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Valentines gigs are over. 4GVN, CELEBRATION, LIMITED EDITION, NATURAL E, and NORTHBOUND SOUND, as well as some other permutations (Walt Bachmann, Ray Sturdy, Mike Frye), were out on the road Friday thru Monday, singing some 35 gigs to a thousand people. Duane Roy handled the phone bank and the organization. Rose Depot provided the roses. John (of Heroes) provided the poetry advertising our Valentine quartet deliveries. After much work on Prez Jack’s part, an ad finally appeared in Saturday’s Oakland Press, and Duane immediately received five calls. The article included a photo of last year’s VINTAGE quartet from the news files.

VALENTINES REPORTS

Wow what a weekend! Northbound Sound was at MacPhee's Saturday night from 6 to 9. The management said it was a record night for them. The owner has already booked NBS for next year. There were some barbershoppers that came and stepped in with NBS to sing a love song to their bride. NBS was wiped out after Saturday. Three hours in a packed restaurant took its toll, good thing we had Sunday to recuperate.

Monday was an action-packed day. NBS had breakfast at Ken’s Coney Island minus Joe. He started his day with a very sick boy. We were requested to sing to a elderly couple so the three of us did a trio of “Heart of my Heart” with our tenor singing lead. Joe hooked up with us at Curves in Ortonville and did a whole set for them. From there we went to Lapeer Industries to sing to the Plant manager. Also in Lapeer we made stops at Devonshire Retirement Village to sing to Terry’s bride, Lapeer Hospital to sing to Joe’s bride, and to a doctor’s office to sing to the receptionist. From Lapeer we went down to Royal Oak to sing to a group of seniors numbering about 60 in all. NBS did a whole set for them as they fed us lunch. This was a tough crowd. Two sitting in the crowd had sung in a quartet with me from years past. A big surprise - our very own Fred DeVries was in the audience. NBS invited Fred to sing with NBS replacing Chuck at bass. There was one other barbershopper from the Macomb chapter and he replaced Joe as we sang “Heart of my Heart.”

We finished the day at a bakery in Troy. It was a great weekend for NBS. Doing singing valentines is better than Christmas. The joy that the Barbershop Harmony Society brings to people across this country is priceless. It is a honor to bring joy and happiness to others.

(Terry Jamison)

Ray Sturdy and I joined with two other gentlemen from the Wayne Chapter and delivered six singing Valentines. I tried to keep count and the best I could come up with is 140.

Hope you guys had as much fun as we did. (Mike Frye)

LIMITED EDITION had four gigs.

Friday night, we sang for Greg Bator’s party at Forest Grill, the 2010 Detroit Free Press Restaurant of the Year. (Swanky!) Greg and his four high-school buddies get together with their wives every year for a celebration. “We sang Let Me Call You Sweetheart” and “Can You Feel.” Everyone enjoyed it, and it was videotaped for the Graceful Aging website www.gracefulaging.com

On Monday afternoon, Jeff's boss Art had given a valentine to the six women office staff at Ferndale Electric. We sang the same set. Then to Ferndale High School, where Gayle Minneci had arranged for a parody of “Love Me Tender” for her recipient. "Monkey Boy, Monkey Boy, though we love you true, You're so fond of punking us, and now we say 'Punk you.'" The staff meeting of twenty enjoyed the “punk down” and the added rendition of “Kiss the girl.”

Then a Singing Valentine in Royal Oak, for which, the Valentine-giving daughter of the recipient wrote, “Well - the choir visit was perfect and so much fun. Of course the guys go out of their way to make it fun and comfortable. (Husband) Jim did keep the surprise. When it was time, she just happened to look out the window and said “There are so many cars parked out there - wow there are lots of guys getting out of cars - oh my goodness - I wonder why - and OH - they have uniforms on - I bet they are going to see the lady across the street.” It was then that I told her and she screamed and was all
flustered but seemed ready to embrace them. So they did their wonderful singing and the “Happy Birthday” and took pictures (“Oh shoot and I was getting my perm tomorrow”) and then in comes the daughter so they stayed and did one more song - she was so delighted and she said, it's almost like you have instruments and one of the guys pointed to his mouth and said, we do. A perfect day!

