It was a great High School Night at the old Big Chief rehearsal, May 29, 2012.

Jack Teuber and Eric Domke arranged for Maryanne Lambrecht to bring her students from Milford High School, and Julie Kohring popped in from Durant Alternative High. Limited Edition and Bidin’ Our Time have connected with both schools. Ted Prueter prepared the guest booklets.

John led the group of 38 Chieftains and the dozen high schoolers thru ERF warm-ups – Energizing, Relaxing, and Focusing. Dick followed with the openers – “The Old Songs” and “Down Our Way.” Freddie directed “The Welcome Song” and “Heart of my Heart.” Tom led us in “When the Saints Go Marchin’ in,” a song the boys had practiced, several pole cats, and part of our repertoire – “Midnight Rose,” and “Cabaret.”

Then Limited Edition joined with the Mens’ Chorus, Maryanne’s fledgling group, to sing “It’s a Good Day,” (a work in progress).

The Perfect Fifth quintet texted Maryanne that it was a longer trip to Waterford than they had realized, but they arrived in time to sing three songs, including “Coney Island Baby.” These guys do a cappella proud, either with traditional harmony or with a percussive style. It helps that two of them have perfect pitch. Four are juniors and one a senior. Someday, they will be able to develop the heft that Chieftains have.

Bob Stephenson joked that his quartet had perfect pitch too, as he drew out his pitch pipe, and his quartet did a nice job on their hymn.

Bidin’ Our Time and Limited Edition each contributed a song also.
In an hour, the formal program was over. But the kids stayed for another half hour, singing tags with Mike Frye, and showing off some of their own songs.

From the prez
Bill Maxfield is our new Captain Sunshine. It's great to have Bill step forward to accept this mission. We seem to be at a point in time where our membership is having health concerns. It is important that we look out for each other.

Thanks Bill.

AROUND THE PATCH
On May 22, the chorus sang at American House in Rochester Hills. Seventeen of us, led by Freddie, sang a set of “old favorites – pole cats plus “Down Our Way” and “Let the Rest of the World Go By.” Bidin’ Our Time sang their new theme song, and “I’m Sittin’ on Top of the World,” “Ain’t Misbehavin’,” and “Lida Rose.” Then they led the whole chorus into “Saints Go Marchin’.” The show concluded with “Cabaret,” “Heart of a Clown,” and “Irish Parting Prayer.” Four spouse/partners – those of Sturdy, Holm, Shew, and Wallace – were present.

Warm-ups “Fellow Travelers”

Lenny Barnes has returned. Each year, that is Freddie McFadyen’s signal that it’s planting time.

We’ve been happy to have Jack Baker from Ann Arbor guesting with us. He has an extensive musical background, including the U of M Glee Club and a performance of Music Man.

I ran into Fred and Jeannette DeVries at the Rochester Hills Art in the Village show. His bass voice boomed as of old. He has kept up with us thru Smoke Signals, and commented on our rise in score at the last District convention.

Sandy Northey has finished with dialysis.

Austin Quinn spent some days in Beaumont Hospital after falling and losing consciousness for “30 seconds at a time,” and the doctors did tests on him with a view to adjusting his medication to address the problem.

Bob Marshall danced and sang in the chorus at the production of Damn Yankees by the Heart-of-the-Hills Players. From the show program: “Bob has been married to Eileen for 60 years and been an HOH member for 20 years. He loves sports and all the kids, grandkids, and great-grandkids.” The program also contained a half-page ad for the Big Chief Chorus, I suspect, from Bob and Eileen. Eileen is a member of the Board of Directors.

Three Chieftains have bought tickets to the Windsor Sendoff.

We don’t have a chapter historian, though the Smoke Signals is performing that function for the time being. What about quartet historians? Ask Zaven about his scrapbook for Four Wheel Drive.

The newest version of A Primer for New Members is available from John Cowlishaw.

Recent Musical events
The Van Hoosen Middle School production of Tom Sawyer was directed by Tom Blue, May 31, at Rochester Adams High School.
Milford High School presented their Center Stage Cabaret, Friday, June 1, at their Performing Arts Center.

Sing at the Detroit Tigers game, August 25
Chieftains are invited to join the DTE Singers who are hosting the following INDUSTRY SINGS event. “We would like to have anywhere from 45 to 65+ singers to fill our combined INDUSTRY SINGS Chorus to
sing National Anthem together and proceed afterward to previously purchased reserved seats at $30 each located closer to the field and up behind Home Plate at Comerica Park for the rest of the game.

