



BIG CHIEF CHORUS
SMOKE
SIGNALS



Pontiac/Waterford Chapter
Meetings on Tuesdays: 7:30 to 10 PM

Vol. 11, No. 12 (#132)

April 1, 2012

From the Director

Men and Friends of the BCC,

Thank you for your kind attention and hard work for Jim Estes. Thanks to all who made the event happen from room reservation to sandwich order and pick-up. A great opportunity for the BCC and we "seized the moment" and soaked up all he had to say. I took copious notes. I do like the idea of starting with "Cabaret" and moving right into "Heart of a Clown" with "ties loosened and some jackets over the shoulder."

Let's work this week on our contest pieces for most of the time and work at a riser order if possible. Following the break I would like to cover some repertoire songs.

Let's remind ourselves of the following...

- breath (full and low)
- tall sounds (mouths open and lips shaped)
- engaged faces and bodies (arms are free to move, heads telling the story, everyone has to be engaged))
- longer phrases with more efficient breath management
- lift the ends of sentences so pitch and chords stay in tune
- more dynamic variation

Again, thanks to all and it is a privilege for me to work with you and your encouraging words, hard work and dedication keep us all coming back for more each week.

Thank you, also, for your well wishes as the Blues add another member this late summer. [Editor's note: That creates the Blue Youth Mixed Quartet!]

From Prez Jack:

MEN,

Make plans for High School/College Night on Tuesday, May 29. Dar Johnson and Gil Schreiner may have college guests along with Dylan O'Connor (Eric). Natural E will be in contact with Durant High School (Julie Kohring). Eric Domke will be in contact with Mott (Aba Dearing) and Kettering (Michelle Harness). Wayne Oberstadt or I will contact PERFECT FIFTH.

Jack

St. Patrick's Day

St Patrick's Day brought two performances by the BIG CHIEF CHORUS. On Thursday evening, 38 members performed for the residents and guests of Canterbury-On-The-Lake, an annual gig. The chorus was in fine voice as it sang a set of about a dozen numbers under Tom Blue's directorship. 4GVN added its rendition of "The Spiritual Medley," LIMITED EDITION inaugurated a new seasonal number called "That's an Irish Lullaby" and its standard "Come Fly with Me," and NATURAL E sang "Aint Misbehavin'" and "Lida Rose." Tom brought along his student teacher to observe the glories of barbershop. Afterward we all repaired to Canterbury's downstairs Pub for green beer and more singing.



Freddie McFadyen warming up the chorus in front of early guests

The next day a sparser group of nineteen retired members sang at the Auburn Hills Community Center for its Senior Luncheon. Assistant Director Freddie McFadyen covered any memory lapses with talk about "wisdom overloads" (aka, senior moments) and that great old joke about Rose. "McNamara's Band" did not rehearse well, so Freddie wisely cancelled it. NATURAL E filled in the gaps with three offerings.

Green bow ties and arm bands were provided by Zaven Melkonian.



Auburn Hills seniors listen to the Big Chief Chorus

James Estes Visits BCC

Pioneer District President Doug Weaver brought Society Music Specialist James Estes to our practice March 24. What a fine evening!



Photos by Jeff Doig and Bob Stephenson

55th Annual Woodshed Contest

After a one-year break, the Pontiac-Waterford Chapter, under Dick Johnson's direction, hosted the 55th Annual Woodshed Contest on Friday, March 30, 2012. Thirty-six men - representing Pontiac-Waterford, Flint, Grosse Pointe, Macomb, Livingston, Lansing, D.O.C., Huron Valley, Motor City Metro, and Frank Thorne - gathered at the Pontiac Country Club for an evening of fun, fellowship and plenty of singing, all for the price of zip, nada, that is nothing.

Mike Frye emceed the evening, with a seemingly inexhaustible supply of one-liners.

The men formed eleven quartets, subject to the rules: (a) registered BHS member, (b) no more than two from any given chorus, and (c) no more than one from any registered quartet. They picked songs from the 85 songs on the song-list board, huddled in room corners, worked up arrangements, and performed in front of the others.

