The Big Chief Chorus finally reached B-level status Saturday, April 21 at the Spring Pioneer District competition in Battle Creek. We worked hard for it. And it paid off.

We sang “Cabaret” and “Heart of a Clown.” “Cabaret” was full of energy, the sort of focused energy that would invite passers-by into our café. Then, a quiet turn. Jackets slung over shoulders, ties loosened, thoughtfully sad expressions, leading into “Heart of a Clown,” the saga of a unrequited lover, who would hide his sadness well with smiles and face paint, were he only a clown.

The performance received 721 points from the judges, 60.1% of the 1200 total, placing us 8th overall out of 13 choruses. We missed the Plateau 3 award by six points to Flint. Our 700-plus score moves us into Plateau 2.

By song, we scored 60.7 on “Cabaret,” 59.5 on “Heart of a Clown.” By category, we scored 58.3 on Musicality, 61.5 on Presentation, and 60.5 on Singing.

That 60% level necessary to claim B-level status (60-80%), has been dangling in front of us for years. Many a judge has said, “You’re a good C-plus chorus that is ready to go to B-level with a little bit more work.” We’ve averaged 56 over the last four years. Last year our 55 placed us 13th out of 16 choruses.

We had the second most men on stage with 36. D.O.C. had 40. Mt Pleasant’s Mountaintown Singers won the chorus contest with a 74.9, and D.O.C., including several Chieftains, scored 71.9 for 2nd place. Our neighbor Rochester chorus members joined Macomb County’s Guardians of Harmony to gain 4th place, with 31 men on stage. By the way, what has happened to Grosse Pointe, Chris Miller’s annual challenge-partner, which scored 54.6% for last place?

**Judges’ Feedback.**

The stools were cool. Drive thru to the ends of phrases. No word heroes. Good exercise to practice songs with everyone singing the same constant pitch in unison. Tom’s directing is so fluid, he might need to emphasize consonants. Vocality is the name of the game for us – synchronization, lack of muddiness, good intonation. Energy is very good. Facial expressions could be better. George Gipp exercise: 1-2-3-POW! And “Ahhhh!” “Heart of a Clown” has an ambiguous emotional intent. Do the “W’s” early in the learning of the song – the Who, What, When, Why, Where stuff. We’re now rewarded, for example, for terrific dynamics. Basses – a little late and undervolumed. Tom’s one of the better directors. As to overdirecting? That’s cuz we’re under-responding. Try mirroring. Potholes in the middle of lines. The importance of duetting.

What a Quartet contest! Six of the nineteen quartets competed at an International caliber level. That is, all six met the minimum 76% threshold, the only way that the five out-of-district quartets COULD qualify. The sixth quartet, Pioneer District’s **Ebb N’ Flow**, is going to Portland, three ways - as the Best Pioneer College Quartet, as the Best Pioneer District Quartet, and with a 76.4 that would have qualified in ANY district. No Pioneer quartet has reached that “automatic” level since **Power Play**’s 87.2 in 2003, the year they won Gold. **Ebb N’ Flow** sang “I Can’t Give You Anything But Love” and “Don’t be a Baby, Baby” Saturday night to garner their 1833 points total over the two evenings of competition, for a score of 76.4. Nathan Masterson (T), Garrett Gillingham (L), Ben Kinke (Br), and Craig Johnson (Bs) are Central Michigan University students.
THE BLENDY BOYS and CHORDIOLOGY were 2nd and 3rd.  
In the Senior Quartet contest the new SECOND ENDING won the championship with a score of 59.5.

In the college quartet competition, THE VOICE MALES from Central Michigan University scored well enough (70.3) that they can hope for a wild card slot. Remarkably, they only formed seven weeks ago when they found a bass, and three of the members had never competed in any quartet competition before.

CODA HONOR made the Saturday night finals and scored 58.0.
LIMITED EDITION was a tad lower, hrumph, scoring 52.1.

The chorus and quartet scores and results are all online at the Pioneer district site, http://www.pioneerdistrict.org/contestssummary/contmenu.htm, thanks to Steve Sutherland.

Photos by Michael Baribeau, are on the Pioneer District Facebook site.
BCC photos are 155-170 at http://www.facebook.com/media/set/?set=a.393674107332475.95135.113479602018595&type=1
LIMITED EDITION photos are 19-23 at http://www.facebook.com/media/set/?set=a.393574984009054.95126.113479602018595&type=1

From Director Tom

As I was reflecting on our chorus, the BCC, the word "balance" came to mind. I think that is one of the things that I appreciate about our chorus. In our mission statement, the word balance is not directly written but I think the ideal is certainly implied and I think that is what makes the Pontiac-Waterford Chapter unique in the Pioneer District.

