

ONLINE AT [www.bigchiefchorus.org](http://www.bigchiefchorus.org)

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September 1, 2013

**From VP of Music & Performance, Roger Holm, August 25**

We welcome Mike Doyle to our E-mail distribution list this week! Mike has visited us at least twice, and best of all - he sings bass!

It's getting mighty close to crunch time to learn and polish our songs! Obviously, we also need everyone's attendance and support!

We hope everybody is starting to sell show ads! Sold advertising copy is to be turned in to Roger Holm, with the money received for the ad to Duane Roy.

**AROUND THE PATCH**

**Happy 75<sup>th</sup> Birthday, Barbershop Harmony Society, November 2**

How are you coming in mastering our Fall Show repertoire?

- (a) I can read the notes and sing the music accurately, with the paper.
- (b) I know the notes and words and am off the paper.
- (c) I have mastered the song and know the interp.

	(a)	(b)	(c)
1. Let Me Call You Sweetheart	___	___	___
2. Sweet Adeline	___	___	___

3. You Tell Me Your Dreams	___	___	___
4. Over The Rainbow	___	___	___
5. Bright Was the Night	___	___	___
6. Ain't Misbehavn'	___	___	___
7. I'm Always Chasing Rainbows	___	___	___
8. Breaking Up is Hard to Do	___	___	___
9. It Is Well with My Soul	___	___	___
10. God Bless America	___	___	___
11. The Irish Parting Prayer	___	___	___
12. Keep the Whole World Singing	___	___	___

And these from ensembles:

- 13. There's A Meetin' Here Tonight (by the quartets)
- 14. Let's Get Away From It All (by 2003 members)

**BCC Picnic, August 16**

The 2013 Big Chief picnic was held in beautiful weather at Bob and Eileen Marshall's home on Sylvan Lake, August 16. Thirty-seven 'shoppers and their partners feasted on the brats and hot dogs and assorted dishes. The evening was not complete until barbershop songs were sung.



For all photos, at higher-res, click on

<https://plus.google.com/101675889488763020767/posts/AYLXiPSL69H>

**Heroes, August 7**

The chorus went to Heroes, Tuesday night, August 7, to discover that there was another large group there, the campaign committee of post-primary-election-Pontiac mayoral winner, Dr. Deidre Waterman, a noted Pontiac businesswoman and owner of Holloway Eyecare. Ms. Waterman was the top vote-getter with 31% of the vote. (Her deceased husband, William

Waterman, was a well-known Pontiac lawyer.) Ms. Waterman clapped excitedly as the Chiefs sang “God Bless America,” and several other songs, and her staff snapped pictures of the singers. Suddenly a 2<sup>nd</sup> round drinks showed up on the Chief’s table.

**Bill Auquier** looks good and is moving. His right leg is strong and he walks with a modified cane / walker. Bill handled two Coney dogs at lunch today at Leo’s Coney Island with Bill Dabbs, Walt DeNio and Jack Teuber. Each morning brings a new day.  
(From Jack, August 2)

**Tom Blackstone** guested at the Green Mountain Chorus in Burlington, VT, recently while visiting his son-in-law, and got written up in their weekly bulletin. Tom is visiting the Rochester chapter lately, and may be their only Tenor, with the death last week of Dave Pearcy.

Got work you need done? **Jeff Doig** is retired, as of Aug 30. (Oh, sorry, I hear that Kathy got to him first.)

#### **Just musing:**

Wonder if Roger Holm will finish that kit car in his garage in time for the 2014 Dream Cruise, now that he has a bright red 2007 Pontiac Solstice (the model that was displayed at one of the auto shows as a concept car) to tool around in.

**Dan Valko** has been recovering from surgery in early June for a “triple A,” aortic abdominal aneurysm. He expects to be back soon.

**Brandon Perry**, Charlie’s 18-year-old son, died on July 30. His service was at Lynch Funeral Home in Milford on August 4.