The judging quartet was RIGHT ON Q, comprised of Matt Tipton (T), Ken Klein (L), Chris Bateson (Br), and Ed Bax (Bs). Not only did they carry out their responsibilities - choosing the winning quartet, and raking the other ten quartets over the coals - but they entertained with a sample of their repertoire, singing "Four Leaf Clover," "All of Me," "There Goes My Heart," and "I've Been Working on the Railroad."



Photos by Jeff Doig

The winning quartet was THE RUMBLERS, with Fred McFadyen (Tenor), James O'Dell (Lead), Jeff Woodruff (Bari) and Aaron Wolf (Bass). Jeff was enthusiastic about finally winning a coveted Woodshed badge. Aaron is the "Pioneer District Educator and Certifier for the Ancient Harmonious Society of Woodshedders."

The Flint chapter repeated as winners of the Carroll P. Adams Bennington Trophy, for largest percentage chapter participation. It's calculated as number present plus number quartetting divided by chorus membership.

Several men sang in multiple quartets, especially tenors. Jacob Welty sang three different voice parts in three different quartets.

Ten of the seventeen Chiefs participated in quartets – Auquier, Cowlshaw, DeNio, Frye, (Dick) Johnson, McFadyen, Perry, Shew, Stephenson, and Wallace.

Jeff Doig won the 50-50 raffle. NATURAL E was the only other organized quartet present; they sang “Aint Misbehavin’.”

Dick Johnson brought the snacks. Bill Dabbs, Howard Lynn, Pete Mazzara, and Doc Mann worked the tables. Lance Shew, Roger Holm, and Jim Owens transported Woodshed materials to and from the storage bins. As Eric Domke wrote, “It is so inspiring to see how much everyone helps to make the Woodshed Contest happen. Thank you to all who were a part of this tradition.”

OTHER PHOTOS at:

http://www5.snapfish.com/snapfish/thumbnaillshare/AlbumID=5897309028/a=3636342028_3636342028/otsc=SHR/otsi=SALBlink/COBRAND_NAME=snapfish/ (You’ll have to register, but it is free.)

Spring Convention registration site is now online:

http://www.pioneerdistrict.org/nextconvention/convention_info.htm

Are you singing on stage?

- a. Your BHS membership must be up-to-date.
- b. You must register for an all-events pass for the convention.
- c. Our secretary has registered the chorus for competition.

AROUND THE PATCH

The March 20 **rehearsal was held at the Crary Campus** (former Middle School) in order to have tiered singers, to prepare for contest. Pioneer District President Doug Weaver brought James Estes as a special guest. Jimmy Johns sandwiches were provided.

Gene Downie was selected as Barbershopper of the Month for his annual creation of the Big Chief Chorus Directory. It has other goodies in it besides member phone numbers.

Bob Stephenson received his Polecat pin for memorizing and performing all twelve polecats. Other Chieftains who have the pin are Freddie McFadyen and Bob Wallace.

Bill Dabbs has a new computer, a new email address, and renewed internet access. Reach him at Billdbari@gmail.com

Jack Teuber visited his family in Kyoto, Japan last month.

Wayne Oberstadt’s father-in-law died Mar 1.

John Northey’s wife Sandy was admitted to Royal Oak Beaumont Hospital March 6 where they found three blockages. She underwent surgery and suffered two cardiac arrests while undergoing the procedures. She was in intensive care and undergoing kidney dialysis. The remaining blockage was treated once they got her stabilized. She is no longer on a ventilator, and the physicians are pleased with her progress. Our prayers continue for Sandy and John.

Bob Legato returned to Ann Arbor for more heart surgery.

Al Monroe went in to Chelsea Hospital Jan 18 for a total right knee replacement; was supposed to be in for three to four days, but ended up being three weeks, minus the day he attended his brother Dave’s funeral. Now he is doing rehab, though still not driving. He can walk on his own for short distances. He quartetted last fall with three guys from the Jackson area, but that is now defunct, due to illness and moves.

Zaven Melkonian had a laminectomy Thursday, Mar 29, at Pontiac St Joe’s Hospital, to remove some material from the L4 area that has limited his action.

Bill Holmes will have cataract surgery.