It is the mission of the Pontiac/Waterford Chapter:

• To provide members the resources and support, through fellowship and fun, to improve their musical experience in the barbershop style.
• To provide quality musical entertainment in our community including an annual show, community performances, charitable activities, competitions, and barbershop music education.
• To actively recruit new members in order to perpetuate the craft, our chapter, and the society

What I appreciate and admire most about the chorus is our ability to provide a sense of balance with regards to all things barbershop.

The BCC provides resources whether they be online music learning tools or people, to assist in music learning. The BCC provides support for each other not only musically but also personally. We are there for each other and our families. We share a mutual concern for what goes on in each other's lives. We provide several opportunities for fellowship including backyard barbecues and bi-weekly gatherings at Heroes!

We strive to provide quality entertainment in our community through our multiple sing-out opportunities, our annual show which draws in several hundred family, friends and fellow BHS members. We are a very giving chapter of our time, talent and energy. That quality entertainment is achieved through our commitment to a performance at the spring district contest where we strive to improve our contest score and through our weekly rehearsals. Entertainment through the practicing of our craft and the desire and willingness to take ourselves to the next level is what we do.

It is our hobby. It is what we like to do. It is in the sharing of the music, whether it be at a local residence for a member, a funeral of a fellow BHS member, the recovery of a spouse or the birth of a child or grandchild, that we strive to provide a necessary balance for ourselves and those that join us on a weekly basis.

We come together to provide ourselves with the musical resources and support, through fellowship and fun, to improve our experiences in the barbershop style so that we can share our craft with family and friends. It is our balanced approach that sets us apart and says that we are special!

AROUND THE PATCH

Aaron and Michael Oberstadt, members of the Huron Valley Percussion, competed March 24 at Lakeland High School in the Michigan Color Guard Circuit event AND THEIR GROUP WON! Congrats, guys.
2012 Chris Miller Honorary Quartets
1/3: Bob Stephenson quartet (Teuber, Stephenson, Bachmann, Wallace)
1/3: Fred Pioch quartet (Frye, Pioch, Cowlishaw, Northey)
2/1: Tom Blue quartet (McFadyen, Blue, Sturdy, Wallace)
4/26: Bob Greenwood quartet (W. Oberstadt, Greenwood, Domke, Moss)
7/19: Doc Mann quartet (Blackstone, Mann, Cowlishaw, Perry)
10/11: Gil Schreiner quartet (McFadyen, Schreiner, Johnson, Holm)

Sandy Northey has left the ICU and is up to seeing guests for short visits. She will continue to receive kidney dialysis. John is thankful to the men of DOC and the BCC. He is especially thankful for the calls of support from the Big Chief Chicks.

Bill Maxfield’s father, Gerald Maxfield, passed away on Wednesday, April 25. Gerald was a Veteran of W.W.II and was a retired General Motors Executive. He loved fishing, gardening, live theater and long walks. A Celebration of his Life will be held at Bethany Baptist Church, Monday, April 30, 2012, 11 a.m.

Jan DeNio’s father died April 15. NATURAL E sang as part of the service, Wednesday, April 18 at Sullivan’s Funeral Home.

Lew Mahacek is now at Drake Wood Manor, 4353 Walton in Waterford. He had become more than Diana could handle by herself. Despite suffering from Alzheimer’s, his spirits would be lifted by a visit from a chorus quartet. Best times would be M, T, or W noon hour.

4GVN distributed a great map of regional Barbershop and Sweet Adelines chapters at the Spring Convention courtesy of Greg Moss.

Walt Bachmann has taken another job whose early hours have reduced his availability for the chorus.

Quartet News

4GVN Triumphs

It was quite a week for the men of 4GVN – Huron Valley’s Got Talent, a birthday party, the 5th Annual World Voice Day, and a church service in western Michigan.

Having made the finals of the fourth annual Got Talent show, 4GVN competed for the $1000 grand prize at the Milford High School Center for Performing Arts on April 14. It was sponsored by Huron Valley Council for the Arts and featured fifteen performing acts that ranged in age from 9 years old to over 80 years old – dancers, singers, pianists, et al. Winners were Perfect Fifth, the a cappella quintet from Milford High School. 4GVN’s performance, including their humorous intro, is online at http://www.youtube.com/watch?feature=player_detailpage&v=WAmkLUityQ demonstrating that they did us proud.

