Last seen, driving down the highway, a busload of happy barbershoppers, singing our home-grown “Rte 66” with gusto, and basking in the warmth of the audience response to our 66th show, at Waterford Mott High School Performing Arts Center, on the evening of November 6.

The chorus sang with confidence. The quartets (METROCHORDS, LIMITED EDITION, NORTH BOUND SOUND, TONIGHT’S LINEUP, and NATURAL E) did their thing, despite illness in two of the foursomes. The jokes got some guffaws. The bus built by Jeff Doig, Howard Lynn, and Brian Doig drew an audible gasp from the audience when its full length finally rolled across the stage.

Thanks to Ron Clarke, Jeff Doig, Pete Mazzara for conceptualizing and manifesting the show. Thanks to Donna Bevington for stage management. Thanks to Bruce Brede and Tom Jackson for arranging the afterglow.

Our guest quartet – SHAKEN, NOT STIRRED – was a riot and an earful of blended harmony; they seemed to really enjoy singing for us, and would love to come back sometime, despite that six-hour drive from Wasaga Beach, Georgian Bay, Ontario.

How will we top this next year? Oh well, first, let’s do a Christmas season.

From Our Director, Tom Blue

Thank you! Thank you! Another well done show and I think a very audience-friendly one. They come to hear singing and that is what we gave them!

A special thanks to all of the quartets for your participation and musical contributions to the show’s success. Thank you to Donna B. for your excellent stage managing and willingness to spend time with us and keeping us on the right “route.” Thank you to Ron, Pete and Jeff for organizing the show material and for all who spent hours on the “bus.” (Jeff and Howard and several others)

A special thanks to all of the chorus members (46+?) standing and singing on the risers. Good work and thanks for your commitment of time, energy, singing and love of barbershop!

Christmas is coming and the goose is getting fat…time put some energy into some more songs!

Let’s use this time for singing, bringing in new voices and working toward and even better barbershop sound!

We are doing so much better with listening, singing in tune, balancing chords, unifying vowel sounds and getting ourselves involved in the music. Good work, men and let’s keep moving in a musically positive direction as we prepare for the holidays and the spring contest.

Thanks again, men.

AROUND THE PATCH

Feedback on the show:
Lots of positive feedback, including lots of praise for our guest quartet. We left them wanting more. The show was the right length for most respondents, thought it shouldn’t have been any shorter. People seemed to like having just one guest quartet, and the absence of an intermission.

The few complaints centered on audio. Amplification was a problem – people had trouble hearing Donna’s intro and those chorus speakers who didn’t address the microphones.

Jim Owens reports that we sold 600 tickets. It was good to see Joan Cheyne and Lew Mahacek at the show.

DVDs of the show are available, through Dave Myre, $20.

On November 2, the chorus sang for the Silver Seniors Luncheon at Pontiac’s First Presbyterian Church.

The beautiful warm, golden weather continued thru Veterans Day week as the yellow-shirted chorus traveled to Rochester to sing at Sunrise House, November 11. Freddie McFadyen led the Chorus thru a set of songs, and LIMITED EDITION and NATURAL E also sang.
The Christmas season begins with a performance at the Waterford Township Tree Lighting ceremony, November 29. Two new songs have been added to our repertoire this year, “O Holy Night” and “God Rest Ye Merry, Gentlemen.”

The Board of Directors has decided against an installation dinner this year, due to our reduced treasury. We are entering the new BCC fiscal year with a balance of $10,276 compared to $16,025 in November, 2009.

(From Jim Owens)
Bill Nevaux called to thank us for offering the complimentary tickets to our show. Bill and Candy are now living in An Arbor with their son. His new phone number is 248 420-9465.

**BCC 2010 Performance-Total (thru November 28)**

<table>
<thead>
<tr>
<th>Quadruplets</th>
<th>Total (thru November 28)</th>
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<tbody>
<tr>
<td>Natural E</td>
<td>98 performances to 6760 auditors</td>
</tr>
<tr>
<td>Limited Edition</td>
<td></td>
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**Quartets**
- **Natural E** sang for Caroline's birthday on November 13. A dozen folks enjoyed the performance at a Lake Orion area residence.
- **Limited Edition** sang at the Harvest Festival of St. George’s Episcopal Church, November 13. *(The Silverdomes used to sing here during Russ Seeley’s time.)* The ten-song set opened with “Come Fly With Me,” and closed with “You Raise Me Up.” About 40 church members applauded vigorously. The quartet was touched to learn that the church delayed their festival for a week from the original Nov 6 date, which conflicted with our show, because they had enjoyed VINTAGE so much last year.