#### **Chris Miller Honorary Quartets**

The FRED PIOCH CMHQ began in July.

### **Quartets**

**LIMITED EDITION** sang at Bakers of Milford on Thursday, August 1 for a reunion of retired GM Safety Engineers. David Martin organized the event and about 45 GM engineers and their wives were present to hear the quartet do a 9-song set.

Of particular relish to the group of engineers was a parody of “Sweet and Lovely” designed with their careers in mind:

*Last night alone, on our way home,  
You turned and said to me (to me).  
“Love this car so, and I want to know.  
Why is it first in safety, in safety?”*

*Smart and clever, that’s what G M’s team was;  
Crash dummies and air bags and those kinds of things.  
Made this car safe for us (for us)*

*Soon we’ll travel  
We’ll drive this car with pride.  
I will smile all the while  
We take our (ride) take our ride.  
I will smile all the while  
We take our GM ride (GM ride).  
(Laughter and applause!)*

Zaven Melkonian subbed for Charlie Perry, as Charlie dealt with the death of his son.

**LIMITED EDITION** sang at Jeff Doig’s retirement party, August 28, at Woody’s in Royal Oak. Ferndale Electric put on a nice spread and an open bar for about 45 employees and the quartet.

#### **Bidin’ Our Time**

On August 3, 2013 we had the pleasure of signing at the 80th birthday party for Jack Miesel in Highland. Jack sang with our chorus during the Christmas Holidays a few years back. He was very active in the Optimist Club and is a friend of many in chorus. The place was packed with people. I am guessing that there were 150 people in attendance. We were very well received and there was food everywhere.

On August 9, 2013 we had the pleasure of singing for Shobha Chandra MD who was at her last day of work after 45 years as a pediatrician. The request came from her son in San Francisco, Ca. who is also a doctor. Her practice was in Waterford with Drs. Bauer and Chandra on M59 by the airport. She was totally surprised and we were received very well by her and her small staff and a few patients that were hanging around. About eight people were in attendance. It was very private and not a lot of fanfare.

(From Mike Frye)

#### **Wayne Oberstadt’s Sound Idea! to perform at Redford Theater**

*The Music Man*, Starring Robert Preston and Shirley Jones, will be shown at Redford Theater.

“Shirley Jones will appear live at all three shows, and will be available for autographs.

“All 3 shows will include a live performance by the Livonia Youth Symphony Orchestras and a strolling barbershop quartet.”

September 13, 14 - 8:00 p.m.

September 15 - 1:00 p.m.

**BCC 2013 Performance thru August:** 101 gigs to 6623 people.

## MEMBERSHIP (at 53)

**Renewals:** Jim McMain (3), Zaven Melkonian (13), Neil Braun (24),  
Ross Ensign (29)

**Due in September:** Bruce LaMarte, Gil Schreiner, Ray Sturdy

**Overdue:** Tyrel Alastair Hunter, Doc Mann, Al Monroe, Charlie Perry

**September Birthdays:** Bob Stephenson (1<sup>st</sup>), Charlie Perry (6<sup>th</sup>), Greg Moss (8<sup>th</sup>), John Cowlshaw (10<sup>th</sup>), Neil Braun (13<sup>th</sup>), Dick Johnson (24<sup>th</sup>), Dave Myre (29<sup>th</sup>)

**BSOM:** Mike Frye

### In Memoriam

Aug 1, 2010 Wayne Cheyne #113

Sep 12, 2006, Art Ripley, #67

Sep 19, 2003, Chris Miller, # 30

## AROUND THE DISTRICT

### Bush League

The 67<sup>th</sup> annual Bush League Quartet Contest was held in Gaylord (as it has been since 1996). Headquarters were the Quality Inn, and performance venue the beautiful Evangelical Free Church.