After the contest, the quartet stopped at the Highland House on M-59 and sang at a 50th birthday party for Michael’s girlfriend’s mom, Kathleen Toomey. It was a great way to end the evening!

5th Annual World Voice Day

Monday, April 16, 2012
6:30 to 9 p.m.
performances by
4GVN
The Reflections

“The goal of World Voice Day is to increase public awareness of the human voice and the need for vocal preventative care and treatment. Its roots go back to 1999, when members of the ‘Sociedade Brasileira de Laringologia e Voz – SBLV’ -- physicians, speech-language pathologists, singing teachers and artists -- joined together to simultaneously raise awareness about the fragile nature of the voice while celebrating its beauty. They called it Brazilian National Voice Day, observed on April 16th. This event quickly resonated with others, and the movement grew to become International Voice Day. In 2002, the American Academy of Otolaryngology officially recognized the celebration, and World Voice Day was born.” (“Fragile beauty,” I like that!).

The performance was held April 16 on Grand River in Detroit at The Arts League of Michigan Virgil H. Carr Cultural Arts Center. 4GVN was one of five invited acts, the most famous being The Reflections, a doo-wop group from Detroit, Michigan whose hit single in 1964, "(Just Like) Romeo and Juliet", rose to #6 on the Billboard Hot 100 chart.” If some of the other acts were a bit high-falutin’, 4GVN’s performance of “When the Saints Go Marching In” got the audience of about 65 clapping and involved. The quartet continued with “It’s a Good Day” (with audience laughter at “throw away your pills”), “Under the Boardwalk,” and “Spiritual Medley.”

“On Saturday night of the convention, three of us stayed overnight with Lynne and Fred Haack in Sherwood, about 20 minutes south of Battle Creek. Lynne works for DENSO in Battle Creek, and is a co-worker of Greg, who works for DENSO in Southfield. She arranged for us to sing at their Sherwood Free Methodist Church (the oldest Free Methodist Church in Michigan) as part of their regular Sunday service, with about 85 in attendance. We opened the service with the “Spiritual Medley” and during the offertory we told the story and sang “It Is Well with My Soul.” This was followed a few minutes later by the “Irish Parting Prayer.”
“After the service we, of course, could not let our hosts get away without a Barbershop “thank you” – singing “Heart of My Heart” for Fred to Lynne.”

Limited Edition
In its third appearance for the Masons and their wives at the Birmingham Masonic Temple, **LIMITED EDITION** sang a set of ten songs on Wednesday evening, April 18. The quartet chose a primarily new set on this occasion, with emphasis on those songs being prepared for competition at the Spring Convention. The audience of about 80 was in a light-hearted mood, enjoying their desserts and mingling with the quartet afterward, several asking for business cards.

**BCC 2012 Performance Total:** 52 gig to 3258 folks.

**MEMBERSHIP (at 58)**
- **Renewals:** Bill Maxfield (4), Tom Blue (6), Dar Johnson (7), Pete Mazzara (12), Jack Teuber (12), Bob Wallace (20)
- **(For Your Information:** Renewals by snail-mailed check take a much longer time to post.)
- **Overdue:** Walt Bachmann, Art Carinci, Ron Clarke, Michael Oberstadt, Dave Shantz
- **May Birthdays:** Gene Downie (4th), Bill Dabbs (17th), Michael Oberstadt (31st)

**AROUND THE DISTRICT**

Great things are happening all around Michigan – and the nation is taking notice. Check out these cities who have made national Top 10 lists so far in 2012. [http://blog.michiganadvantage.org/tji/2409/](http://blog.michiganadvantage.org/tji/2409/)

The next two Supercharging Your Chapter! events are July 14 and August 25. The Harold Hill sub-site on the BHS site contains Paul Ellinger’s mini- and maxi-introductions to Supercharging Your Chapter. You can play Paul’s intros at: [http://www.operationharoldhill.com/](http://www.operationharoldhill.com/)

The Troubadour has begun republication with a Special Convention Issue under the leadership of co-editors John Cowlishaw, Tom Ennis, and Greg Humbel. It’s online at [http://www.pionneerdistrict.org/troubadour/print/Troubadour_Menu.htm](http://www.pionneerdistrict.org/troubadour/print/Troubadour_Menu.htm)

**AROUND THE WORLD**
April 11th was National Barbershop Harmony Day. How did you spend it?

If you’re on the fence about going to Portland in July, check out [http://www.youtube.com/watch?v=J_PkcMVWg&feature=uploademail](http://www.youtube.com/watch?v=J_PkcMVWg&feature=uploademail) “This convention offers opportunities for excitement on so many levels, that it’s hard to know where to start. Aside from the fabulous contests (AMBASSADORS OF HARMONY, GREAT NORTHERN UNION, MUSICAL ISLAND BOYS, RINGMASTERS), and the tagging and hanging out with friends, you’ll have the chance to see some of the most beautiful gardens, river gorges and beaches anywhere in the world. You could make this a family - or romantic - vacation never to be forgotten!”