The mandatory rehearsal is scheduled for Wednesday, August 22 at 7:00-9:00 PM in the sanctuary at First Baptist Church of Birmingham

2012 Chris Miller Honorary Quartets
2/1: Tom Blue quartet (McFadyen, Blue, Sturdy, Wallace)
   (The Tom Blue quartet blended especially well in their swan song.)
4/26: Bob Greenwood quartet (W.Oberstadt, Greenwood, Domke, Moss)
7/19: Doc Mann quartet (Blackstone, Mann, Cowlishaw, Perry)
10/11: Gil Schreiner quartet (McFadyen, Schreiner, Johnson, Holm)

Quartet News
Natural E is re-born as Bidin’ Our Time.

Bidin’ Our Time had a fun gig May 4 for 50 ladies at the Royal Park Hotel in Rochester. It was the 80th birthday of Fran Anderson’s sister, Geraldine Irwin. Freddie re-wrote the lyrics of “When the Saints Come Marchin’ In.” Roger entered, singing “Cake is coming, cake is coming,” then Dick, then Freddie, and finally Mike arrived, carrying the cake.

LIMITED EDITION sang two songs as part of the Milford High School’s Vocal Music Department’s Spring Concert, May 3. They also sang with, and led, the eight young boys who are part of the Men’s Ensemble. Director Maryann Lambrecht thanked the quartet, saying, “A special thank you to the men of LIMITED EDITION for mentoring our Men’s Ensemble.” The audience of 350 was wildly enthusiastic about the 80 members of the high school vocal program who are a part of the singing and dancing “Center Stage,” the girl’s a cappella “Sweet Treble,” the Choraleers, the Concert Choir, and the Men’s Ensemble. All joined on stage for the finale of “21 Guns.”

LIMITED EDITION sang at the Greater Rochester Heritage Days, Sunday, May 27. Arriving with a list of 22 songs, we sang 21 of them, several more than once. We didn’t find quite the right group to sing “The Tattooed Lady” to.

With a threat of both rain and heat, the attendance started out modestly, but by 2:30, at the end of our 2.5 hour gig, crowds were swarming by. Nevertheless, wherever the strolling quartet stopped to sing, a small crowd gathered and applauded.

There were a number of memorable events:
At the 1812 encampment, we sang God Bless the USA to the soldiers.
At the Civil War encampment, we chose a 19th century song, Aura Lee; the woman requesting it told us that was her chosen wedding song, exactly ten years ago.
At the entrance, the “site supervisor” bantered with us and finally asked us for an F sharp minor. Cowlishaw gave it to him.
We sang “Kiss the Girl” and “Can You Feel” to families whose kids identified Ariel and The Lion King.

A couple young teenagers were selling corn bread and duetting to a violin. After they sang “Come buy our corn bread,” we treated them to “You Raise Me Up,” and the young girl swooned every time we changed keys.

Several of our songs turned out not to be a cappella as we were accompanied by cannon and chain saw.

We passed up the camel ride site, since we didn’t know any camel songs. (Oh, well, there was a llama there, and one mention of a llama in “Come Fly With Me,” but that was a stretch.)

Two friends of Tom’s from his church drove out specially to hear us and followed us around a bit. Charlie’s wife, Diane, also made the long trek from Milford.

At the Antique Car section, a DJ yelled out a question, “What was the name of the airplane that Sky King flew?” Jeff, of course knew the answer, yelling out “The Songbird,” giving us an excuse to approach the microphone,
and upon repeated invitation, singing three songs thru the amplifier system. That upped our counted audience to 500.

The final sweet spot came from a Rochester High School student who came up to us and said he was part of a barbershop group that had formed at the high school, under the tutelage of one of the student’s grandfather. He joined us for “Coney Island Baby.”

We finished by downing some of the sausage and pulled pork prepared over a wood fire by a Commerce-based traveling restaurant.

**BCC 2012 Performance thru May: Total:** 55 gigs to 4158 folks.

**MEMBERSHIP**

- **Renewals:** Fred Pioch (5), John Northey (23), Mike Frye (25)
- **Overdue:** Walt Bachmann, Art Carinci, Ron Clarke, Michael Oberstadt, Dave Shantz
- **June Birthdays:** Bob Legato (13th), Fred Pioch (18th), Bruce Brede (22nd), Al Monroe (24th)

**Barbershopper of the Month** - Lance Shew for “rising” to the riser job.

**AROUND THE DISTRICT**

**GLHB**

If you are not singing in the 3rd Great Lakes Harmony Brigade, at least you can consider attending their Show on June 2, 7:30 PM, at the Okemos Conference Center, 2187 University Park Drive, Okemos, MI 48864.

