From Prez Jack:

Men,

Thanks to all the members that played a part in this year's Valentine deliveries. We covered a wide geographic area and sang to appreciative audiences. We will continue to follow up on the successes and contacts that we have made through these efforts.

If you have not seen the video from the Oakland Press you can view it by going to: http://www.theoaklandpress.com/ and typing “singing valentine” in the search box. Look for the Feb 9 or 10 stories entitled “Quartet fills hearts with glee for Valentine’s Day WITH VIDEO.” You’ll also see an ad posted in “Around Oakland County, Feb 5 … Singing Valentines” by Ashley Young.

Jack

AROUND THE PATCH

Dave Monroe died on January 30 at the age of 61. Dave was a member of our chorus in 2006 and attended several of our shows. FOUR WHEEL DRIVE sang for his wedding in 2008. Dave served as Youth Director with Crossroads For Youth. Dave is the brother of current, but distance-challenged member, Al Monroe.

David Monroe’s obituary is at: http://www.legacy.com/obituaries/theoaklandpress/obituary.aspx?n=david-william-monroe&pid=155720864&fhid=3362

Bob Legato is well but with limited energy as his aortic valve is not functioning properly. Hopefully a March consultation at the University of Michigan may lead to non-invasive surgery to correct the valve problem. He and Barb were in good spirits.

Jack Teuber

Ross Ensign’s daughter delivered on Valentine’s Day, his second grandson, at 31 weeks. Baby was only 3 lbs, 6 oz. but they’re both doing fine. Would be back next Tuesday except it is Election Day.

Jack Teuber has been getting physical therapy for his shoulder.

We continue to nurture a relationship with Ms. Maryanne Lambrecht’s music program at Milford High School. Their Pops concert is March 23, 24. Ticket info can be found at www.mhsperformingarts.com The quintet PERFECT FIFTH came out of that program. Maryanne brought several members of the chorus to our practice last spring and hopes to do so again this spring.

The Big Chief Chorus is on Facebook, thanks to Doug Metzger. http://www.facebook.com/pages/Big-Chief-Chorus/195338833812959

“I know, not many from the chorus use it. Must be a generational thing! I think the only ones that have posted anything are Jack Teuber and I. The only posts that you’ll see when you log on, are the ones put on there by the administrator of the page (Doug Metzger). But if you look at the top, you will see a hyperlink that says: Everyone (most recent). If you click on that, you will see my posts, and anyone else’s that might want to post something on there.”

Wayne Oberstadt

2012 Chris Miller Honorary Quartets
1/3: Bob Stephenson quartet (Teuber, Stephenson, Bachmann, Wallace)
1/3: Fred Pioch quartet (Frye, Pioch, Cowlishaw, Northey)
2/1: Tom Blue quartet (McFadyen, Blue, Sturdy, Wallace)
4/26: Bob Greenwood quartet (W. Oberstadt, Greenwood, Domke, Moss)
7/19: Doc Mann quartet (Blackstone, Mann, Cowlishaw, Perry)
10/11: Gil Schreiner quartet (McFadyen, Schreiner, Johnson, Holm)

Quartet News
4GVN

They will be one of 32 competitors in the Semifinals March 3. You can cheer them on, from 9am-1pm at Lakeland High School, $2 per person, pay at the door. Ray Sturdy will sub for out-of-town Eric Domke.

The Finals, for the $1000 top prize, are April 14, 7 p.m. at Milford High School Center for the Performing Arts. Tickets go on sale in March!

4GVN sang at First Presbyterian of Royal Oak, Feb 17, at a monthly dinner.

NATURAL E sang Feb. 16 for the ladies’ Valentine luncheon at (Zaven Melkonian’s) Clarkston Free Methodist Church. “We sang and chatted for about 20 minutes to about 20 ladies.”