Ten quartets competed for top honors. The gold-medal quartet, getting its name on the historic spittoon trophy, was FACEOFF. Old-timer Jim Johnson brought a couple of newbies from Grand Rapids and won it all. It is Jim's 5<sup>th</sup> Bush League win, his first as bass, his others being as Tenor. PARTS UNLIMITED, from Lansing was second, and SHARP ATTACK, from Rochester (Roger Davison, T, Gordon Kummer, L, Don Kondor, Br, and Mark Hawley, Bs) was 3rd. Their scores were all around 65.

Quartets affiliated with Pontiac-Waterford sang well, but didn't place.

ON THAT NOTE (Tom Blackstone (T), Paul Teska (L) John Cowlshaw (Br), and Jim Windak (Bs) scored 56.3 for 7th place.

Wayne Oberstadt also brought his new quartet SOUND IDEA! to the event.

The guest quartet was MAJESTYX, with Jamie Carey (L), Pete Westers (L), Steve Wheeler (Br), and James Masalskis (Bs). Their Master Class Friday night was on vowel-matching. Jamie was one of the judges Saturday morning

(along with two Ontarions), and all four participated in the post-contest coaching sessions, Saturday afternoon.

A special delight was hearing the new quartet, FATHER-SON COALITION with Jamie Carey, and his son Cole on Tenor, and Pete Westers, and his son Silas on Lead. The sons are 10 and 15. Silas's Lead was strong, and Cole held a final Tenor post like you wouldn't believe. As Jamie said, "Years from now, you'll be able to say you heard them back then."



The Gaylord Chapter Harmonie Meisters sponsor the Bush League competition, with Dale Hanson and Erv Erickson serving as emcees. And their 21-member Harmony Meisters chorus sang on the evening show, directed by Marlyn Byrd. They were followed by performances by the three medalist quartets, and last year's winners, CLASSIC FIT. Then MAJESTYX wowed the audience.

Following the show, about 150 people gathered at BJ's Restaurant for the afterglow, where many quartets sang, and libations flowed.

On a culinary note, quartets sang informally at Bob Evans and at the venerable Sugar Bowl. Diana's Delights is also recommended as a wonderful breakfast spot.

The Bush League competition is supported by the Michigan Council for the Arts & Cultural Affairs.

### Rochester member Dave Pearcy

From Wes Tomlinson

Dave suffered a debilitating stroke Monday, and he passed away to his reward this afternoon (Wednesday, Aug 28). There are no final plans for funeral rites as yet.

Dave was the barbershopper's barbershopper---totally dedicated to the sound of a four-part chord, ready and eager to sing at any occasion. He was a heart a baritone, but when he let it be known that he could also do a beautiful and accurate tenor, that was basically the end of his baritone career. Dave was THE tenor section of the Rochester Heart of the Hills Chorus, and he continued as a key tenor in the Rochester Guardians of Harmony.

Dave was loved and will be missed by all who knew him.

## David “Doc” Gillingham is Retiring



Dear Pioneer friends,

After eight years as the Musical Director of the MountainTown Singers, I have made the decision to “hang up the pitchpipe”. I have made this decision based on several factors: 1) my anticipated retirement from Central Michigan University as Professor of Composition in May of 2014, 2) my return to quartetting,

and 3) my writing schedule (upcoming commissions). After being diagnosed with prostate cancer in 2011, my ensuing treatment and battle with the disease caused me to change my priorities.

I am sure that all of my colleague directors in the Pioneer District will agree that being a director requires much physical and emotional stamina. Eight years of this rigor has taken its toll and I am ready to focus my energy in other directions.

### Troubadour

The August issue of the Pioneer District Troubadour is now online at: [http://pioneerdistrict.org/troubadour/Troubadour\\_Menu.htm](http://pioneerdistrict.org/troubadour/Troubadour_Menu.htm) (If you don't see August, 2013, hit your refresh button.)

It includes several stories on BCC and its quartets as well as: Toronto convention, Harmony Brigade, Frankenmuth picnic, Harmony Boot Camp, and Doc Gillingham's full letter.