**MEMBERSHIP** (at 68)
- **Renewals:** Gil Schreiner (6), Bruce Brede (14), Neil Braun (21), Ross Ensign (28)
- **Pending:** Wayne Oberstadt, Lew Mahacek
- **December Birthdays:** Jim Macdonald (6th), Austin Quinn (7th), Jack Teuber (15th), Howard Lynn (18th), Mike Frye (23rd), Stan Lawrence (26th), Zaven Melkonian (26th), Bob Kleeman (26th), Jim Owens (28th)
- **Medical:** Doc Mann is recuperating at home. Upcoming knee surgery for Lyle Howard.
- **In Memoriam:** Dec 7, 2001, Bob Woodward, #8
- **Dec 18, 2005, Bob Wisdom, #57**

**AROUND THE DISTRICT**

Several of us attended the November 14 show put on by the Spirit of Detroit Sweet Adelines Chorus. Some thoughts:

- What a venue, the Ford Community and Performing Arts Center in Dearborn!
- **MAX Q** is just as wonderful as they were when they won gold in 2007.
- Tony DeRosa can hardly stop his jokester mind.
- The women’s quartet OVERTURE was very good.
- It was interesting to hear a different arrangement of “It is Well with My Soul” performed.
- Resisting-A-Rest is re-grouping with its new bass, replacing an ill Phil Haines.

**Disqualification**
An unusual event occurred at Pioneer District competition this year. One of the quartets, SOULED OUT, was disqualified. Some new singers … all had joined the Society, but one hadn’t registered for the Convention. Ron Eubank applied the rule.

**Holiday concerts**

**Fenton Lakes Sweet Adelines Chorus, Dec 4**
The Fenton Jingle Fest is Dec 4, at 2:30. Fenton United Methodist Church, 119 S. Leroy St, Fenton, MI, 48430

**Central Michigan University concert, Dec 5**
On Sunday, December 5, a unique concert is happening at Central Michigan University in Mount Pleasant, MI. For the first time ever, all of the a cappella groups at CMU will be performing in the same show. The show will feature: Fish N Chips, On The Rox, Central Harmony, Ebb N Flow, Northern Rhapsody, and the Mountain Town Singers. The show will be held in the Kiva Townsend Theatre in Moore Hall on the campus of CMU

**North Oakland Concert Band Christmas Concert, Dec 5**
The NOCB concert will begin at 6:30 pm at Christ the Redeemer Church on Waldon Road between Joslyn and Baldwin in Lake Orion. After the concert, the band invites you to enjoy some refreshments and Dixieland music provided by the North Oakland Dixieland Band. The concert will feature many holiday favorites. The North Oakland Concert Band is in its 33rd season of providing free concerts to the local community. Please visit our Web site for additional information [www.nocb.org](http://www.nocb.org)
Guardians of Harmony Christmas Concert, Sunday, Dec 12, 3 pm
The Great Lakes Sweet Adelines chorus will join Guardians of Harmony at 3pm, at Troy Athens High School, 4333 John R Rd, Troy, 48085. Their special guests are PRESTIGE, the Silver medalist quartet from Ohio. 
www.youtube.com/watch?v=le7oKkg7wYw
Tickets: Mike Jaissle - (586) 293-2712

AROUND THE WORLD

THE BARBERSHOP HARMONY SOCIETY ADDS A NEW DISTRICT

The Carolinas District (NSC) was officially recognized at the recently concluded International Convention in Philadelphia. This new region was formerly part of the Dixie District.

MAXX FACTOR
Many of us heard and cheered on MAXX FACTOR during NBC’s 2009 A Cappella shows, “The Singoff.” After all, they were the only really barbershop-style musical group competing, and they were good!