BCC 2012 Performance Total: 39 gigs to 1806 people

MEMBERSHIP (at 59)
  Renewals: Eric Domke (5), Bill Auquier (12), Wayne Oberstadt (18), Mike Frye (24), Bill Nevaux (48)
  Overdue: Art Carinci, Ron Clarke, Ross Ensign, Doug Metzger, Mike Oberstadt
  March Birthdays: Ted Prueter (9th), Eric Domke (14th), Walt Bachmann (16th), Bruce LaMarte (18th), Dan Valko (19th), Tom Blackstone (22th), Bob Wallace (23th), Bill Holmes (25th)

AROUND THE DISTRICT

Another video of EBB N’ FLO at the Michigan Music Conference, this time singing “Surfer Girl.”
http://www.youtube.com/watch?v=60hZN9S9yu4&feature=related

The Livingston Lamplighters invites regional quartets to join them in singing at an Open House of barbershop harmony on Thursday March 15, from 7-9:30 pm at the Howell Opera House. This free event is open to the public, especially to men who like to sing. There will be performances by the chorus and a number of quartets. You can find information at their website http://www.livingstonlamplighters.org or at the Howell Opera House website. http://www.theoperahouse.us/events.html
(from Scott Monte, Bass - Livingston Lamplighters)

Spring Convention registration site is now online. You MUST be registered to sing on stage - $35. http://www.pioneerdistrict.org/nextconvention/convention_info.htm

John Nolte. Macomb County's Guardians of Harmony, is being moved from Crittenton Hospital to an assisted living facility near family in Chicago.

AROUND THE WORLD

Harmony University is July 29 - August 5, 2012 at the beautiful Missouri Western State University campus. Enjoy learning at Harmony College, Directors College or Quartet College. Also back by popular demand, Coaching College and Private Vocal Instruction, which were debuted last year with great response.

VALENTINES, 2012

NATURAL-E at McLaren-Oakland and MacPhee’s
  The Pontiac-Waterford chorus kicked off the Valentine Season on Thursday, Feb. 9 with full newspaper coverage of a staged Valentine at McLaren-Oakland Hospital (the renamed POH, Pontiac Osteopathic Hospital). As arranged by Jack Teuber, Valentines Chairman Duane Roy, and McLaren Staff members Marie Bristow and Teresa Rodges, NATURAL-E sang to Employee of the Month Deb Lee, while Oakland Press’s Diana Dillaber-Murray reported for a front page print edition story in Friday’s Oakland Press, and internet follow-up.

  The 2012 Valentines season continued with NATURAL-E singing at the Chuckles Murray Memorial Restaurant, otherwise known as MacPhee’s, in Ortonville, 6 to 9 pm on Saturday, Feb 12. Coming to cheer them on were the Blackstes, the Murrays, Bob Wallace and Louise, the Northeys, Doc Mann, Joan Cheyne with the Holmes, the Schreiners, and Fred Pioch. (A Flint chapter quartet also dropped by - Bammert, Gillies, Lonsbury, and Flattley - after doing a gig at Warwick Hills Country Club in Grand Blanc.)
Natural-E (from Roger Holm)

Natural-E’s Singing Valentines activity started early – on Thursday, Feb. 9th – at McLaren-Oakland Hospital where we wound up delivering two valentines. These were “no charge” deliveries, but we collected some priceless advertising and PR from the Press on Friday’s front page! We sang to perhaps 75 folks – including the two valentine recipients.

On Saturday, Feb. 11, we sang at MacPhee’s Restaurant in Ortonville from 6 to 9 PM. Several “no charge” (to the recipients) Valentines were delivered of course, along with a “happy birthday” or two! All told, we probably sang to 100 folks.

On Sunday, Feb. 12, we delivered three valentines in two private homes and one Independence Village apartment. A total of six folks, including the recipients, were present for those. Before leaving Independence Village, we sang several songs for a dozen or so residents (mostly ladies, but including former Barbershopper & chapter member Ed Lilly – who sang a song with us!)

On Monday, Feb. 13, we started right back at Independence Village where we delivered a valentine to the much-loved head housekeeper, with her crew (and staff and residents listening in). Then we delivered two in private homes in the Walled Lake area, singing to eight people. In the evening, we delivered one to a gal in a Yoga class, where her class friends listened in. While at lunch at the Walled Lake Big Boy, we sang for an old Navy veteran, his wife, and two children. In the evening, we sang to Carol Owens at Matter of Taste.