Ross Ensign’s grandson has moved out of danger and up the weight scale from 3 lbs to 5 lbs.

Guest **Steve Brown** has been returning to our practices. Mike Frye met him when they shared work at a polling station. Let’s do all we can to help him learn about barbershop.

Aaron and Michael Oberstadt, members of the Huron Valley Percussion, competed March 24 at Lakeland High School in the Michigan Color Guard Circuit event.

Jim Owens may be retired, but he has too much energy to stay quiet. He and wife Carol have a small business selling “Cat Doors” as you know if you have used Jim’s email address. Now they have produced an AV commercial, with Jim and Carol singing a version of “Kitty” and grandson Daniel acting. You can help them win a contest to have their product put on Walmart shelves by going to <http://www.getontheshelf.com/product/2091/CAT-DOOR> and voting by text (sending 2091 to 383838) or Facebook. The contest rules allow one vote per day by each method. The contest ends April 3, 2012.

Non-Senior Chorus

Thanks to those four members who save us from being a senior chorus. (**Senior quartets** can have **no member under 55** and the foursome must average at least 60 years of age.) Our chorus singers under 55 are: Tom Blue, Eric Domke, and Michael and Wayne Oberstadt.

Chorus website

Jeff Doig has now loaded three more songs on the chorus website, just received from John Hayden:

The Hands Of Time
Home On The Range
With A Song In My Heart

If you have forgotten how to get there, here's a reminder:

On your Internet Server, type in this URL: Bigchiefchorus.org
Click on "Favorite Links"
Click on "Members Page"

Enter UserName and Password at whichever step in this process you are asked for it. (If you've forgotten either of them, contact Jeff)

You will see a list of eight show songs, nine repertoire songs, and a dozen pop cats recorded by Tim Waurick.

Click on the mp3 that you would like to listen to.

Voila!

While you're there, check out the rest of the chorus web site, which Jeff has gone to so much effort to create.

For example,

On the home page, the current **Smoke Signals** is available, though you can access all 131 bulletins by scrolling down thru the **Smoke Signals** menu.

Under "About Us" are several items, including a complete membership list and every member's biography as published in the bulletin.

And, MY FAVORITE, under Annual Show, a complete list of our last eleven shows with photos and programs of each.

Lots of great work by Jeff. (By the way, our website has been entered into the international BHS website competition.)

2012 Chris Miller Honorary Quartets

1/3: Bob Stephenson quartet (Teuber, Stephenson, Bachmann, Wallace)
1/3: Fred Pioch quartet (Frye, Pioch, Cowlshaw, Northey)
2/1: Tom Blue quartet (McFadyen, Blue, Sturdy, Wallace)
4/26: Bob Greenwood quartet (W. Oberstadt, Greenwood, Domke, Moss)
7/19: Doc Mann quartet (Blackstone, Mann, Cowlshaw, Perry)
10/11: Gil Schreiner quartet (McFadyen, Schreiner, Johnson, Holm)

Quartet News

Huron Valley's Got Talent Show

Our quartet, 4GVN, has survived the first and second cuts, and will appear in the finals of Huron Valley's Got Talent Contest. Wayne wrote, "4GVN sang very well



today, we had a lot of fun! The staff from Huron Valley Council for the Arts really made us feel comfortable and ran a very fine program."



NATURAL E had a particularly rewarding outing Sunday, Feb 26 at the Rochester Medilodge, a nursing home in Rochester Hills.

LIMITED EDITION will compete in the District Quartet competition at Battle Creek, April 20.

BCC 2012 Performance Total: 44 gigs (including SVs) to 1201 folks.

MEMBERSHIP (at 58)

Renewals: Duane Roy (3), Doug Metzger (5), Dar Johnson (7), Dave Myre (7), Greg Moss (10), Al Monroe (12), John Cowlshaw (13), Jeff Spire (13), Bob Legato (13), Jim Owens (13), Bill Holmes (14), Gene Downie (15), Chuck Murray (17), Jeff Doig (20), Bob Marshall (22), Dan Valko (23), Roger Holm (25), Tom Blackstone (26), Austin Quinn (31), Howard Lynn (36)

Stan Lawrence's membership has lapsed in Pontiac-Waterford, but he continues in the Livingston chapter.