Now they have become the 2011 Sweet Adelines International Quartet Champion Quartet. http://www.maxxfactorquartet.com/

RINGMASTERS
The young 2010 medalist quartet from Sweden, RINGMASTERS, will not be competing in Kansas City in 2011, despite their very good chance of winning. However, it’s just a one-year delay, because their 23-year-old bass, Martin Wahlgren, will be spending spring of 2011 as an exchange student in the UK. He writes, “We've therefore decided to take a year off, but we promise all of you that we'll be back in 2012 better than ever! (And yeah, crazier hair than ever!) We hope to still make it to Kansas just to have a blast and sing tags with you all but nothing decided yet! Finally we'd like to thank you all in this community for being such a great support! You all are just absolutely amazing! It is truly is great to be a barbershopper!”

Preservation
The November issue (No. 6) of Grady Kerr’s journal, Preservation, is now out. http://www.barbershop.org/preservation.html

“This issue we pay tribute to the arranger and woodshedder Jack Baird, explore the history of the iconic Pitch Pipe and document where the term “barbershop” first began (100 years ago this month). We also prove that the only good Afghan is a big blanket with a barbershop quartet on it, dispel the rumor that Society administrators can’t sing and show off our collection of patches and lapel pins. You’ll also learn the connection between Bar-B-Que and Bar-B-Shop and find which gold medal champion sang on a hit Johnny Cash recording.”

GOOD-BYE JEFFREY KAFER
Jeffrey joined us one year ago when his company transferred him from Minneapolis to metro-Detroit. Our gain, Minnesota’s loss. He has been singing since his childhood and has been a barbershopper since 1998, singing Lead. In our chorus he took on the challenge of learning a new voice part, Baritone. During his time with the Big Chief Chorus he sang a couple dozen Valentines gigs, and one gig at Milford High School (in various combinations with Ray Sturdy, Chuck Murray, Charlie Perry, Ross Ensign, Tom Tailford, and Wayne and Michael Oberstadt)
His wife, Gretchen, and their children remained in Minnesota, necessitating thirteen-hour drives back and forth, once or twice a month. When the drive, the separation, and the stress on Gretchen took its toll, Jeffrey arranged his own termination. After a warm farewell at the chorus this month, he returned to Minnesota and a job-search. (Presumably a chorus-search too.)

Some things we will remember: his photography hobby, his knowledge and collection of cameras, his summer trip to Yellowstone that ended with an unsightly meeting with a 1700-lb bison, his charming email address loverofmusic@earthlink.net

Good wishes, and keep in touch, Jeffrey.

Willie Mendonsa and Wayne Oberstadt, and the Euforia Quartet

(Last month’s Smoke Signals referred to the story in Harmonizer on “Willie Mendonsa, the first and only known barbershop member from India. Let Wayne Oberstadt finish the story.)

As a side note: regarding the story on Willie Mendonsa, the Euforia Quartet was comprised of myself on Tenor, Gary Simon on Bari, Iain Willox on Lead, and Paul Alflen on Bass. We met Willie and his wife at the Canton Library. Gary Simon was on the Friends of the library committee and wanted to sing a few songs for his fellow members. Willie heard us singing and came over to talk to us for a while. He said that he and his wife were singers and often sang at their Church in Mumbai. He had never heard Barbershop harmony before and was instantly intrigued with us!

Willie was staying with his son and daughter-in-law while they were expecting twins, as is their custom in India. It was a difficult pregnancy as it is with most multiple births, and they weren’t sure if both of them would make it. As it turned out they were both born and were ok.

We invited Willie to come out to the Chorus rehearsal, and he was hooked! He was there every Tuesday night, never missed! He learned to sing the Baritone parts to our repertoire and sang with the Chorus during his stay.

During Singing Valentines, we invited him to come along with our newly formed quartet, and Gary and Willie switched off singing Bari. Before he went back to Mumbai, the Chorus had a nice send off party for him on his last Tuesday with us.

My wife and I have kept in contact with Willie through the years, and hopefully, next time he is in the States, I can get him to come out to one of our chorus rehearsals!

Pants - Two-cycle belt-breathing

In the October issue, I suggested panting like a dog. In this issue, I’ll suggest breathing like a two-cycle engine that is trying to keep its pants up. On the inbreath, try to bust your belt.

On the outbreath, press down with your air, as if forcing it downward rather than upward, and thereby, keeping the belt expanded till the last minute.