Freddie McFadyen was our 5th wheel.

4GVN sang a Valentines gig for a woman who was also celebrating her 101st birthday. Her daughter wrote: “Thank you so much for sending me the photos. And also thank you for such a wonderful serenade for Mom. Taking her back to her apt last night she kept telling me how wonderful it was. And this morning - and in all five calls from her so far! - she keeps saying how special your group made her feel. So I give you a huge THANK YOU for that. Oh, she also said she wants you to come back next year for her 102nd birthday! (Greg Moss)

Valentine Deliveries by CELEBRATION were well received. We started at 10:00 at the Area Agency on Aging. The recipient was very welcoming and appreciative of her husband remembering the day. The entire office gathered as we presented our rose and songs. From there we went to a very impressive Henry Ford Hospital Food Court. After serenading the cashiers we proceed to select our lunch. When we got in line to pay they wouldn't accept our payment. The lunch was twice as satisfying. We then sang for a group of Ford doctors and assistants, including Kelly (vs.1) and Debbie (vs.2) of “We love you in the Spring and in the Fall.” We continued to Inn at Cass Lake where we delivered a Valentine to an energetic resident Martina Jacobson. She was sitting in the center of the dining room when it was announced on the PA system, and the 86 residents and staff present enjoyed the surprise with her. She was very gracious - and was singing along! (At least mouthing the words) Our final delivery was to a young mother and son who were visiting Grandma at a Waterford Apartment. This gig kept us guessing as Dad, who was at a construction site, kept calling Duane Roy as his mother kept changing her location from Auburn Hills to the apartment in Waterford. All in all it was very memorial week-end for the Big Chief quartets. Many smiling faces and great stories. (Jack Teuber)

Natural E sang many gigs. At the last gig Sunday night, Roger Holm slipped while helping to push Fred’s car out of the snow and dislocated his shoulder. Fortunately, Charlie Perry was able to finish Natural E’s work on Monday.

From the Prez:

Chieftains,

It's great to be back from the desert to the beautiful snow of Michigan. It was great to be a part of 2,600 Barbershoppers including 19 youth choruses (680 singers). Michigan was represented by Northern Rhapsody and placed 12th. The Cross Canada Chorus had 83 singers on stage.

Bill Nevaux phoned twice on Tuesday to thank the chorus for their participation at Candy's memorial and to remind us to stop by the Lake Orion nursing center to visit with Mel Parish.

Jack

From Director Tom:

Men and Friends of BCC,

On my day off, I discovered that if you go to www.pandora.com and type in barbershop, you will get non-stop commercial-free barbershop radio selections and several of them are live performances.

Enjoy!

From Music Chair, Roger Holm

Under Freddie's great direction, twenty-two of us sang for a dozen or so residents and the “Graceful Aging” video cameras last Wednesday, and by all accounts, we did well! Another good community (and beyond maybe) effort and contact! Our next sing-out is at Canterbury On The Lake on Thursday, March 17th (Hey! St. Patrick’s Day and green beer!) Looks like we better break out “MacNamara’s Band” for a little polishing pretty soon!!

Our singing valentines were a hoot once again, with chapter quartets delivering some thirty-two memorable valentines, and raising some $1500 for our treasury (awaiting Duane Roy’s final report)! These are always a lot of good, fulfilling fun! Good work, and many thanks to our tired quartets!

It's time we started signing up to sing at contest on April 16! We have 50 “active singing members” potentially available for contest. Wouldn't it be GREAT to have all 50 of us (51 counting director TOM) on stage that day?! TOM needs as many of us as possible to be present each week now, as we work on our contest songs!