### Ology Quartets

The first few minutes of the six o'clock hour on August 14 have passed. That was the time to sign up for this Fall's OlogyQuartets. Four spots, in two quartets with MAJESTYX.

### 40<sup>th</sup> Corn Roast, August 27

From John Baker

What a great evening - special Thanks to, OLD RULES, FACE OFF - our 2013 Bush League Champions, SHADES OF GREY, and District Champs, MAJESTYX! We had 35 guests show last evening. It might have been the threat of rain that kept many away. We stayed dry and kept the Harmony ringing until 11ish when the last quartet MAJESTYX left our backyard. The rain finally came in @ 11:55pm.

Another Thanks to Pete Westers who brought in multiple door prizes and Jamie Carey with his special donation too. Thank you to all from GR, Holland, Muskegon and Bay City that made the evening special. Until next year!!

## AROUND THE WORLD

### Champion Toronto chorus on YouTube

BHS has just posted the second song of the set that our new International Champion chorus, Toronto Northern Lights, performed in Toronto last month. “If I Can Dream.”

[http://www.youtube.com/watch?v=VUdjE\\_7htio&feature=em-uploademail](http://www.youtube.com/watch?v=VUdjE_7htio&feature=em-uploademail)

Word is that their first number will never be officially put online because it was a medley of so many songs that the copyright fees would be too expensive.

### Joe Cerutti to lead Youth in Harmony activities

Cerutti will oversee a crucial portfolio of Society activities, including:

- \*Collegiate Barbershop Quartet Contest
- \*International Youth Chorus Festival
- \*Youth Harmony Camps and Harmony Explosion Camps
- \*Music educator outreach
- \*Chorus director development

Read the entire article here:

<http://www.barbershophq.com/?p=2140>

### Judging parameters reviewed, renewed, refreshed

From Kevin Keller, Society Contest & Judging Committee Chairman

The Contest & Judging (C&J) Community recently completed its "Category School". At Category School (held every three years), all existing certified and candidate judges meet to certify as well as discuss issues of the day for their categories.

In the past, we've not done a good job of communicating changes that were decided or directions taken other than changing the Rules and Category Descriptions (and hoping you would read them!!!). If C&J wishes to drive certain behaviors and skills, why would we wait until after you competed to tell you?

That changes this year with this effort. Furthermore, we have created a blogsite for each category so you can read the high-level changes and then if you have questions, you can ask the Category Specialist for more details. They won't share every detailed conversation but will certainly share any rationale for a change, course direction, etc., as well as provide more detail. Feel free to ask away!

Follow the discussions here:

- **Singing Category** <http://www.barbershophq.com/?p=2099>
- **Presentation Category** <http://www.barbershophq.com/?p=2098>
- **Music Category:** <http://www.barbershophq.com/?p=2092>

One major change is that the Society has sanctioned "review of performance scores."

*A "scoring variance" is defined as when at least one judge awards a song with a score that is significantly higher or lower than the other scores from the panel. If a statistical variance occurs with a set of scores given for a performance of a song, the judges within the category will have the opportunity to review their sheets and potentially change their scores. [Read the full description here.](#)*

"It has no name, other than "Variance Process." It is a change to our scoring process. Headline writers (not the judging community) in search of a catchy phrase dubbed it "instant replay," and introduced some confusion. Here ends the use of that term.

### Plan ahead for next year's International Conventions

**Mid-Winter** – Long Beach, CA Jan 28 – Aug 2, 2014

**Summer** – Las Vegas, NV June 29 - July 6, 2014

### BHS Chief Visits ACDA

By Scott Dorsey, in Choral Net



Marty Monson, the CEO of the Barbershop Harmony Society, recently paid a visit to the American Choral Directors Association in Oklahoma City to meet the staff and discuss the ongoing collaborative efforts between the two national music organizations.

"My ACDA visit was very encouraging," said Monson. "Our continued development and

alignment of similar visions keeps making forward progress. Together, we will strive to Keep the Whole World Singing."