Working a new song

Here is how old Blue Eyes said it:

I usually began with a sheet of lyrics without music. At that point, I’m looking at a poem. I’m trying to understand the point of view of the person behind the words. I want to understand his emotions. Then I start speaking, not singing the words, so I can experiment and get the right inflections. When I get with the orchestra, I sing the words without a microphone first, so I can adjust the way I’ve been practicing the arrangement. I’m looking to fit the emotion behind the song that I’ve come up with, to the music. Then it all comes together. You sing the song.”

(From James Kaplan’s new praised biography, Frank: The Voice.)

Indiana Harmony Brigade

We had one chorus member sing this past month in the Indiana Harmony Brigade, Chuck Murray. He wrote:

“The Indiana Harmony Brigade (IHB) Rally last weekend in Indianapolis was a very interesting, exciting, challenging, and fun time. There were 120-plus Brigadiers attending, enough to make up at least 30 pickup quartets.

During the day on Friday, the Brigadiers spread the word in the community about barbershop singing by going around to many local schools, and performing 4-5 songs for youth audiences at each.

Friday late afternoon was the only real opportunity for practice quartetting with other Brigadiers, who came, not only from Indiana, but from all over the country and Canada! We used this time to form pickup quartets, practice the songs together, and prepare for the Friday night quartet preliminary competition.

Pickup quartets were randomly selected, as were their respective songs to sing. The quartet I was in sang "My Ideal." Then, the judges selected the Top Ten quartets to compete on Saturday night.

Saturday morning, all 120 men practiced as a single chorus to prepare for the Saturday Night Brigade Chorus Show. (25% IS way too much tenor!) This Show was held at a local high school auditorium. I was honored to sing on the risers next to Neil Nugent, Bass of Four Man Fishing Tackle Choir. We sang our ten songs on the Show. Just imagine singing in a 120-man chorus! As the song, "Memphis Blues" starts out, "What a sound!" (A very good reason to share your hobby with other men!)
There were other, outside quartets performing also. One was Forefront, Cardinal District Champions. This quartet specializes in wide-range dynamic singing, from an "11", way down to a "-0.5"!

Another inspiring quartet was called The Reen Family, which is a family barbershop quartet comprised of a father (bass) and three of his sons, all eleven years old or younger. This quartet won the "Novice Quartet Award" at the Cardinal District competition. (Editor’s note: You can hear their Indiana Brigade presentation at http://thereenfamily.com/videos)

Brigade singing is attractive to men who love to sing well and in a quartet. There are new Brigade groups forming all across the country, as I am writing. Denis LaFlamme is forming one in Toronto, scheduled to Rally in late July, 2011, and another new one, the "High Sierra Brigade," will Rally in late August, 2011.

Sing-Off
The second season of NBC’s a cappella show, Sing-Off, begins Monday, Dec 6. It continues on Mondays/Wednesdays 8/7c.
Wayne Oberstadt wrote, “It was a great show last year, I’m sure this year will be equally as good!” http://www.nbc.com/sing-off/

Ukulele Orchestra
“Captain Do” wanted to share this YouTube video of the Ukulele Orchestra of Great Britain performing “The Good, The Bad and the Ugly” theme song. complete with whistling. http://www.youtube.com/watch?v=TFoS9bho2Ww

How Old is Music?
A clay tablet was discovered in a port city of Syria with cuneiform writing on it. Professor Anne Kilmer of the University of California at Berkley deciphered the tablet, discovering that it was a song, written about 1500 B.C. The words were a hymn to “Nikkal”, the wife of the Moon God. The music also had harmony notated, changing beliefs about just how far back ancient music went. (From the San Angelo, TX Concho Capers)

Brass Ensemble sings a cappella
This will knock your sox off! It’s a cover of a song by Queen, whose melody you will recognize. But this septet includes some wonderful a cappella singing, brass playing (think Storm Front, except these guys intermix it), and some very emotional acting.

Also look at the venue, some delightful venue in Germany or Austria. http://www.wimp.com/brassensemble/

Most recorded BBS songs
According to Casey Parker, the barbershop songs most often recorded have been:
“Sunny Side Up” (18), “Wait 'Till The Sun Shines Nellie” (14), and “If You Were The Only Girl In The World” (12).