On Tuesday, Feb. 14, we delivered seven valentines, four per original schedule, and three ad hoc as they were phoned in or otherwise reserved. Geographically, we ranged from Rochester to White Lake to Livonia, starting at 9:00 a.m. to sing for a teacher of German and two of her middle school classes. While there (Walnut Creek Middle School), since Mike happened to know the music teacher, we also sang for her choral music class! At Auburn Hills Elementary, we sang for a teacher in front of a room full of parents to whom she was making some sort of presentation. Following a foot-long at the Super Chief, we delivered one of our ad hoc valentines for a waitress at the Lions Den in front of Roger’s PMD Engineering retirees’ luncheon group. Then on to the M-59 Kroger store to sing for a store cashier. Several other employees and customers were also present. From there, to deliver one to a nurse at the Michigan Kidney Consultants in Rochester Hills, but not before we stopped at Harwood Tailors to annoy Ron Clarke. While at Ron’s, we picked up a singing valentine for the wife of a White Lake firefighter, particularly rewarding, as they deal with lymphoma. From White Lake, we finished our day with a mad dash down to 5 Mile & Middlebelt to sing for the husband of a woman who heard one delivered by LIMITED EDITION, who couldn’t do the honors themselves!

In total, NATURAL-E delivered 16 singing valentines to 18 recipients at 15 different venues, and to a total audience of approximately 275 folks, plus many more at MacPhee’s. It was a busy long weekend!

4GVN (From Greg Moss & Wayne Oberstadt)

4GVN delivered two valentines on Saturday (11th) and five more on Valentine’s Day.

Saturday, with Bill Dabbs subbing at Bari, we started with a delivery at the 29th Valentine’s Ball, sponsored by the Philippine American Community Center of Michigan at the Troy Marriott Ballroom. They were just gathering when Bob Greenwood went to the DJ with the message that we were singing, and without hesitation, he cut the music. It was a grand surprise, starting with “Love Me Tender.” Then, we hustled out to Village Place in Waterford where a wife had us sing to her husband, a long-time friend of Roger Holm’s.

On Valentine’s Day, we had Ray Sturdy subbing at Bari, and we started at Larsen Middle School in Troy. I had a bet that four guys in tuxes and a rose could get into most anywhere, but the giver decided to call ahead to the school office. It was a wonderful surprise – some tears from Jill and great applause from the class! The children giggled and were so excited for their teachers, and listened very intently.

Next, was an elementary school in Warren. This one was highly coordinated to make it a surprise, with both the principal and a teacher working to get the recipient (the secretary) away from the front door. So the anticipation was high before we even arrived! And, yes, Elaine was surprised and delighted. She and her husband have been to our last several shows and have brought friends; so this one was especially delightful.

BCC member, Jeff Spires, was out of town; so we sang to his wife, Susan, in Southfield. She is a Sweet Adeline and does a significant amount of barbershop chorus coaching, including D.O.C. She was excited to share that special barbershop sound with her co-workers. (We’ll let Jeff send his own report!) That led us to Marygrove College where another Sweet Ad was surprised – and the giver was there, anxiously awaiting our arrival. (“It was like waiting for a baby to be born!”) So she joined us for an extra song, one that we all knew . . . “The Star Spangled Banner”! Right there in the middle of the hallway!

Berkley was our next stop: To an audience of one. She was “waiting for a delivery of books,” but we told her she got us, instead. Our last stop wasn’t for another hour; so we stopped at The National Shrine of the Little Flower (on Woodard at 12 Mile). A couple of the guys had never been there, and we were pleased to find that we could simply walk in. So, on our way out, we had to stop and sing to the ladies at the reception desk, and they got on the phone and recruited a small audience.

Our final stop was a repeat from last year. Well, sort of. Last year, Mary was 101, and that means that we now sang Happy Birthday to her at 102! She even said, “Last year a quartet sang to me on my birthday!” What an honor to be invited to be a part of the celebration!

Our grand total was over 200 smiling faces. It doesn’t get much better than that!
Limited Edition sang on Valentines Day, from 7am at Milford High School thru 8pm at a Bible Study group, a total of 8 gigs, including 3 freebies, to about 195 recipients.

As Prez Jack wrote to Oakland Press reporter Diana Dillaber-Murray, Thank you Diana for your fine coverage and video of the Big Chief Chorus Valentine efforts.

With much gratitude to the Oakland Press, we have sung in the West (Milford High School), the South (Detroit – Marygrove College), the East (Crittenton Hospital), and the North (MacPhee’s Restaurant of Ortonville) with thirty other deliveries in-between.

Diana’s response:

Thanks Jack. I'm happy you let me know this. I was wondering if the exposure helped you any. It sure was a fun assignment for me. I think anyone would be happy to have such a Valentine. I'm sure your quartets are busy today. Happy Valentine's Day.