Quartets

On Feb 4, NATURAL E spoke and conducted a teaching and singing session at Auburn Hills Community Center. The attendance of twelve (teens to retirees) was smaller than expected due to the nasty weather. (Dick Johnson)

AROUND THE PATCH

The Big Chief Chorus honored its long-time member, Marv Wilson, who died February 2 at the age of 88. Marv joined SPEBSQSA in 1957; he had thirteen men of note. At the time of his death, Marv was a member of
both the Pontiac-Waterford chapter and the D.O.C. chapter. He had a brief stint as director of our chorus in the past, but spent most of his recent years with D.O.C. He sang Tenor in TODAY’S SPECIAL. Marvin retired as a teacher from the Pontiac School District. He was a long-time member of the church choir at Central United Methodist Church, where Mary, his wife, had also served as church organist. The service was held there, Saturday, Feb 5. About 50 members of BCC and D.O.C. sang, under the direction of Fred McFadyen and David Montera. “When Good Men Sing,” “The Old Songs/Down Our Way,” and “Wait til the Sun Shines, Nellie.” With Rev Graham replacing Marv at Tenor, TODAY’S SPECIAL sang “That Old Quartet of Mine.”

4GVN sang to/with Jim Claflin during the Valentines program. It happened that they had a gap in their schedule one mile away from the Medilodge in Howell where Jim Claflin is currently a patient.

Gregory Bator www.gracefulaging.com was the moderator for our performance at Autumn Ridge (formerly Sunrise of Clarkston) on February 16. Gregory and Freddie worked on the program. The performance was taped and has the potential of being presented on 170 community cable outlets nationwide.

Doug Metzger started a Facebook page for the Big Chief Chorus. Check it out at: http://www.facebook.com/#!/pages/Big-Chief-Chorus/19533833812959?ref=tag. By the way, last month, I thanked Doug Metzger for printing our bulletins gratis, and I missed the opportunity to give his business a plug. Doug owns The Print Shop, at 5911 Dixie Hwy, just north of Andersonville Rd.

Eric Domke’s email address is now nomergency@att.net

BCC 2011 Performance Total: 43 gigs to 1694 auditors.

MEMBERSHIP (at 67)
Renewals: Duane Roy (2), Bill Maxfield (3), Eric Domke (4), Doug Metzger (4), Stan Lawrence (6), Bob Marshall ( 21), Mike Frye (24)
Pending: Robert Kleeman, Lew Mahacek
March Birthdays: Ted Prueter (9th), Eric Domke (14th), Walt Bachmann (16th), Bruce LaMarte (18th), Dan Valko (19th), Tom Blackstone (22nd), Bill Holmes (25th)
Medical: Jim Claflin is at Medilodge of Howell

BSOM, December: Bruce Brede
January: Bob Stephenson

AROUND THE DISTRICT

Spring convention
Pioneer District convention is April 15-17 at the Soaring Eagle Resort in Mount Pleasant.
We are registered in the chorus competition (in fact, the first chapter to do so). Other competitions include: Senior Quartet Championship, College Quartet Contest, and the International Quartet Prelims. Everyone must register for the convention. Those will stay overnight (it is about 2:10 driving time from Waterford) need to reserve a room too. Both forms are on the Pioneer web site http://www.pioneerdistrict.org/

Roger Lewis writes: “With regard to the hotel, there are some special things about having a convention on Tribal Property.
1. The third floor of the hotel is a smoking floor. Please request it if you would like a smoking room.
2. ALL food and beverage must be purchased from the hotel. So if you show up with a case of beer, or boxes of booze, soft drinks, snacks, food, etc., it will be confiscated by security. So if you were planning on hospitality, simply plan to buy it there – saves hauling it from your home.
3. There are lots of eating opportunities. Because it’s attached to the casino, you have a choice that varies from a steak house, a buffet, fast food deli, and a moderately priced sit-down restaurant.
4. The hotel has ten great hospitality suites.
5. The ballroom has plenty of space for our contests and the sound will be great! Lots of places to sing, too.
See you at the Soaring Eagle Resort in April.”