Overdue: Walt Bachmann, Tom Blue, Art Carinci, Ron Clarke, Bill Maxfield, Michael Oberstadt, Fred Pioch, Dave Shantz

Ceased BHS membership: Ross Ensign

April Birthdays: Duane Roy (2nd), Wayne Oberstadt (3rd), Jeff Spire (16th),



AROUND THE DISTRICT

Spring Convention

As of March 30, there are 18 quartets and 10 choruses registered to compete in the April 2012 Pioneer District Convention. Flint, Grosse Pointe, and Pontiac-Waterford choruses are all in Plateau 3. Of the 18 quartets, 7 are out of district, which usually means a higher-scoring group; they are not

competing with Pioneer quartets, but just trying to get to International on score alone. These are ANTHEM, CHAMELEON, HOT AIR BUFFOONS, INSTANT CLASSIC, PRESTIGE, THE ELITE FOUR, and UP ALL NIGHT. Order of appearance will be by drawn next weekend.

As usual there will be a Joe Barbershop Chorus, singing "Heart of My Heart" and "Sweet and Lovely." The two classes offered by the judging panel Friday afternoon will be "Vocal Production and Ensemble Skills" (Steve Tramack), and "Spokesman for Your Quartet or Chorus" (Barry Towner). Both are from the Harmony University curriculum.

Pioneer Troubadour Sings Again

The district's bulletin is being resurrected by a threesome consisting of Greg Humbel, Robert Alicia, and John Cowlshaw, with a preview out at the Spring Convnetion, and the first regular issue out electronically about May 10.

The **Huron Valley** chorus's show March 18, *Chords and Cuisine*, featured not only music, but a meal. www.hyharmonizers.org

That drew a nice preview article on the Ann Arbor news web site: <http://tinyurl.com/833mxnn>

Bush League

Is your Quartet thinking about competing in this summer's Bush League Competition? The forms and information are up and running on the Gaylord Chapter's web site www.harmoniemeisters.org Click on the various forms to find out about this years event. To find out about the Bush League general facts, click on the choices on the main menu bar - how it started, the winners throughout the 65 years we have kept it going, and a complete report on last year's event.

This years event will be August 17 & 18, 2012. Headquarters hotel will be the Quality Inn. Venue for the competition, coaching, and the "Show of Champions" is the Evangelical Free Church. The Afterglow will be at BJ's Restaurant.

Dale Hanson, Bush League Chairman

POWER PLAY reconvened in Punta Gorda in March. After just one day's practice the Slamka foursome sang in the Suncoast Statesmen's show to great acclaim. Freddie McFadyen was one of the auditors.

AROUND THE WORLD



July 1-8

Quartets qualify for International Competition by having the highest score in their District, (as long as they have an average score of at least 65%), or by attaining the minimum score (76%) in any district. This means that more than one quartet can qualify from a district. The Mid-Atlantic District (MAD) is crowing that they will have seven quartets. As of March 17, the highest quartet to qualify is MAIN STREET from Florida (SUN) with a score of 88.5%. A MIGHTY WIND and MASTERPIECE are close behind. Our 2011 guest quartet, FOREFRONT, enters with a score of 84.8.

Paul Ellinger wrote, "Pioneer was the talk of the Society on the Countrywide Membership meeting, because we still remain the only District that has had every chapter say, "Yes, I would like to grow and would welcome support in that growth goal." I have reviewed every single report that has been made on a Pioneer District Chapter and there are some pretty amazing things taking place across our District.



Operation HAROLD HILL
WWW.OPERATIONHAROLDHILL.COM

But, people have lives and things can easily fall off the plate. To that point, I wanted to ask if ANYONE is having ANY difficulty in getting in contact with their "Harold Hill." If so, please send me an email at Paul@Chordiology.com and I will see to it that you get assigned a new Harold Hill. Also, we get busy too, so if our Harold Hills have reached out to us, please make an effort to make contact with them and keep the ball rolling.