The staff enjoyed the opportunity to meet the BHS head. "Marty's and BHS's passion for getting young men singing was clearly evident, something many ACDA members share," said [Sundra Flansburg](#), ACDA Director of Membership Development. "I'm eager to see how we are able to build on these encouraging conversations to benefit our members and the choral profession!"

### Meet Instant Classic, our Fall Show Guest Quartet

INSTANT CLASSIC, an award-winning barbershop quartet comprised of David Zimmerman, Theo Hicks, Kohl Kitzmiller, and Kyle Kitzmiller, formed in 2009 and has since performed at a number of venues all over the country, led numerous workshops and youth outreach events, and has competed several

times at the international level. INSTANT CLASSIC is the 2011 Cardinal District Champion, and the 2012 International Collegiate Silver Medalists.

This year in Toronto, they made the semifinals, and finished in 16<sup>th</sup> place in the world, with a score of 83%.

They have also been awarded the Cardinal District Quartet of the Year in 2012 and all serve in leadership roles in the district.



Kohl Kitzmiller (Br), Kyle Kitzmiller (Bs), Theo Hicks (L),  
David Zimmerman (T)

Kohl Kitzmiller is a sophomore at Ball State University studying Music Technology, with a minor emphasis, he jokes, in World of Warcraft. He is a member of the South Bend-Mishawaka chapter.

Kyle Kitzmiller has been a barbershopper since he was ten. He is a member of the South Bend-Mishawaka chapter. He graduated from Ball State University in 2009 with a Music Technology Degree. He is currently the on-site technician at Riley Hospital for Sensory Technologies in Indianapolis, IN and is roommates with Kohl.

Theo Hicks started singing barbershop with high school friends when he was 15. He graduated with Music Honors from Anderson University with a Bachelor of Music in Music Education in 2010. He is an active composer and arranger, and is currently the Choral Director of Madison-Grant Jr./Sr. High School, and is an Assistant Director for the Greater Indianapolis Chapter, Circle City Sound. He also serves as the Director of Youth Outreach for the Cardinal District.

David Zimmerman grew up in Richmond, IN and began singing barbershop as a freshman in high school. He later met Kyle Kitzmiller during his sophomore year of college and began singing in a quartet with him. He graduated from Ball State University in 2010 with a Bachelor of Science in Music Education. He is currently the vocal music director at Lincoln Middle School in Indianapolis, Indiana.

Not only are these guys great singers and civic-minded barbershoppers, but they also have thirty of their own arrangements on their web site.

Kohl and Kyle are the sons of Scott Kitzmiller, with whom they made up three-fourths of the quartet HEATWAVE which began when the boys were 23 and 17, and which went on to compete at International. (Father Scott appeared on the International stage eight times. He is a Music Judge, arranger, and saxophonist in the Society's Dixieland Jazz band.)

Kyle and Kohl were also part of the November 2011 issue of *Preservation* on brothers in barbershop quartets.

Before singing with us November 2, they will be singing September 6 at the Twenty-sixth Annual Four Freshmen Convention in Fort Wayne, IN, September 14 on the Columbus-Greenwood Chapter Show in Franklin IN, September 28 on the Cascade Harmony Show in Portland, OR, October 4 at the Cardinal District Fall Convention and October 27 on the Rensselaer Chapter Show in Rensselaer, IN. (Good thing we got our request in early!)

Videos of their performances are available at:

<http://www.harmonize.com/instantclassic/media/video/>

## CRAFT

### Jamie Carey on Vowels

Friday night at Bush League is always a Master Class taught by the guest quartet. This year, Jamie Carey presented his "Vowels 101."

He said, "Vowel Matching is a key component of the success of a chorus or quartet. If you don't match your vowels, it will sound out of tune. For taller vowels, keep the teeth slightly separated at the back."

We then spent the time practicing the six main target vowels:

AH – Like "Ma" Keep the soft palate high, raise the insdie, don't force the jaw down, show the top teeth slightly, keep the upper lip slightly raised, like biting an apple.