Daily History site
One reader wanted to share the following site with all of us history buffs: http://memory.loc.gov/ammem/today/today.html

If you have trouble getting going in the morning without a little coffee and a little history, click on it each morning and you will get your day-full of that date in history. It’s published by the Library of Congress and includes many wonderful photos each day.

Ever heard of a Flash Mob?
Posted by: "Christopher Baker" barbershopper@bellsouth.net cbaker84

A Flash Mob is a bunch of people who are loosely associated, usually by topic or practice, in a general area and who respond to spontaneous calls to appear at a given location and time to do something outrageous or remarkable.

This is a link to a Flash Mob of singers doing the Halleluiah Chorus from Handel’s Messiah in a food court about two weeks ago, according to the posting: http://www.godtube.com/watch/?v=9EM29CNU the food court location is not mentioned on the site.
Barbershoppers, certainly, don’t need an excuse to break into song in public but I’m wondering if there are any Barbershop Flash Mobs out there? A quick search shows one in Santa Clara: http://www.youtube.com/watch?v=v_9bTh1kiYw&feature=related but how many of us are aware of such a phenomenon?

Presumably, for Barbershoppers, this would work best in large metros with lots of Barbershop groups and multiple Chapters/choruses/quartets who could respond en masse to a Flash Mob notice.
Any of you doing this? Is so, how’s it working out for you?

Reprinted from The Voice of Rushmore, Rapid City, S. Dakota, October, 2010 bulletin:
Care to learn more about singing and music theory?
Here are a couple of websites that can help you tremendously. http://www.musictheory.net/ is a website where you can very easily find lessons in the fundamentals of music in animated lessons, create custom exercises to improve your recognition of intervals, key signatures, chords, and more, and use interactive tools to calculate notes, intervals, and chords in a specific key.

http://www.musicedted.info/indexSite/index.html is Music Ed Ted’s Website. He is a retired music professor who is an active member of the BHS.
He has lessons on learning music, i.e. music reading & sight singing. He also has lessons on singing better, understanding arrangements, plus more. Being a barbershopper, his lessons may be a little more “fun” and geared toward our type of singing.

Whichever one you choose, or combining both of them, you will gain a lot of knowledge about the music we sing, the vocal mechanism, which in turn will make you and our chorus better singers.

Editorial

Another national election is over. Joy for some of us, sorrow for others. In my own blue mood I got to thinking about two periods this country went thru – the Civil War, and the Vietnam War, and how there was much more dissension then. It is good that we can come together, liberals and conservatives, Republicans and Democrats, to sing. Music becomes, at least temporarily, more important to us than our political differences.

EXECUTIVE BOARD MEETING: October 21, 2010, Excerpts from Bill Auquier’s minutes

At Roger Holm’s home. Present: Holm, Teuber, Dick Johnson, Clarke, Domke, Holmes, Auquier. The treasury stands at $5467. Progress on show songs Blue has chosen sixteen songs for the Christmas chorus Suggestion for more than one guest night per year Discussion of the continuing lack of personal discipline within the chorus, particularly after the break Dates and structure for the 2011 chorus training sessions were discussed. Holm presented the board with a detailed report on copyright adherence and the related costs.

Melkonian is continuing to take requests for performances by the chorus Decision to give gift certificates to Ted Prueter and Jeff Doig to use on supplies Candidates for Librarian help for Ted Prueter were discussed. B.S.O.M. Freddie McFadyen for October

Humor

A group of chess enthusiasts checked into a hotel, and was standing in the lobby discussing their recent tournament victories. After about an hour, the manager came out of the office and asked them to disperse. “But why?” they asked, as they moved off. “Because,” he said. “I can’t stand chess-nuts boasting in an open foyer.”

Letters:

From Rob Lamont

Thank you very much (for the Metzger photo montage).....and thanks for a great weekend last weekend.

Rob (for SHAKEN NOT STIRRED)

Dearest Gentlemen,

Somewhere Wayne is smiling. If you knew him at all, you knew how he loved the Big Chief Chorus. He loved the music. He totally supported your commitment to community service. He treasured his friendships with each of you (and thought the Chicks were okay too!) He was inordinately proud to be part of an organization presided over by director extraordinaire Tom Blue.