The next step (if you haven't done it already) is to design and embark upon a membership growth outreach for your chapter and regardless of what you choose to do, your Harold Hill is there to help support and encourage you to be your best, to do your best and be as successful as you can be in your growth strategy.

Let me know if you have any questions.

Pioneer, HO!

Paul

Harmony University is Jul 29 - Aug 5, 2012 at the beautiful Missouri Western State University campus. Enjoy learning at Harmony College, Directors College, or Quartet College. Also back by popular demand, Coaching College and Private Vocal Instruction, which were debuted last year with great response.

Tag Contest

By all means, click on http://www.harmonize.com/kitztracks/CAR_tags/ to hear ten tags sung by INSTANT CLASSIC, the 2011 Cardinal District Champs. This quartet will be singing at our convention in Battle Creek.

At the 2012 Cardinal District Convention, there will be a tag contest, using these ten tags.

William Stutts Jr., Assistant Director of the Huron Valley Harmonizers, brought this idea to Pioneer attention on PioNet, saying:

“You tell them what parts you want and then they randomly select guys for a quartet and the tag. Then you sing it. Right now, they have 42 guys entered for their contest.

“You can download the tracks and PDF’s. Learn them and sing them with INSTANT CLASSIC and any other guys that learn the tags. Wouldn’t it be great to get some more singing during the convention? And to sing with a great quartet or make your own. So what are you waiting for? Tag! You’re it!!!!”

Society President Alan Lamson will take on the additional role of Interim CEO while a search firm is hired to find the next Society CEO.

ASK THE DIRECTOR

Q: Tom can you tell us more about your Rochester High School’s performance at the Detroit Opera House?

A: John, the Rochester Adams Chamber Choir had the opportunity to sing with the Alma College Choir as their guests on a concert, March 4, 2012 at the Detroit Opera House. The Alma Choir also came to Rochester Adams for



a school concert and a rehearsal on February 28, 2012 as part of their spring tour. The two selections on the concert were “The Anvil Chorus” from the Verdi opera *Il Trovatore* (The Troubadour) and “Cindy,” an American folk tune arranged by the director of the Mormon Tabernacle Choir, Mack Wilberg. The concert was filmed for future showings.

Photo of Tom and the Alma direction furnished by Tom Blue

The Songs We Sing – “Breaking Up is Hard to Do”

“Breaking Up Is Hard to Do” was recorded by [Neil Sedaka](#), and co-written by Sedaka and [Howard Greenfield](#). Sedaka recorded this song twice, in 1962 and 1975, in two vastly different arrangements. It was the signature tune for performer Sedaka, the king of his twenty-one Top 40 hits.

Described by [Allmusic](#) as “two minutes and sixteen seconds of pure pop magic,” the song hit number one on the Billboard



Hot 100 on August 11, 1962 and was a solid hit all over the world, sometimes with the text translated into foreign languages. For example, the Italian version was called “Tu non lo sai” (“You Don’t Know”) and was recorded by Sedaka himself, further endearing him to his Italian fans.

Background vocals on the song were performed by the female group [The Cookies](#), aka The Raelettes when they worked with Ray Charles.

Originally an up-tempo song, Sedaka re-recorded it as a ballad in 1975. “The slow version revealed a song of surprising depth and emotion” and went to number one on the Easy Listening chart. It was only the second time that an artist made the Billboard Top Ten with two different versions of the same song.

Helen Reddy, Barry Manilow, Olivia Newton-John, Kenny Rogers and many others owe their soft rock success in part to the [Brill Building](#) sound crafted by Sedaka and his various associates, and that evolution is precisely documented from the rock & roll sixties sound of the original to the soul-searching ballad sound of the 1970’s version.

The song, like the artist, matured, and it is a significant moment in pop. It came back for the original artist in a way that fit the time, a time he helped create, sounds he was identified with in two separate decades.

“Breaking Up is Hard to Do” has also been covered by Carole King, Tom Jones, The Carpenters, The Happenings, Sha Na Na, Eydie Gorme, David Cassidy, Little Eva and a host of others.

In our chapter, the BHS arrangement by Marty Israel was part of B NATURAL’s repertoire in 2006 as that quartet was breaking up.