AW – Like "Dawn" Don't swallow this vowel, yawn it. Again, keep the teeth separated in the back of the mouth.

OH – Like "Know" Keep lots of pace inside your mouth, make your mouth look like the vowel – O – keep the corners of the mouth in.

OO – Like "Moon" Hoot, practice like a hoot owl in falsetto. Don't pinch the vowel, as you would if something smelled and you said, pee-eeewwww.

EE – Like "We" Sing through an OH vowel shape. Keep the space inside, don't let the mouth get wide or flat. Practice with a "chee."

EH – Like "Wet" Lots of space, soft palette up, tongue down, like hot mashed potatoes in your mouth.

He included five other lesser used target vowels, but he said you can usually get by with the first six, and in fact he knows of top quartets that get by with less than six. (Think what that means! That quartets go thru every syllable of a song and decide which of the five or six sounds they are going to

practice as a unit sound. RINGMASTERS had to do that since they had to learn "Singlish.")

There was also some talk of diphthongs. And also of "reverse" diphthongs, i.e., words that start with W or Y.

### Kevin Keller's Tips for Good Barbershop Singing

(Via Ray Study, from the Top Gun Chorus workshop)

Roles - Basses must sing melodically

Baris sing an "anti"melody and must be heard

Tenors must sing over-articulated words

Leads must sing as "Stars" and not necessarily lead

1. Breath is the most important element of barbershop singing  
Breath must climax at the end of every phrase  
Breath must be delivered artistically  
Catch breaths should be done by dropping an unimportant word
2. Embellishments should be sung with each subsequent chord having more "importance"  
Embellishments that move downward suggest lyrical resolution  
Embellishments that move upward or with contrary motion mean that what's about to be said is more important than what was just said.
3. All phrases possess a Melodic Shape  
Phrases should be sung as either "Intimate" or "Urgent"  
A phrase with a melodic shape higher than the preceding phrase should be sung with more urgency  
A phrase with a melodic shape lower than the preceding phrase should be sung with more intimacy
4. Each Milepost throughout a song must be Mastered  
All songs have construction and form  
Each element of form between the mileposts must be sung convincingly

### Practice vs. Rehearsal

(Posted by "the other" Dick Johnson, from Great Falls, MT)

Of all the Directing/Coaching/Counseling I have done, there is one common thought I always leave with my guys/gals.

There is a PROFOUND difference between PRACTICE and REHEARSAL.

PRACTICE is what you do at home, in the car, or whenever/wherever.

REHEARSAL is perfecting what you've been PRACTICING. This usually happens on Chapter meeting night. That time is NOT, as I have stressed, to be called "Chorus PRACTICE."

You are wasting the time (and \$\$\$ ?) of your coach/director -- to say nothing of your fellow members that DO practice -- by waiting until Chapter meeting night.

PRACTICE may not lead to PERFECTION, but it sure leads to a more fruitful and rewarding REHEARSAL.

## Barbershop History

### Roots of Barbershop Harmony

By Dr. Jim Henry - from *LiveWire*, Aug8, reprinted from 2001 (Jim is the Bass of CROSSROADS, the director of the 160-voice Ambassadors of Harmony since he was 27, but also a Ph.D. in barbershop history.

“If you’re a Barbershopper, the odds are good that a certain Norman Rockwell print is hanging on some wall in your house. You know the one I mean. First appearing on a 1936 Saturday Evening Post cover, the scene depicts four men, one with lather on his face, warbling a sentimental ballad: the quintessential barbershop quartet.

“Barbershop quartets often are characterized as four dandies, perhaps bedecked with straw hats, striped vests and handlebar mustaches. These caricatures of the barbershop tradition are not only a quaint symbol of small-town Americana, but have some historical foundation. Barbershop music was indeed borne out of informal gatherings of amateur singers in such unpretentious settings as the local barber shop.”