If you’re not going to Portland, consider nearby Toronto, the following summer.

A brand new quartet, THROWBACK, scored 85.2 at the SUN district convention. Their Lead is Sean Devine, of O.C. Times. [www.facebook.com/throwbackquartet](http://www.facebook.com/throwbackquartet)

**Historic photos, #4**

Tiger Game, 8 Aug 2006, 39,000 fans
Show Theme Ideas

Murder Mystery CSI meets the Hardy Boys meets Barbershop
(Dave Buss, Music Director of the Manitowoc, WI Chapter,
Murphy’s Law (Paul White, Concho Capers)

Public Domain Music Site
Stephen Rafe “just stumbled upon a website that contains nothing but
public domain music from 1900 to 1922.
http://www.pdmusic.org/index.html

Joy in the Congo (from Philip Cowlishaw)
There’s a remarkable symphony orchestra in the Congo, 200 musicians
defying the poverty of their war-torn country and creating some of the most
moving music we have ever heard. Bob Simon reports.
http://www.cbsnews.com/video/watch/?id=7404678n&tag=api
(The conductor was a commercial pilot, reaffirming the frequent
connection between aviation and music.)

Debra’s New Bel Canto Buzz Classroom at PowHow.com
This just published on YouTube. PowHow.com Introduction
Debra Lynn was featured in the Smoke Signals #122, in an article entitled,
“The Internal Smile (or Sneer?)

Vocal Craft
Tom’s Time: Posture & Physical Alignment.
(Reprinted from the Grand Rapids bulletin, 4CAST)

In order to relieve the muscular tension that
invariably inhibits good vocal production, the singer
must practice correct posture and overall physical
alignment. Proper alignment can be detected by
imagining a vertical line up the side of the singer’s
body from his ankle, up through his knee, hip, chest, should, and head. It all
starts with the feet.

FEET: The best position to maintain a good equilibrium and weight
distribution, both front to back and side to side, is to place your feet directly
below your hips and shoulder blades. Your body’s weight should rest slightly
forward, toward the balls of the feet. While standing on the risers, your
outside foot should be slightly ahead of your inside foot.

KNEE: If your feet are properly placed, it should be easy to unlock
and slightly bend your knees. This will help with correct hip placement.

HIPS: With your knees unlocked, rock your pelvis down and
forward, tucking your butt. Again, this is not an exaggerated movement, but
just enough for your hip area to feel relaxed and tension-free.

CHEST: Correct chest placement is the single most important
element for improved singing. Elevate your chest by raising your arms above
your head; then, without letting your chest drop, bring your arms back down.
Get familiar with that position, your chest should always be there.

SHOULDERS: When your chest is properly raised, relax your
shoulders and pull them slightly backward. The position of your shoulders
should assist in keeping your chest elevated, but they should not be tensed.

HEAD: The correct position of the rest of your body should make
your head placement easier. Tilt your head slightly forward with your chin
slightly down. Looking straight ahead, your gaze should be parallel with the
ground or tilted 2 to 3 degrees downward. Be sure your chin is not thrust
forward or tucked in.

To review: these instructions help you to position your standing body
to distribute your weight equally and to allow for maximum relaxation as you
prepare to sing.

Practice doesn’t make perfect, it makes permanent.

The songs we sing

This Irish Blessing is often attributed
to St. Patrick, but that is likely confusion
between the Irish Blessing and a much longer
prayer called the “Breastplate of St. Patrick.”
The author is unknown, and even dating the
Irish Blessing is difficult.