It was handed out to the chorus in 2009 and is posted on our web site.

(Portions adapted from Wikipedia and AllMusic)

There is a nice interview with Sedaka about his 55 active years at:

<http://www.tampabay.com/features/music/neil-sedaka-talks-history-and-hits-before-ruth-eckerd-hall-gig/1221357>



Chorus garb – Our Blazers and Polo shirts

The origin of the blazer goes back to the Captain of the frigate HMS Blazer who in 1837 was faced with a visit to his ship by Queen Victoria. To smarten up his shabby-looking crew, the Captain had short jackets in navy blue serge, with brass Royal Navy buttons, made up for his men.

The polo shirt was tennis player Rene Lacoste’s 1929 answer to the turn of the century rule that demanded that tennis be played in long-sleeved dress shirts; Lacoste’s version was derived from shirts that polo players wore.

From Ted Prueter’s book, *A Gentleman’s Wardrobe: Classic Clothes and the Modern Man*.

Historic photos, #3



Howington, Ripley, Mazzara, Downie, Holm,
Carinci, Mahacek, Marshall, Cowlshaw
At Canterbury, c. 2004

Technique

Jeremy Reynolds posted this advice online:

There are three things that are the precursors of all [BBS education]

1. Learn the popular key signatures by sight - because that tells where "Do" is. I consider this the most important thing to reading music. If you don't know where the starting point is, then all else is pointless. We might sing in any key but normally we only start in one of nine keys - C (no sharps or flats) or 1 to 4 sharps, or 1 to 4 flats. So that is nine simple things to learn. I try to get them away from "figuring out" the key by the next to last flat or a half-tone higher than the last sharp. While this is useful, it is important that they can just look at a piece of music and instantly know what key it's in.

2. Find "Do" on the musical page. This links the sound of "Do" to the graphical image of it. This leads, of course, to a simple discussion of the musical staff, treble clef, bass clef, and the lot.

3. Find your starting note as an interval away from "Do."

If you can do just these three things, you can start to read music. While there's still a lot to learn, you can now start getting something out of the music.

Flying Musicians Association

Flying Musicians Association, Inc. has grown to over 230 members now. Its membership is open to those who are both pilots and musicians. In a recent podcast, co-founder John Zapp described the goals of the organization, including working with school systems. He says that the correlation between music and aviation science is very strong. In the '70s United Airlines visited college music programs to recruit pilots. He added, if you poll any group of engineers and pilots, roughly half of them will play a musical instrument.

<http://Flyingmusicians.org>

Multitracks

Another first: three Danny Fongs singing (partly in Japanese) accompanied by four Aline Homzys on violin. (Sounds like the 12 Days of Christmas ©)

http://www.youtube.com/watch?v=pIGZr3NwSiY&feature=BFa&list=PL6125DD2DCD3A76C0&lf=plpp_video

In the latest [BarbershopHarmony38](#) TagTime, Adam Scott teaches, "I Miss You So," with the use of "green screen technology" behind four copies of himself.

http://www.youtube.com/watch?v=2U8_0vZPmiU&feature=digest_thu

And K J McAleesejergins teaches the SuperMan tag with flying supermen.

[McAleesejergins and Lunch Break](#)

From CinemaBlend.com:

The Muppets was filled to the brim with many wacky and absurd moments - such as the Kill Bill-style kidnapping of Jack Black and The Moopets rendition of "Rainbow Connection" - but the one that may very well top the list is the barbershop quartet performance of Nirvana's "Smells like Teen Spirit." Given the mentions of guns and libidos as well as the overall tone of the song, it was a strange choice for a children's movie, but still made for a hilarious moment (and a great number on the soundtrack). The Blu-ray/DVD release of *The Muppets* is next week.

HAPPY BIRTHDAY

There have been recurrent discussions in the Society about the fact that "Happy Birthday" is under copyright protection, and one can't sing it legally "in public" without jumping thru the various hoops. As Snopes points out, this is not just a Urban Legend.