Guest quartets will be ANTHEM & RESISTING-A-REST. The 90-man Brigade Chorus will be singing their eleven new songs. Ticket prices are $15 each and can be ordered on-line at: [http://www.harmonybrigade.org/glhb](http://www.harmonybrigade.org/glhb)

**Troubadour**

The May, 2012 issue of the TRoubADOUR is now online at [http://www.pioneerdistrict.org/troubadour/print/12-05/May-2012.pdf](http://www.pioneerdistrict.org/troubadour/print/12-05/May-2012.pdf)

Or even easier, go to [www.pioneerdistrict.org](http://www.pioneerdistrict.org) and click on the blue Troubadour icon. John Cowlishaw, Tom Ennis, and Greg Humbel are co-editors. Expect the next edition in August.

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**Harmony Boot Camp**

Saturday, July 21, from 8:30 a.m. until the evening glow

Okemos Conference Center, 2187 University Park Drive Okemos, MI 48864

Register Here

Here it comes. This year the QCA and the Pioneer District are offering Harmony Boot Camp! This is an adjustment to Quartet Boot Camp and is open to all of you Pioneer District (HO!) singers that want to improve your skills.

This information is for individuals. For quartet sign-up, please contact Roger Lewis (rjlewiscmc@aol.com), or Paul Ellinger (ellinger.paul@gmail.com)

This is a one-day event, on Saturday July 21.

The classes and clinics will include:

- Better singing through better breathing
- Expanded sound through matching vowels
- Respect your vocal limits
- Elements of great presentation
- How to be a better tenor (lead, baritone, and bass respectively)

Also, there will be one administrative block with classes that include:
- The organized chapter.
- Marketing your chorus.
- Visitors to members, how to get them hooked.

Lastly, by signing up, you will receive learning tracks to the two latest OlogyCat songs (“I Believe in Music” and “Railroad Rag”) that we hope you will learn prior to coming. There will be a 2.5 hour chorus rehearsal, with all registrants, to create the best possible chorus in that time. The chorus will be directed by a past international champ and coached by a judge that is on the International panel in Portland. The goal? To make the best possible chorus in 2.5 hours.

The chorus will perform on the afterglow, as well as a parade of quartets and your current district champs and Int'l representatives, Ebb n' Flow.

How much would you pay to be a part of this? How about $10 for the entire day with lunch included? There will be donations taken for a pizza dinner at night.

Don’t miss this day of great singing and camaraderie. It’s a day that will be fun and energized! Register via the link below..do it now!!


If you have any questions, please email or call me directly.

Happiness in Harmony,

Peter J. Westers

Grand Rapids Chapter

Pioneer District Director of Music and Performance
District Activities (From Joe McDonald)

It is a pretty exciting time to be in Pioneer. Opportunities are everywhere you look. Harmony Boot Camp, Bush League, Harmony Explosion Youth Camp, Great Lakes Harmony Brigade and Four Supercharging Your Chapter! Regional Events are on the calendar...and then you have a ton of chapter events; singouts, shows, activities and outings...and the Windsor Send Off Show...Whew! What could be better than all of this? Well...having another 300 fellow singers in our chapters would be a pretty good thing, don't you think? Learn how that is possible, even likely, by participating in any of the Supercharging Your Chapter! Regional Events in the coming months. The dates and locations are posted on the district website: www.pioneerdistrict.org and the details for each Event are being finalized. The investment is $20 per person, the return on the investment is priceless...more men to share the barbershop experience with. Chapter leaders should be discussing which Event they plan to attend and be encouraging chapter members to sign up for Supercharging's Turbo Growth and Wavebox Singing programs. These half-day workshops are making tremendous impacts on the chapters that have participated to date. Want to know more? Email me or call me at 989 560 6181. Pioneer HO!

Moxxy

"It is with mixed emotions that I let you all know of MOXXY's retirement. We would like to thank the entire district, singers, families, even our critics. We would also like to thank Brandon Mattson, our original lead singer, and Rob Halsey, lead of Moxxy II.