4-Cast
Pioneer District Historian John Baker has brought the Grand Rapids newsletter “4-Cast” back to life.

George Schmidt, Pioneer Hall of Famer and Rochester member, died Feb 18.

AROUND THE WORLD

2011 Kansas City
International Convention
Mid-Winter Convention (January 25-30)

The convention in Las Vegas was attended by Jack and Mary Teuber, Bill Dabbs and friend Betty, Bill and Bonnie Auquier and Bonnie’s sister, and John and Phil Cowlishaw. Art Carinci, who now lives and teaches in nearby Henderson, met us there.

The primary competition was for Senior Quartet Championship. (Each member must have attained 55 years of age, and the average age must be 60 or more.)

Winning Gold was Over Easy, an Ohio quartet from the Johnny Appleseed District, singing a set of good old Irish songs. Ron Black, whose warm-up drill we use, was in the 5th place quartet, Great Western Timbre Company. Scoring was very tight, with all 27 quartets being within 11% points of each other.

In the Youth Chorus competition, Pioneer District’s Northern Rhapsody put 17 men onstage, and placed 12th out of 19, scoring 65.7%. They sang “So Long Mother,” “Good Luck Charm,” and “Prayer of the Children.” The latter was the one non-barbershop song, as required by the rules. Choruses competed in open competition, but also according to their average age. Plateau A = average age < 19. Plateau AA (average age 19-21), and Plateau AAA (average age 22-24)

Here is what "Montana Jack Fitzpatrick" had to say about the convention:
This convention has been one of great and significant milestones being achieved and new records being established. Let’s look at just a few things that happened last week.

* Total attendance this year was over 2700 in comparison with last year’s record breaking 1522. That is an increase of approximately 80 percent.

* The 19 youth choruses who competed fielded a force of 574 young men. Of this number less than one third had been previously affiliated with barbershopping.

* Northwest Vocal Project directed by Neil Booth achieved a score of 82.4 in winning the contest. NVP had won the Evergreen district contest and was to represent Evergreen at the International Convention in Kansas City. They chose to forego that and enter this contest instead.

* This entire contest, now in its fourth year was the brain child of our own James Estes. This year, instead of picking the order of appearance and posting it, James had all of the competitors seated in the convention hall. Approximately 45 minutes before they were to appear, the chorus name was posted on the mega screens in the auditorium and they left the hall to enter the “traffic pattern.” After competing, they all came back to the hall to watch the rest of the contest. How many times do our chorus competitors attend a contest and never see another chorus compete?

* It goes without saying that the youth have taken over almost all the duties of lobby singing. When I left at 2:30 on Saturday night/Sunday morning they had filled the entire lobby and hallways singing tags and songs---many of our gold medalists were right in the middle of it all singing away with the kids. Two I spotted many times during the night were Mark Hale and Bill Myers. Also Randy Loos and Sean Devine were enjoying the kids.

* The Riviera Hotel was an excellent venue. We had one tower all to ourselves. All of our events and meeting rooms were in a wing off of the tower within a short walking distance and all inside the one building. I must mention “can-do” attitude that pervades our HQ staff. Ask anyone a question or mention a problem you are having and it is answered or solved immediately. And that is the attitude of everyone on the staff.

* Joe Cerrutti, youthful director of the medalist Alexandria Harmonizers and SAI Pride of Baltimore Chorus has been awarded the all-around most valuable player award for this convention - as the MC for the Senior Quartet Contest, as ELVIS, as a Las Vegas Show girl, as part of a comedy acrobatic team, and as a magician who botched up every trick he attempted (often in dresses and wigs).

* The Dixieland Band fronted by horn man Bill Biffle did one of their finest sets yet. They get better and better every convention.
The hit of the weekend was perhaps the performance of third place bronze medalist quartet Ringmasters. After arousing quite a bit of discussion about their performances at the International Convention in July, Ringmasters returned with some of the very finest strictly barbershop performances of the weekend. Sharing the stage with our current college champs - Swedish Match - (two of whom are also members of Ringmasters) and others they absolutely wowed the audience receiving at least two standing ovations for their wonderful artistry. At one point, they had the entire audience singing along (and some of us weeping just a bit) on “All you need is Love.”