If you think, as I do, that his spirit may somehow still be amongst us, you know how much he must have loved that terrific 66th anniversary show. He’d have had a big “thumbs up” for the artful backdrop, the amazing bus, the hokey-funny jokes, and oh the music. The music was wonderful

Speaking for Wayne and for myself as well, I’d like to thank you all for enduring friendships, so many happy times, the glorious harmony, and the dear thoughtful musical and printed dedications to his memory. My heartfelt thanks to you also for allowing me to be your guest at the performance and afterglow. Like all our associations with this group. They were just the best!

Love,

Joan / Joanie

John,

It was good to read all the postings from members who have a history with Route 66.

When I was about eight and nine, I lived in a stucco house right on Route 66, south of Joliet. I remember playing with my cars and tractors and stuff between the roots of a huge, old tree of some kind or another in the front yard not more than 30 feet from the two lane highway that was 66. My older cousin often took me into Wilmington on the back of his Harley for an ice cream cone. Across the highway was a munitions plant, part of the Kankakee Ordnance Works, where the powder for bombs and shells was made and stored in underground bunkers. Every so often a bunker would explode, sometimes in the middle of the night. Sometimes it was so close the concussion would toss me a foot or two in the air. This was right around the beginning of the war.

Good luck to you all in the show. Due to a bummed up knee, I am not getting around much these days, or I would be there.

Lyle (Howard)

From Paul Ellinger

BTW, the Smoke Signals ROCK!
CHAPTER LEADERSHIP
Director: Thomas Blue (248-814-9627)
Assistant Directors: F. McFadyen, D. Johnson, B. Holmes, & M. Frye
President: Jack Teuber (248-334-3686)
Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Bill Holmes
VP: Music and Performance: Roger Holm
VP: Marketing & PR: by committee of Melkonian et al
Secretary: Bill Auquier
Treasurer: Dick Johnson
Members at Large – Ron Clarke, Erik Domke, Fred Pioch
Chorus Manager: Bob Greenwood
Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray,
Pruefer, Moss, Cowlishaw, and Brede
Bulletin Editor: John Cowlishaw, (248-891-4498)

CALENDAR  (Times are Performance Times, Warmups 30-45’ earlier,
(Christmas singout attire = White shirt, Christmas Tie, Black Pants Belt and Shoes

Nov 29, M, 6:30  Waterford Twp Tree Lighting, Outdoor Christmas attire, 5200 Civic Center Dr @Crescent Lake Rd
Nov 30, T, 7:00 Final Christmas Chorus rehearsal, Waterford Oaks
Dec 2, Th, 1:00 Oakland County Retirees, White Lake Oaks, 991 N.
Williams Lk Rd, nr M-59, WSCCTBP
Dec 4, Sa Hillers Mkt, Union Lk Rd at Commerce Rd., Quartets
Dec 7, T, 6:30 Independence Village of Union Lk, 935 Union Lk Rd
7:45 Uptown Grille, 3100 E. Maple (W of Haggerty), on stage
Dec 9, Th, 6:30 Canterbury on the Lake, 5601 Hatchery Rd
Dec 11, Sa Christmas Bus Tour, WSCCTBP & Outdoor Attire
Dec 14, T, 6:30 Our Lady of Lourdes 2300 Watkins Lk Rd, (Nursing-
Mendelsohn-Clausen-Fox Manor)
Dec 15, W, 12:00 Pontiac Osteopathic Hospital, 50 N. Perry St, Pontiac
1:50 POH Lake Orion Nursing Ctr, 585 East Flint Street, Lake
Orion, 48362
3:00 American House, 3741 S. Adams rd, Rochester Hills
4:45 Inn at Cass Lake, 900 N. Cass Lake Rd @ Pontiac Lk Rd
Dec 19, Su, 10:45 Christ Community Church, 130 Walnut@ University,
Rochester
Dec 21, T, 6:30 Lakeland Place, 2700 Elizabeth Lk Rd, Waterford

2011
Jan 8, Sa Leadership Academy, Okemos
Jan 9, Su, 2:00 Orion Twp Library, LSYSBrP
Jan 16, Su MLK, Kettering HS, with the New Horizons Band,
Jan 25-30, 2011 Midwinter BHS Convention, Las Vegas
Apr 15-17 Spring Pioneer Distr. Convention
Jun 3,4 2nd Annual Great Lakes Harmony Brigade
Jul 3-10 BHS International, Kansas City
Nov 5 67th BCC Show