A special thank you to our fantastic coaches over the years: Don Slamka, Mike Slamka, Glen Hipple, Al Fisk, Mike O'Donnell, Paul Ellinger, Roger Lewis who opened his home as did Mark and Dawn Spears. If we have forgotten anyone, our sincere apologies and thanks.

Thanks also to the Motor City Metro Chapter for their support for the last eight years.

We appreciate all of the support and well wishes throughout our time as MOXXY. Let's all keep quartetting at the heart of what we do.

Thanks to all,

Dave, Glen, Jeff, and Mike

Langsford Mens Chorus, by Wayne Oberstadt

I sang with them from 1992 to early 1994. They had two Choirs; one was called The Langsford Singers, an SATB Choir, and a Men’s Choir. Both were directed by the late Harry (Doc) Langsford. After Doc retired from Wayne State, he started these Choirs, which were basically made up of current and former Wayne State Glee Club students. At some point, he opened it up to the public, but you had to audition for him to get in.

I wanted to try something outside of the "Barbershop realm", and this was all of that! Very challenging pieces of music. I did a few local concerts with them. When Valerie was pregnant with the twins, she would sit in while the choirs were practicing. When the Men's group would sing, the babies would kick and make a fuss, it was hilarious! Probably has something to do why they love music so much today!

I haven't been in touch with them for years; I am going to check out what they are up to these days!

AROUND THE WORLD

Following Walter Latzko's death in 2010, his contribution to barbershop has been organized at this site: http://www.latzkomuzik.com This includes 1200 musical arrangements.

The March/April Harmonizer is currently being mailed out. But if you can't wait, you can always read your Harmonizer online at http://www.barbershop.org/resources/the-harmonizer.html as either a teaser, or, as members, the whole deal.

This month’s “cover story [is] on the incomparable Jim Miller, plus "Behind the Old School Mission," “Make Better Performance Choices” plus a report on "En Harmonia" in Spain ... and much more!"

Historic photos, #5

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Historic photos, #5

2002 show – Wizard of Oz
Religious Presentations in contest

Once again, the issue of contestability has arisen on BBShop. Here is clarification by Joe Hunter, Immediate Past PRS Category Specialist.

“Our charge as judges is not to keep the tally even between cultural variance, but to take each performance on its own ground, and we are trained to glean the underlying intent - is this a song about religion or about family and friends? Our ultimate goal is to keep artistic options as open for our performers as possible without excluding people. Here is the guiding language from our position paper on Religious performances:

B. Religious Presentations

The intent of this rule is to preclude the use of what most audiences would consider hymns, prayers, gospel or spiritual songs i.e., “those essentially or traditionally linked to religious practice - where it is apparent that the primary intent of a song, as performed, is to extol the belief in, or glorification of, a supreme deity or to promote the rewards of such belief. Such songs shall be considered primarily religious and that song’s score shall be forfeited by the Presentation judge if the primary intent of a song, as performed, is to extol the belief in, or glorification of, a supreme deity or to promote the rewards of such belief

The key word in that phrase is "Primary" - rather than drawing a line as far to the edge as "if there's any gray area then exclude it", we take the opposite view in the name of artistic expression, and also afford the performer the benefit of the doubt. The same would be true for songs about Valentine's Day (isn't Valentine a Christian saint?), or "If I Were a Rich Man" (assuming it could pass musical muster) - would these songs be about religion or love or the human condition, etc?

We are very sensitive to being inclusive, but we are also sensitive to allowing some leeway in our performer's choices - it's always a balance, and this is where we have chosen to set those limits. So the short answer from PRS is "it depends on the performance" - but there is nothing inherently "wrong" with any of these songs.

Sounds good, but why then did CROSSROADS get docked for performing “That Lucky Ol' Sun”? The offending verse of this spiritual was:

“Dear Lord above, don't you see I'm pinin'?
I got tears all in my eyes.
Why don't you send down that cloud with the silver linin'?
Lift me up to Paradise (lift me up to paradise).

Decide for yourself.

Summer trips

Tom Blackstone - Janis and I will be spending a long weekend in Boyne to visit the Cherry Festival in the area in early July. Then in late July we will be going to Smugglers Notch and Stowe in Vermont to visit our daughter and her family. Son-in-law Mike Smith built, owns and operates a Zip Line adventure at the Smugglers Notch Resort.

I may even visit the Green Mountain Chorus in Burlington while up there.