For the full 6-page article, go to <http://tinyurl.com/myfkfjc> at which site you will find this summary:

The African-American origin theory, in a nutshell:

From the evidence gathered by Lynn Abbot and other historians and other supporting evidence, we might glean the following plausible, albeit overly simplistic, scenario of the black origins of barbershop music.

1. Starting in the 1880s and 1890s, blacks harmonized recreationally the popular songs of the day as well as spirituals and folk songs, improvising harmonies according to long-standing African-American musical practice.
2. From these sessions arose certain idiosyncratic musical qualities that are the hallmarks of what we now consider the barbershop style.
3. The idiosyncrasies of the sound made it ripe for imitation by white minstrel performers, who used blackface, Negro dialect and musical inspirations to parody the black culture. It should be noted that black minstrel shows also included the unique musical style.

4. The sound became so popular that white professional quartets, often consisting of minstrel performers, brought the sound into the burgeoning recording studio scene. Black quartets, on the other hand, were rarely recorded, and when they were, their recordings were not given the mass distribution enjoyed by white artists. These white close-harmony recordings included the old minstrel songs, but also newly written songs that did not necessarily refer to stereotypes of African-American culture.
5. A hybrid form of the music arose, resulting from two main factors: (1) whites were singing it and infused it with some of their own traditions and (2) the limitations of the recording process at that time forced quartets to shed inherent vocal traits and affectations that would not reproduce well on the early recording equipment, or, perhaps, would not have been acceptable to the public. As a result, certain so-called “low-brow” elements of the black version of barbershop music were lost.
6. Due to the popularity of these recordings, people—especially those in the white communities—came to associate the peculiar close-harmony sound with the white quartets that recorded them, thus sealing the stereotype.

## Media

### Singing exercises reduce snoring

A UK study found that a program of vocal exercises designed by a choir director helped reduce snoring.

The clinical trial showed that the singing exercises, which strengthen certain throat muscles, also alleviated symptoms of obstructive sleep apnea, a condition in which people stop breathing during deep sleep.

Snoring and obstructive sleep apnea can result from weak muscles in the soft palate and upper throat (the pharyngeal muscles).

Serious singers improve the tone and strength of these muscles by practicing certain vocal exercises.

<http://www.medicalnewstoday.com/articles/265011.php>.

### Barbershop Music Database

Eric Grimes writes: “Try this website: <http://bsmdb.com> One of my favorite sites. You can look up any quartet or chorus that has competed from 1994 to the present as well as by song which shows who performed the song and what the score was.”

### Barbershoppers.org

Roger Chick has just formed a new social network for Barbershoppers, <http://barbershoppers.org>

“Feel free to use the site to promote your group, your events and to share and discuss all things barbershop.”

#### **Favorite Old BBS Songs (Follow-up on the July Smoke Signals article)**

Montana Jack Fitzpatrick has now provided the winners, based on voting of the top-ranked songs. The top 25 are listed below. All are available on Harmony Marketplace.

- 1 From the first hello to the last goodbye
- 2 I'm alone because I love you
- 3 A little street where old friends meet
- 4 Little Pal
- 5 Darkness On The Delta
- 6 If I Had My Way
- 7 All Dressed Up With A Broken Heart
- 8 Lida Rose
- 9 For me and my gal (The bells are ringing)
- 10 Five Foot Two Eyes Of Blue
- 11 Danny boy
- 12 I Want A Girl Just Like The Girl
- 13 Love Me And The World Is Mine
- 14 Don't Cry Little Girl Don't Cry
- 15 Chordbusters
- 16 Hello! My Baby
- 17 Dear old girl
- 18 Girl Of My Dreams
- 19 Sittin' on top of the world
- 20 Always
- 21 Somebody Stole My Gal
- 22 Yes Sir That's My Baby
- 23 Sweetheart of Sigma Chi
- 24 By The Light Of The Silvery Moon
- 25 Oh how I miss you tonight
- 25 Tell Me You'll Forgive Me
- 25 Shanty In Old Shanty Town

#### **Executive Board, August 1, 2013 (excerpts from Jack Teuber's minutes)**

Members present were Domke, Greenwood, Holm, Johnson, Mann, and Teuber.