* Our new International Board was seated with Alan Lamson becoming our new International President and Shannon Elswick our Executive Vice President. Bill Biffle finished his term. Bill was the man who really got us moving on solving the membership problems. I can assure you that EVERY chapter in our society (barring some geographical situations) will be visited by a district officer THIS YEAR. The IBOD also asked to be a part of the visitation. So, your chapter may be visited by an International Board member this year.

And, this, from Roger Lewis, our competitive Bari.

What a great “whirlwind” week. Midwinters used to be easy, comfortable, relaxing, and a break from the cold. One of those is still true.

The audience especially loved our parody, “We can’t remember those old songs,” written by our tenor, Don Terpe. They laughed at all the right places – even better than we expected! Everyone we talked with thought we finished much higher than a tie for 24th. (So did we.)

So it’s back to work! We’ll be mic testing in the spring at Mt. Pleasant, and hope to get some feedback from the judges there.

Thanks to all the chapters and the Pioneer district for their financial support – Windsor, Flint, Saginaw Bay, Lansing, DOC, Battle Creek - and especially the moral support from Northern Rhapsody and our many Pioneer friends in Vegas.

And congratulations to Northern Rhapsody for finishing 12th in the world! When they finished “Prayer of the Children” there was a moment of silence before wild applause broke out and the audience leaped to their feet!! WOW!

Competing at the International level was a great experience… we wanna do it again….

Don, Doug, Roger, Brian
Carte Blanche

Society leaders continue to study potential modifications to the Contest & Judging system; however, the two-year international chorus rotation proposal discussed in the July/August 2010 issue of The Harmonizer is no longer under consideration. More than 3,000 Society members and Associates shared their views on the two-year rotation proposal in an internet survey and on barbershopHQ.com last fall.

**Graceful Aging** is America’s leading video network for boomers and older adults. It purposes a vibrant senior life and the gaining of important caregiver advice on eldercare and on assisted living. Greg Bator spent two hours recording a Tuesday BCC rehearsal and interviewing chorus members. He also recorded our performance on February 16. After editing there will be at a minimum two thirty-minute shows. The shows will also include a Music Therapist who attended the Autumn Ridge recording session.

**Northern Rhapsody**

Hi Pioneer Barbershoppers;

We all have a reason to be very proud of the members of the Northern Rhapsody. The Pioneer District has now taken a very important step with the birth of this new youth chorus. Attracting young singers to this addictive American art form should be a priority for the Pioneer District. I would urge us all to do whatever we can to help this youth chorus grow and prosper.

Dave (Doc) Gillingham, Director
MountainTown Singers

Hello fellow Pioneers,

Northern Rhapsody competed on the Mid Winter stage this afternoon and placed 12th in the world!!! Northern Rhapsody scored a 65.7% at our first contest after 6th months of rehearsal…. Thank you all once again and we will hopefully be seeing you at convention in the spring.

Pioneer HO!!!
Dan Winer

What a weekend it's been! The thrill of hearing these fine young men sing on the international stage was tremendous! I am a "Barbershop Mom" of a 15 year old member of Northern Rhapsody, and as such, have driven him between our home in Farmington Hills and the rehearsal location in Mt. Pleasant for the last five months. I’ve had the pleasure of hearing every rehearsal of the group. The change in their sound, the growth of their relationships through those months…it’s been a complete joy to watch and listen to these guys. My son has 16 new brothers, thanks to Craig, Ryan, Dan, Jeff and Pete…and YOU, the members of the Pioneer District who have been
such supporters of this endeavor and these wonderful young men. I am truly grateful for everything that you have done for them. Thank you so very much!  
Cathy Cordle  
Northern Rhapsody “Mom-in-Residence”