Tom Blue - The Blues will be going to Mackinaw City/ St. Ignace for a friend’s wedding. We will also be going to Muskegon/ Ludington for my mentor’s 70th birthday celebration where several Oxford High School alumni will be singing in the morning worship service and then share a luncheon following the concert. We will then be returning to Muskegon for our Blue Lake Fine arts Camp experience the end of July and beginning of August. Travel will be a minimum after that due to the anticipated arrival of our baby boy.

Bruce Brede - My son and family have moved from Seattle to Amsterdam, Netherlands for two years for my 12-year old granddaughter's education. Bonnie and I expect to make our first of several two-week trips there (and Paris, Rome, London, etc) in October/November this Fall. I will be limited in my Show activities this year and may even miss the Show.

John Cowlishaw – We do our annual trip to the Chicago Blues Festival June 8-10. Then a number of small flying trips.

Jeff Doig - My son Justin and I are planning to meet up at Oshkosh the end of July and hang out for a couple of days.

Ross Ensign - I'm heading to Morgantown, WV on Friday to see my son and wife (and if things go well... our new 3rd grandchild). Karen is going to Thailand with them in July as the take-along babysitter as they venture forth with the new baby to attend a very good friend's wedding. I get to stay home and keep the home fires burning.

Roger Holm - Nothing very exciting for the Holm's - just a Holm family reunion in August at the Barren River State Park in southern Kentucky. They're held every two years at varied locations - the last one was in 2010 at a resort in Montana. Other than that, we'll either be here or at our lake cabin "Up North"!

Bob Marshall - Bob and I will be traveling by car caravan with our families to Wilkes-Barre, PA where one of our granddaughters will be getting married. She and her fiancé, who are students at Arizona State, chose this location because it's mid-way for his family in New Hampshire, and her family in Michigan, Texas, Florida; it's central for all. We'll all meet there and have a great reunion.
Pete Mazzara - I am on a fishing trip. This July our son is getting married in California.

Greg Moss - A week in Nashville, sharing a timeshare with friends

Fred McFadyen - Harrisville State Park to celebrate the 50th anniversary of Harmony Weekend.

Fred Pioch - I'm planning on going up to my friend's cottage (near Rogers City, MI) on the Labor Day weekend.

Jack Teuber - Did most of our traveling in the Spring (Florida, Japan and Manhattan). The summer will include visits to Chicago, Boston family reunion in Virginia and an 80th Birthday (sister-in-law) in Charleston, SC.

Who could not "like" Barber Foods?  
(From Helen Giallombardo)  
I just saw a Facebook feed for this ad which linked me to this page to "like" on Facebook.  [https://www.facebook.com/barberfoods](https://www.facebook.com/barberfoods)

**Is your pitch pipe in tune?**  
Check it out at  
Pitch Pipe Tuning Tones:  [M P 3](https://media.sbsmusic.com/)

**Media**

**BBS Music is back on XFinity.**  
Those with Comcast can hear MAX Q, OLD SCHOOL, GOTCHA!, OC TIMES, VOCAL MAJORITY, LUNCH BREAK, MASTERS OF HARMONY, PRESTIGE, and Tag Time with Adam Scott.

**Donya Metzger**  
A laugh a day will keep the doctor away … and the musicians happy.  
From Donya Metzger -  [http://donyametzger.com/](http://donyametzger.com/)  
Click on “A Laugh Track.”

**Barbershop Connections**

If you’d like to get more connected into e-barbershop, check out the bottom of the Society’s home page, at [www.barbershop.org](http://www.barbershop.org)  
It looks like this:

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**Eric Whitacre’s third virtual chorus** was released last month – this time with 3746 videos from 73 countries  

**Vinny Haynes “Sundays with Vinny”** on “Midnight Café”  
On your computer each Sunday night at 7pm.  
Nothing but Barbershop  

The latest by Pentatonix  
[http://www.youtube.com/watch?v=feature=player_detailpage&v=Mn3Zkq9PP_Y](http://www.youtube.com/watch?v=Mn3Zkq9PP_Y)

**Barbershop Virtual Chorus**

The deadline for participating in the Barbershop Virtual Chorus is moved back to June 14. Only 58 of the 800 barbershoppers who signed up have contributed videos.  
[http://www.virtual-chorus.com/#/about](http://www.virtual-chorus.com/#/about)

**Barbershop Harmony Society’s YouTube Digest:**  
[http://www.youtube.com/watch?v=NdrOBDYMSUw&feature=digest_sun](http://www.youtube.com/watch?v=NdrOBDYMSUw&feature=digest_sun)  
This song is very popular in France, also in Quebec since the 18th century, where it was historically sung by the fur traders on long canoe trips. This song, the first national anthem of New France, had over 500 different versions.