<http://www.snopes.com/music/songs/birthday.asp>

Ian Kelly posted this request on BBSshop,

"Traveling quartet in need of a Bass/Bari. My cruise-ship quartet, 545 EXPRESS, is in need of one Bass/Bari singer under the age of 35 for our upcoming three month contract out of Seattle to Alaska this summer."

To which he got this reply from Bob Patterson:

"Will you settle for a 70-year old who can sing both?"

Irving Berlin's song, "Alexander's Ragtime Band," was copyrighted 101 years ago this past month. ShowGlow Joe De Felice says, "This hit song sold millions of copies of sheet music, helping to make popular music "popular." Listen to an early version of the recorded song here:

<http://www.youtube.com/watch?v=8KDSJhanSSw>

BCC Music Committee

Roger Holm drew the Music Committee together at his home, March 18.

On the agenda were:

Spring Chorus contest. Uniform will be Class B with a new red tie.

Could we host a district convention in the future?

The Fall shows, 2012 and 2013. Song selection, guest quartets, show tickets and cast party. Theme of next year's show.

Summer Youth events. May 29th guest night; Harmony Explosion

Librarian issue. Ted reported that his guest books keep disappearing.

Each of these books cost an estimated \$80, and a lot of Ted's time to put together!

Signing off

Marty Israel did our arrangement of "Breaking Up Is Hard to Do." I like his on-line signature in the Harmonet:

Canto ergo sum, Marty Israel

Long live the 7th

Letters

Ex-member **Wally Plosky** wrote this update to Chuck Murray:

Hey Chuck,

Everything is fine. I'm recouping from rotator cuff surgery, and plan on returning to work next week.

I have been mulling retirement either within the next couple of months, or may stick it out until Feb 2013, when I would be eligible for a pension with the State of Florida...depends on our governor and what he takes away from us next (we haven't had salary increases for six years).

When I retire, I might get back into some singing again, but not really into anything intense.

Say hi to the guys, and thanks for thinking about me.

Wally

Wallace B. Plosky, MBA, Executive Director

Gateway Community Health Network &

Community Health Access Partnerships Director

Lake County Health Department (Florida)



All articles and photos are by the Editor unless stated otherwise.

CHAPTER LEADERSHIP

Director: Thomas Blue (248-814-9627)

Assistant Directors: F. McFadyen, D. Johnson, B. Holmes, & M. Frye

President: Jack Teuber (248-334-3686)

Past President: Doc Mann (248-628-0189)

VP: Chapter Dev: Eric Domke

VP: Music and Performance: Roger Holm

VP: Marketing & PR: Open

Secretary: Charlie Perry

Treasurer: Dick Johnson

Members at Large - Walt Bachmann, Mike Frye, Fred Pioch, Ray Sturdy

Chorus Manager: Open

Section Leaders: McFadyen, Stephenson, Cowlshaw, Moss

Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray,

Prueter, Moss, Cowlshaw, and Stephenson

Bulletin Editor: John Cowlshaw, (248-891-4498)

CALENDAR (Times are Performance Times, Warmups 45' earlier)

Apr 3, T 7:30 BCC Practice, Waterford Oaks Activity Center

Apr 10, T 5:30 Extended BCC Practice

Apr 11 BHS is 74 years old today

Apr 17, T 7:30 BCC Practice, Waterford Oaks Activity Center

Apr 20-22 Spring Convention, Battle Creek, McCamly Hotel

W K Kellogg Auditorium

Apr 24, T 7:30 BCC Practice, Waterford Oaks Activity Center

May 1, T 7:30 BCC Practice, Waterford Oaks Activity Center

May 8, T 7:30 BCC Practice, Waterford Oaks Activity Center

May 29, T 7:30 High School/ College Night

Jun 1-3 Great Lakes Harmony Brigade, Okemos

Jun 8 Windsor send-off

Jun 26 Dead Creek Picnic - Frankenmuth

Jun 30 Gig, Log Cabin Days

Aug 17-18 Bush League, Gaylord, MI

Sep 22, Sa Fall retreat/Show Prep

Oct 19-21 Fall Convention, Battle Creek - McCamly Hotel

W K Kellogg Auditorium

Nov 3, Sa 68th Annual BCC Show, Mott High School