BBS Dictionary  

OUR HISTORICAL LEGACY – Willis Diekema  
(The 6th in an ongoing series on the history of barbershop and of our chapter)  
Willis A. Diekema was inducted into the BHS Hall of Fame in the Class of 2010, the third Pioneer to be so included (after Carroll Adams and Roger Lewis)  

“Willis A. Diekema was an extremely accomplished composer, an ensemble music arranger, and dedicated much of his life and talent to the Barbershop Harmony Society. A pioneer composer, he was one of the first to commit arrangements to paper so others could sing and enjoy them. Many of his arrangements are widely sung today, particularly the Society’s theme song, “Keep America Singing,” (now “Keep the Whole World Singing”). He donated his original manuscripts and compositions to the heritage Hall Museum, was a strong contributor to the Society’s early publications including the Old Songs collections, and was chairman of the Society’s College of Arrangers. A Society Board member from 1947-1950, he served on countless early HEP faculties, was a charter member of the Holland, Mich. Chapter, and helped form many other Michigan chapters. A graduate of the University of Michigan, he studied voice, harmony, counterpoint and composition and composed three operas while still a student. He was energetic, enthusiastic, and a “different” figure with his long gray-white hair tied back in his signature ponytail. He tirelessly promoted quartet-singing. His labeling of himself as “pro-quartet” was continually misperceived as being “anti-chorus,” which he was not -- he was an active, dedicated member of one or more chapters in the San Francisco area. (Toban Dvoretzky)  
He was quite bright, though it was masked by the Willie Nelson-esque exterior. (Rob Campbell)  
In the late-1980’s, I was helping a small band of renegades create a new chapter in Denver. One night, in the parking lot outside the church where we met, our finely locked chords were shattered by the angry pounding of a large motorcycle. The rider, then in his late 60’s, looked like he had stepped out of a Peter Fonda movie; well-worn jeans jacket, scruffy beard and a red bandana topping his grey hair and long, flowing pony tail.  
Upset at the intrusion, we glared at the interloper and were stunned when he parked his machine and walked towards us. Mentally, we braced for battle as his steely glare sized up the group. “Who the hell’s singing baritone?” he said. “You missed some great tiddilies!” And he proceeded to demonstrate how “real” woodshedding was done.  
Such was my introduction to Casey Parker. That night we learned he was from California and was making a nationwide tour to visit every barbershop chapter he could find. It was never clear whether he thought we desperately needed his help or he just liked the ambiance of this new chapter.
but he stayed about six months to make sure the Sound of the Rockies did its best to Encourage and Preserve the art of Barbershop Quartet singing.

During the next twenty-three years, Casey became my mentor, friend, co-worker and royal pain-in-the-butt. He amassed a staggeringly large library of woodsheddeable songs, which he shared freely, and was a driving force in making traditional “ear-singing” a staple of all District and Society schools.

When it came to quarteting, Casey never gave an inch. In his mind, S.P.E.B.S.Q.S.A., Inc. had only one reason to exist: the Preservation and Encouragement of Barbershop Quartet singing. Choruses and chorus contests were merely a means of accomplishing that responsibility.

And, when the Society opted to change our old-fashioned, humorous and memorably tongue-twisting name to a contemporary, bland and forgettable one, he joined thousands of loyal members in feeling betrayed. But, ever loyal to the art, he continued to help new chapters get started, and helped me run Woodsheds and ear singing classes at local, district and international schools.