Diana

And Teresa Rodges, of McLaren-Oakland, wrote:

Thanks to you and the Big Chief Chorus for sharing your wonderful voices with the Hospital Staff. You were awesome. We look forward to your next visit.

Terry

Another Terry (Jamison, that is) chimed in from Texas,

Had a lot of great times at MacPhees. Thanks, NATURAL E for stepping in for NORTHBOUND SOUND. We did it for a number of years and had a great time doing it, as you will too. The food is very good. MacPhees has done ads with BCC in the past. Valentines is our way of thanking them for their support of barbershop and BCC.

Heroes did its usual wonderful job of promoting us with its weekly email.

Thanks to Dave Myre for news releases to the surrounding communities.

A great big thank-you to the Singing Valentines program answer his phone for two weeks Duane Roy here,” but he kept should help us plan future

His report is that we gave on Valentines Day), for a total

NATURAL E did twelve of those, 4GVN did eight, LIMITED EDITION did five, and CELEBRATION did two. The GIL SCHREINER QUARTET was available Saturday for a gig that was cancelled, but still paid for.

NATURAL E drove 125 miles to do its gigs.

Duane kept track of the sources of the gigs. The Oakland Press story (thanks to Duane Roy, Fred McFadyen and Jack Teuber) drew six Valentines,
David Wright’s arrangement of “Sweet Lorraine.”

About 1000 people have signed up so far, “643 men and 357 women - and we’re still getting about 10 a day signing up! I think we may get about half that number submitting a video, but if everyone submits - that would be MIGHTY AWESOME!”

When you log in to the secure area of the Vc web site, the links to the videos will now take you through to the YouTube videos. A quick note about the audio in the videos - there isn't any for the first 80 seconds or so, just simple instructions in text on what to do, the audio starts with the playback of the song.

So, when you feel ready, go ahead and record your video and submit it - the details on what to do are in the secure area of the Vc web site and also in the comments at the bottom of each video.

Good luck - and I look forward to receiving the first submission - I wonder who it will be?

As a reminder the log in details are:

http://www.virtual-chorus.com/login
Username    chorus
Password     vc2011 (all lower case)

The final date for submissions is going to be April 8. If all goes according to plan, the final edited video will be going back up on YouTube on April 30.

“nooj”

PENTATONIX, this year’s Sing-Off winner, is singing at
http://www.youtube.com/watch?feature=player_embedded&v=hOKuAigsrec
(from Wayne Oberstadt) (For the story on Sing-Off winners, see Smoke Signals, January issue.)

Barbershop Harmony 38

The YouTube website especially for barbershop entries is at
http://www.youtube.com/user/BarbershopHarmony38?feature=digest_tue

This month’s additions:
Old McDonald Had a Deformed Farm – LUNCH BREAK
Learn to Sing program
Father Son Grandson chorus at 2011 International. “Love that old BBS Style” and “Love at Home” under direction of the Mike and Jack Slamka.
Sharing the Stage – Seniors Champs OVER EASY, Intl Champs OLD SCHOOL, and Collegiate Champs Prestige, performing together.
2011 Intl Chorus Champs – MASTERS OF HARMONY

Oakland Press, Natural E Limited Edition listens to Center Stage

Barbershop Craft - Secrets of Singing - Posture

“The distinguishing characteristic of singing posture is that you want to actively cultivate a disconnect between the relaxation of your upper body and the tension in your core muscle groups,” As Lucciano Pavarotti said, “Well, I don’t mean to be crude but you have to use the muscles you use when you go to the bathroom!”

These lines are quoted from an article that was referred to when Tom Blue asked John Cowlishaw to focus on posture during February warm-ups. You can read more at:

Jackie Evancho is the 11-year-old classical crossover singer that has achieved some fame in the last two years for her mature voice. Eric Domke sent this link: http://www.staged.com/video?v=NtK

Vc

The second song in the Virtual Barbershop Chorus has been chosen. It is
A new feature in *Smoke Signals: Historic photos, #2*

![Historic Photos](image)

Art Carinci’s Golf Day, Sep 2, 2004, Tanglewood Golf Course (South Lyon)
From top left: Jim Owens, Mike Frye, Wayne Cheyne, Pete Mazzara, Tom Ford, Bill Nevaux, Walt DeNio, John Cowlishaw, Jeff Doig, Jeff Spires, Howard Lynn, Art Carinci, Neil Braun

Our **54th Annual Woodshed contest** is coming up, this month, yet some members don’t really understand what it is all about.