Barbershop is Compelling.
In “Compellingly Attractive Chapter
Meetings,” Chuck Green quotes three
references: (Taken from notes published in
Concho Capers)
a. “Barbershop is the black belt of the a cappella spectrum.” Deke Sharon,
founder of CASA [Contemporary a cappella Society of America] and Music
Producer for NBC’s SingOff show which had its third season last fall.
b. From January, 2009 Journal of Research in Music Education—a study
ettitled “Music Listening Preferences in Early Life—Infants’ Responses to
Accompanied Versus Unaccompanied Singing.” “Results indicated a clear
preference for the unaccompanied version of the song in all age groups.”
c. “Human beings are biologically—genetically—hard-wired to
experience a wonderful range of emotional feelings in the presence of
consonant musical harmonies.” (from The Psychoacoustics of Harmony
Perception” American Scientist Magazine, July/Aug 2008 – reported in detail in the July 2008 Smoke Signals. The article proposes a fundamental theory as to why 7th chords demand resolution, and why ringing chords are satisfying.

You can find this online at http://www.americanscientist.org/issues/page2/2008/4/the-psychoacoustics-of-harmony-perception

For Elders with Dementia, Musical Awakenings The power of ipod technology to stimulate!

Henry, an elderly Alzheimer's patient in an American nursing home, recently became a viral star. In a short video that has been viewed millions of times online, he starts out slumped over and unresponsive — but undergoes a remarkable transformation as he listens to music on a pair of headphones.

The clip is part of a documentary called Alive Inside, which follows social worker Dan Cohen as he creates personalized iPod playlists for people in elder care facilities, hoping to reconnect them with the music they love. Cohen tells NPR's Melissa Block that the video of Henry is a great example of the link between music and memory.

You can watch the video clip on YouTube at: YouTube http://www.youtube.com/watch?v=fyZQf0p73QM&feature=player_embedded#

And you can hear the NPR story at: http://www.npr.org/2012/04/18/150891711/for-elders-with-dementia-music-sparks-great-awakenings?sc=fb&cc=fmp

The video quotes Oliver Sacks, the physician, best-selling author, and professor of neurology and psychiatry at Columbia University Medical Center, who is the author of ten books, including Musicophilia.

Did the Buffalo Bills ever sing Meredith Willson’s arrangements? (Songs such as “76 Trombones” and “Lida Rose.”)

Rick Word of Atlanta writes:

If you go to http://launch.groups.yahoo.com/group/bbshop/ and type "Music Man arrangements" in the search bar you can pull up a long discussion, the consensus of which is: The Buffalo Bills NEVER sang Meredith Willson's arrangements anywhere; not on Broadway, not in the movie. The Meredith Willson arrangements were NOT great barbershop. Wilson apparently knew that and approved of them using their better arrangements. If you want to be historically accurate as to what was actually performed rather than what Wilson wrote that wasn't used, sing what the Bills sang. This seems to come up every time anyone is asked to produce the show.

Last Freshman Dies

Tim Hauser wrote:

Ross Barbour died this past August, the last surviving member of the Four Freshmen, and his passing fell quickly after his partner Bob Flanigan, who passed in May. Bob was the signature voice of THE FOUR FRESHMEN, and Ross was the group’s founder. My first introduction to one of my favorite vocal groups occurred in 1955, when WNEW played their single “Day by Day.” I liked the Mills Brothers and the Four Aces. But the Four Freshmen were different. They were, for want of a better term, modern.

Wanta refresh your memory?


“It’s a blue world” http://www.youtube.com/watch?v=iggWvFgp3KE

and “Mood Indigo” http://www.youtube.com/watch?v=hbRQuwD3S1E.

Dick Van Dyke

Dick Van Dyke and THE VANTASTIX are performing May 29 at Winspear Opera House in downtown Dallas. Dick is an honorary member of the Barbershop Harmony Society and has been singing in his barbershop quartet, THE VANTASTIX, for over 10 years.

Roger Olson writes about them: “There are actually lyrics (to the TV theme song), which were written by Morey Amsterdam, who played Buddy on the show. The correct title of the song is "Keep Your Fingers Crossed", which was recorded by The Vantastix on their 2008 album, "Put On A Happy Face". Their arrangement was penned by David Van Deusen who is the editor of The Walnut Times, a semi-annual newsletter devoted to the Dick Van Dyke Show.

To paraphrase an excerpt from the book, Van Deusen knew of Van Dyke's penchant for barbershop quartet singing, and wanted to do something special
in appreciation for Dick's contributions to his newsletter. Not being a
barbershopper, he researched the style by studying an arranging manual from
SPEBSQSA, and created an arrangement of the Dick Van Dyke's Show's
theme song. The gift was sent to Van Dyke as a 75th birthday present in 2000.
Upon receiving the gift, Van Dyke e-mailed Van Deusen saying, "What a
thoughtful gift!"... "I can't wait to get the quartet together to try it out. We'll
sing it on my birthday and drink a toast to you!"