As Casey grew older, he grew less and less tolerant of “young'uns who just don't understand the glorious roots of this remarkable art form.” (Steve Shannon)

He joined SPEBSQSA in 1947 and retained a membership for over 60 years. Also, he was an aircraft pilot, professional engineer, college professor, member of I.E.E.E. and an FM radio host for KKUP in Cupertino. (News obituary)

Snowbird news

Gary Branch writes: The Punta Gorda Suncoast Statesmen (Florida) are preparing for their March 12 annual show. Helping us prepare is our new director, Jack Slamka. Jack dropped into our laps and is really cracking the whip. We have had a renewed interest in our chapter with several older members returning to sing with us. Last week we had 11 guests with the likes of Neil Nugent of Fish'n Tackle (sic) fame and Art Winkles from Flint among them. Our annual show this year will be starring RESTING-AR-REST, (sic) our 2010 Senior Champions and HAPPINESS EMPORIUM, 1975 International Quartet Champs.


As for your editor, I’m in Melbourne Beach, forty miles south of Kennedy Space Center, from where we just watched the final launch of the Discovery Space Shuttle.

Local Grammy

A University of Michigan professor is among those celebrating Grammy gold. Classical composer Michael Daugherty was nominated for five Grammy awards, and took home three — including one for Best Classical Contemporary Composition. Daugherty joked in his speech that he’s the world’s tallest composer at six-foot-eight.

Daugherty told WWJ that it was a diverse crowd. “You know, you’re surrounded by all these well-known folks in the music business. What’s also kind of crazy is that all the different categories - from, you know, the Hawaiian music, to rock music, to classical music - these are juxtaposed.”

Letters:

From Art Carinci

It was wonderful to see all the Michiganders. Being involved with all the barbershoppers was making homesick, then I looked at the weather report and the homesickness disappeared. Loved seeing you. My best to u.

Art Carinci

From Doug Joppie

Doug Wilson, Marv's son, has asked me to post this "Thank You" on Pionet for all the prayers and notes of support the family has received on Marv's passing. A particularly big thank you to the guys of the Pontiac and Detroit-Oakland chapters, and others, that came out and sang at Marv's service last Saturday. Your participation was deeply appreciated.

From John Baker, Editor, Grand Rapids bulletin

Special Thanks to John Cowlishaw of the Pontiac Chapter for allowing us access to your chapter’s newsletter format “Smoke Signals” for revamping our 4-Cast. Pontiac’s newsletter had everything I was working on and more.

All articles and photos by the Editor unless stated otherwise.

CHAPTER LEADERSHIP

Director: Thomas Blue (248-814-9627)
Assistant Directors: F. McFadyen, D. Johnson, B. Holmes, & M. Frye
President: Jack Teuber (248-334-3686)
Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Eric Domke
VP: Music and Performance: Roger Holm
VP: Marketing & PR: Open
Secretary: Bill Auquier
Treasurer: Dick Johnson
Members at Large - Walt Bachmann, Terry Jamison, Doug Metzger, Fred Pioch
Chorus Manager: Open
Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray, Prueter, Moss, Cowlishaw, and Stephenson
Bulletin Editor: John Cowlishaw, (248-891-4498)

CALENDAR (Times are Performance Times, Warmups 45’ earlier, LSYSBPS = Long-sleeved Yellow Shirts and Black Pants and Sox
Mar 1, T, 7pm Chorus rehearsal, Waterford Oaks
Mar 8, T, 7pm Chorus rehearsal, Waterford Oaks
Mar 15, T, 7pm Chorus rehearsal, Waterford Oaks
Mar 17, Th, 6:30 St Patricks Day at Canterbury
Mar 22, T, 7pm Chorus rehearsal, Waterford Oaks
Mar 24-27 Wizard of Oz, Roch. Adams H.S.
Mar 29, T, 5pm Extended BCC practice, 5-9:30
Apr 5, T, 7pm Chorus rehearsal, Waterford Oaks
Apr 12, T, 7pm Chorus rehearsal, Waterford Oaks
Apr 15-17 Spring Pioneer Distr. Convention, Mt Pleasant
Jun 3,4 2nd Annual Great Lakes Harmony Brigade
Jun 4, Sa,7pm Brigade concert, Okemos
Jun 25, Sa, 2pm Log Cabin Days, Waterford
Jul 3-10 BHS International, Kansas City
Nov 5 67th BCC Show

Photos by various photographers.