**Woodshedding:** From BHS pages:

> Come out of the woodwork and get into the woodshed. Sing by ear and have fun harmonizing without a printed page – try woodshedding!

By Steve Shannon (Vice-President, AHSOW) and Terry Clarke (Director, AHSOW; Bass, 1980 International Champions BOSTON COMMON)

AHSOW -- the Ancient Harmonious Society of Woodshedders, Inc. has more than 1,400 members. Founded at the 1977 SPEBSQSA international convention, AHSOW originated from the vision of Barbershoppers who remembered that our Society began as an "ear-singing" organization. Thanks to AHSOW's co-founders and members, authentic woodshedding has again caught on as a favorite activity for Barbershoppers.

Woodshedding consists of an individual bass, baritone and tenor harmonizing to a lead's melody without reference to any written arrangement. Intensely pleasurable for the four singers involved, woodshedding is meant for their ears only, and not for an audience.

The idea of woodshedding is to discover appropriate ringing chords rather than to "sing songs." Thus, the best "woodshed" melodies strongly imply many barbershop 7ths and are readily harmonizable. Woodshedders are free to pitch songs where the singing is comfortable.

Authentic woodshedding is a chance to practice and expand upon some personal musical capabilities that you may not realize you have, and an opportunity to discover a Barbershop arrangement all your own.

See [http://www.ahsow.org](http://www.ahsow.org) for more information, and play the Woodshedding Video there to get a taste of it.

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Question: What does the 8 in this picture mean? Hint: It’s very important to male barbershoppers. Check it out at: [http://www.barbershop.org/education/music-theory.html](http://www.barbershop.org/education/music-theory.html)

This is contained in the first few pages of the new Barbershop Music Theory site.

(From the November/December Harmonizer)

If you’ve always wished you had a better understanding of music theory, now you can learn at your own pace for free at [www.barbershop.org](http://www.barbershop.org) Even basic music theory can help any barbershopper improve his overall musicianship, sight-singing skills, and for aspiring directors, get you closer to your director certification. Designed specifically for barbershoppers, the new online course adapts the proven Harmony University curriculum to self-paced learning, including worksheets, aural training exercises, and articles. The theory 1 course is already online, with theory 2-4 becoming available in the future.

A free Google account is required to view the documents, which are in Google Docs format. The online course follows the Harmony University format of four years theory spaced over six days with a test at the end of each "year". The courses were created by Society Music Educator Adam Scott with input from other Society staff and from more than a dozen barbershoppers running the spectrum from beginning to expert music theory skill sets. Society Webmaster Eddie Holt has also worked overtime incorporating Ricci Adams’ piano widgets and custom aural training. Try it and start being a better musician and more skilled barbershopper.

**Music Theory 1 covers:** Basics, Rhythm Basics, Scales, Key Signatures, Intervals, Review, and a Test.

The site is based on Ricci Adams’ lessons at [http://www.musictheory.net/](http://www.musictheory.net/)
Forever Plaid

Do you know this show, which began as an off-Broadway musical revue written by Stuart Ross in New York in 1990? It is available as a DVD from Netflix and possibly other sources, as a video of the live stage play.

“Forever Plaid is an affectionate musical homage to the close-harmony “guy groups” (e.g. The Four Aces, The Four Freshmen) that reached the height of their popularity during the 1950s. This quartet of high-school chums, and their earnest dreams of recording an album, ended (symbolically, and even literally) in death, when their cherry red ’54 Mercury collided with a bus filled with Catholic schoolgirls on their way to see the Beatles’ American debut on The Ed Sullivan Show. The girls were fine. The play begins with the wondrous and wondering Plaids returning from the afterlife for one final chance at musical glory.”

Finale NotePad is now free.

A year or two ago, they decided to start charging for it, not much, it was $10 or $20. But yesterday they announced they’ve gone back to FREE.

It doesn’t have all the bells and whistles that Finale PrintMusic has, but there are a lot of guys in the chorus who could have fun trying their hand at writing some chords, and seeing how they sound, or just receiving emailed files from Tom Blue or Tom Blackstone or Freddie, or me, or anyone else that has older versions. This program will play everything.