New DVD from Four Man Fishin' Tackle Choir
Paul Ellinger says, "This foursome of singing anglers now have their very
own brand-new-hot-off-the-presses-full-length DVD! I happen to have an
advanced copy and can tell you that if you have your favorite bits or want to
see some new ones, or even if you've never seen these guys perform, but
would like to enjoy 90 minutes of Tacklebox Tickles, this is the DVD for you!
It is well-produced, is entertaining, provides just the right measure of variety,
and, as always, chock full of "Four Man" fun! Let me encourage you to look for
the Four Man Fishin' Tackle Choir's new full length DVD, entitled "Over the River ... and
Through The Woods" at Barbershop Shops or online at www.4MFTC.com . You won't be disappointed. Way to go guys!"

Musical at Meadow Brook
The Michigan premiere of a new musical, Xanadu, will be playing at
Meadow Brook Theatre May 23 thru June 17. “A beautiful Greek muse
descends from the heavens of Mt Olympus to Venice Beach, California on a
quest to inspire a struggling artist to achieve the greatest artistic creation of all
time – the first Roller Disco.”

Mitch
Did you see Mitch Albom’s column April 15 about being serenaded by
the U of M Men’s Glee Club in a restaurant? And then a young ladies’ group?
All in one day.
and also online on the Pioneer District Facebook pages.

Letters
John,
Thanks for the info on the "Woodshed" contest! Sounds like a lot of fun.
I wish I could have been there. Congratulations to Pontiac/Waterford for
keeping the 'Woodshed' style of barbershop singing alive.
Regards, Jeff Spires

John,
Thanks for sharing [the writeup on the convention]. Many of these items
were what I had heard, also. I noticed that many phrases "died", and "dropped
off" towards the ends. A few white spots can be fixed with "bridging" the
gaps. Overall, a pleasant improvement for the Chiefs!
Chuckles

The Prison Quartet (courtesy of Lance Shew)
While I was preaching at a church in Mississippi, the pastor announced
that their prison quartet would be singing the following evening. I wasn't
aware there was a prison in the vicinity and I looked forward to hearing them.
The next evening, I was puzzled when four members of the church
approached the stage. Then the pastor introduced them.
"This is our prison quartet," he said. "Behind a few bars and always
looking for the key."

The Floradora Girls (by Carole Prietto, St. Louis Harmony)
The Floradora Girls were the first quartet to perform in public using the
name "Sweet Adelines". The date of that first performance was September 18,
1945. The Floradora Girls were featured in SAI's first official logo and are still
featured in the medals worn by SAI's international quartet champions.
Source: SAI 50th anniversary commemorative album, p. 2-3, and SAI quartet
champion, Donna Kleinschmidt, of Weekend Edition.

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All articles and photos are by the Editor unless stated otherwise.

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Chorus Manager: Open
Section Leaders: McFadyen, Stephenson, Cowlishaw, Moss
Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray,
           Prueter, Moss, Cowlishaw, and Stephenson
Bulletin Editor: John Cowlishaw, (248-891-4498)

CALENDAR (Times are Performance Times, Warmups 45’ earlier)
May 1, T 7:25    BCC Practice, Waterford Oaks Activity Center
May 3, Th 7:00   Milford Spring Concert, with Guest LIMITED EDITION
May 6, Su, 4:00  North Oakland Concert Band and the Rochester Adams
                High School Wind Ensemble, Roch.Adams.H.S.
May 8, T 7:25    BCC Practice, Waterford Oaks Activity Center
May 15, T 7:25   BCC Practice, Waterford Oaks Activity Center
May 22, T 1:00   BCC Gig, American House, 2251 W. Auburn Rd, Roch Hills
May 22, T 7:25   BCC Practice, Waterford Oaks Activity Center
May 29, T 7:25   BCC High School/ College Night
Jun 2           Great Lakes Harmony Brigade Show, Okemos
Jun 5, T 7:25    BCC Practice, Waterford Oaks Activity Center
Jun 8           Windsor send-off
Jun 23, 3pm     Gig, Log Cabin Days
Jun 26          Dead Creek Picnic - Frankenmuth
Jul 1-8         BHS Convention, Portland, OR
Jul 7, 10pm     Quartet Finals
Aug 17-18       Bush League, Gaylord, MI
Sep 22, Sa      Fall retreat/Show Prep
Oct 19-21       Fall Convention, Battle Creek - McCamly Hotel
                W K Kellogg Auditorium
Nov 3, Sa       68th Annual BCC Show, Mott High School