**Star Wars Theme**

A new term – clone chorus  
A new (to-me) performer – Nick McKaig  
A new song – Star Wars Theme  
Some new IT tricks  
Well, here’s a new development – **quartets selling their wares as an e-card.**  
Hmm, a bit pricey too ($25), even for MAIN STREET.  

**Clint Eastwood turned 80 in May**

… but each decade he somehow gets better—more focused and more ambitious. "Eights? Really? Unbelievable!" Morgan Freeman, Eastwood's longtime friend and collaborator, says with genuine awe. "The man absolutely
shows no signs of slowing down or losing traction. He's so sharp, so efficient. I hope this won’t make him mad, but when I grow up, I want to be like Clint.” “The main thing is not how long you're on the planet, but the quality you have while you're here.”

Eastwood’s ability to stay grounded may come from his many high-flying interests outside show biz. He pilots helicopters, speaks fluent Italian, and is an accomplished jazz pianist and composer.

Letters
From Ralph Brown, Saginaw Bay
Your Smoke Signals has kind of been like the Troub to us here at Saginaw Bay. You do a great job and I am sure there is a lot of time and effort that you have to put forth to be as comprehensive as you are and have helped different Chapters by posting happenings around the District. The Troub will take it one step further. Thanks again for being a spark plug among us.

From Wayne Oberstadt, re High School Night
Man, I am kicking myself for missing that!!! I had to take Aaron and Michael out to do some last minute driving maneuvers, as they were taking their drivers test Wednesday morning.

I am happy to report that they both passed, and are Michigan drivers now... let that be a warning to ya! Today is their Birthday, big 18! Graduation day is this Sunday... so much going on!

I am glad there was a good turn-out, and it looks like everyone enjoyed themselves.

All articles and photos are by the Editor unless stated otherwise.

CHAPTER LEADERSHIP
Director: Thomas Blue (248-814-9627)
Assistant Directors: F. McFadyen, D. Johnson, B. Holmes, & M. Frye
President: Jack Teuber (248-334-3686)
Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Eric Domke
VP: Music and Performance: Roger Holm
VP: Marketing & PR: Open
Secretary: Charlie Perry
Treasurer: Dick Johnson
Members at Large - Walt Bachmann, Mike Frye, Fred Pioch, Ray Sturdy
Chorus Manager: Open
Captain Sunshine: Bill Maxfield
Section Leaders: McFadyen, Stephenson, Cowlishaw, Moss
Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray, Prueter, Moss, Cowlishaw, and Stephenson
Bulletin Editor: John Cowlishaw, (248-891-4498)

CALENDAR (Times are Performance Times, Warmups 45’ earlier)
Jun 2, Sa, 7:30 Great Lakes Harmony Brigade Show, Okemos High School
Jun 5, T 7:00 BCC Practice, Waterford Oaks Activity Center
Jun 8, F, 6:30 Windsor send-off, St. Nikola Macedonian Comm.Ctr
Jun 12, T 7:00 BCC Practice, Waterford Oaks Activity Center
Jun 19, T 7:00 BCC Practice, Waterford Oaks Activity Center
Jun 23, 3pm Gig, Log Cabin Days
Jun 26, T Dead Creek Picnic - Frankenmuth
Jul 1-8 BHS Convention, Portland, OR
Jul 3, T BCC Practice, Waterford Oaks Activity Center
Jul 7, T 10pm International Quartet Finals
Jul 10, T, 7:00 BCC Practice, Waterford Oaks Activity Center
Jul 16, M, 6:00 Annual D.O.C. Picnic, Boulan Park, 3693 Crooks Rd, Troy
Aug 17-18 Bush League, Gaylord, MI
Aug 22, W, 7-9 Industry Sings rehearsal, 1st Baptist Ch, Birm.
Aug 25, Sa 5:15 Industry Sings, at Detroit Tigers Stadium
Sep 22, Sa Fall retreat/Show Prep
Oct 19-21 Fall Convention, Battle Creek - McCamly Hotel - K Kellogg Auditorium
Nov 3, Sa 68th Annual BCC Show, Mott High School

Brain anatomy, everything you need to know, but were afraid to ask