It’s big, about 98 MB, so it’ll take a couple of minutes to download, but I tried it and it was easy and user-friendly. Give it a thought.

The only downside is that none of your brilliant compositions won’t be playable on older versions of PrintMusicFinale.

http://www.finalemusic.com/notepad/default.aspx

Worth noting from The Nov-Dec Harmonizer

Pg. 7 Pioneer District’s chorus rep, Grand Rapids, is first out of the box in the Chorus competition at Portland

Pg. 8. Learn how to interpret BBS songs.

Pg. 10 Operation Harold Hill

Pg. 15 New BCC member Jim McMain

Pg. 17 AHSOW

Pg. 24 Giving your right arm for BBS

Pg. 28 Joe Liles defines “Tiddly”, as an obscure term introduced to us by the late Dave Stevens, meaning “a fun thing to do.”

Chinese Folk Singer, Peng Liyuan

Not to be nationalistic about singing politicians (see the Feb Smoke Signals), I was intrigued by the NYTimes Feb 15 story about the wife of the visiting Chinese Vice President. “who arrived in the United States on Tuesday for a tour without a famous supporter: his wife, the celebrity folk singer Peng Liyuan.”

You can hear her at http://www.youtube.com/watch?v=A_2F0VTJwtl&feature=player_embedded

How would you like to try to harmonize against that much vibrato?

Editorial

We put in an awful lot of effort on our Singing Valentines program, with what seems like a very modest return. For example, I noted in Paul White’s Concho Capers that three quartets from the San Angelo, TX chapter delivered 70 singing valentines. Paul tells me that all but one were on Valentines’ Day. That’s impressively efficient! According to the 2010 census, the San Angelo metropolitan area has a population of 111,823, not out of line with our population.

What can we do to improve our program?

All articles and photos are by the Editor unless stated otherwise.

From the Capitolaires Swipes & Tags
CHAPTER LEADERSHIP
Director: Thomas Blue (248-814-9627)
Assistant Directors: F. McFadyen, D. Johnson, B. Holmes, & M. Frye
President: Jack Teuber (248-334-3686)
Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Eric Domke
VP: Music and Performance: Roger Holm
VP: Marketing & PR: Open
Secretary: Charlie Perry
Treasurer: Dick Johnson
Members at Large - Walt Bachmann, Mike Frye, Fred Pioch, Ray Sturdy
Chorus Manager: Open
Section Leaders: McFadyen, Stephenson, Cowlishaw, Moss
Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray,
          Prueter, Moss, Cowlishaw, and Stephenson
Bulletin Editor: John Cowlishaw, (248-891-4498)

CALENDAR (Times are Performance Times, Warmups 45' earlier)
Feb 28, T 7:30  BCC Practice, Waterford Oaks Activity Center (or maybe
         The Fridge?)
Mar 3, Sa, 7:30  Lansing show, Hooray for Hollywood, Wharton Ctr
Mar 6, T 7:30  BCC Practice, Waterford Oaks Activity Center
Mar 13, T 7:30  BCC Practice, Waterford Oaks Activity Center
Mar 15, Th  Canterbury St Patrick’s Day Performance
Mar 16, F  Auburn Hills Snr Ctr, 1827 N. Squirel Rd, Auburn Hills
Mar 20, T 7:30  BCC Practice, Waterford Oaks Activity Center
Mar 27, T 7:30  BCC Practice, Waterford Oaks Activity Center
Mar 30, F 7:30  54th Annual Woodshed Contest, Waterford
Apr 3, T 7:30  BCC Practice, Waterford Oaks Activity Center
Apr 10, T 7:30  BCC Practice, Waterford Oaks Activity Center
Apr 17, T 7:30  BCC Practice, Waterford Oaks Activity Center
Apr 20-22  Spring Convention, Battle Creek, McCamly Hotel
         W K Kellogg Auditorium
Jun 1-3  Great Lakes Harmony Brigade, Okemos\nJun 8  Windsor send-off
Jun 26  Dead Creek Picnic - Frankenmuth
Jun 30  Gig, Log Cabin Days
Sep 22, Sa  Full retreat/Show Prep
Oct 19-21  Full Convention, Battle Creek - McCamly Hotel
         W K Kellogg Auditorium
Nov 3, Sa  68th Annual BCC Show, Mott High School