Treasurer's Report. Available funds - \$5,191. Johnson reported that we would like to enter August with a balance of \$6,000. Our balance is below where we would like to be. Show Ads and Ticket sales are vital to the well-being of the chorus.

Vice President Domke reported our current membership stands at 51. There was a concern about our recent attendance of 30, 31, 27 over the last

three meetings. Domke and Holm will review absentees as we begin preparations for the November Show.

The November Show is progressing well with six Chapter Quartets and International Competitor INSTANT CLASSIC.

Ticket pricing: Adults - \$15, Children under 12 - \$5, groups of ten or more - \$12 each.

SHOW AD KITS are being finalized.

Doc Mann will be investigating doing a TV promotion with Orion Television. He will also look into the possible availability of using the Orion Community Center for our Show Preparation Retreat. The Royal Oak Church of Christ is also available. The tentative date is October 12.

From the Suggestion Box: We need to buy new lighter risers for the Chorus and a trailer to transport them when needed. After a discussion it was determined that we are about \$1,000 short with our current balance. The cost of a trailer and new risers would be excessive. There was also a concern about storage of a trailer and finding lighter risers to support heavier men.

#### **Letters**

From Eric Domke (after listening to Toronto Northern Lights)

Wow! What inspiration. It is all about the music - not only the performance but the choice of music. When I say inspiration I speak of not only the dynamics (louder vs. quieter throughout the singing), but the message that is sent is uplifting. I have always been a positive thinker and enjoy music that lifts the spirit. We all have thoughts of changing the world (or was that only when you were younger?)

I enjoy motivational song choices that take the mind away from the present. This song fits that description like a baby's first smile. I could listen to music like this every day.

All unattributed articles and photos by John Cowlshaw

#### **CHAPTER LEADERSHIP**

Director: Thomas Blue (248-814-9627)

Assistant Directors: F. McFadyen, D. Johnson, B. Holmes, & M. Frye

President: Jack Teuber (248-334-3686)

Past President: Doc Mann (248-628-0189)

VP: Chapter Dev: Eric Domke

VP: Music and Performance: Roger Holm

VP: Marketing & PR: Open

Secretary: Charlie Perry

Treasurer: Dick Johnson

Members at Large - Fred Pioch, Ray Sturdy, Jim McMain, Bob Greenwood

Chorus Manager: Open

Captain Sunshine: Bill Maxfield

Section Leaders: McFadyen, Stephenson, Cowlshaw, Moss  
 Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray,  
 Prueter, Moss, Cowlshaw, and Stephenson  
 Bulletin Editor: John Cowlshaw, (248-891-4498)

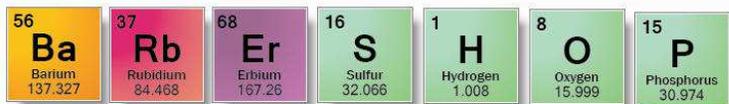
**CALENDAR, 2013** (Times are Performance Times, Warm-ups 45' earlier)

- Aug 30, 31 Harrisville, BBS Camp
- Sep 3, T, 7:00 BCC Practice, WOAC
- Sep 10, T, 7:00 BCC Practice, WOAC
- Sep 17, T, 7:00 BCC Practice, WOAC
- Sep 24, T, 7:00 BCC Practice, WOAC
- Oct 1, T, 7:00 BCC Practice, WOAC
- Oct 8, T, 7:00 BCC Practice, WOAC
- Oct 12 Show preparation retreat (tentative)
- Oct 15, T, 7:00 BCC Practice, WOAC
- Oct 18-20 District Convention, Kalamazoo Radisson
- Oct 22, T, 7:00 BCC Practice, WOAC
- Oct 5, 7:00 Rochester Chapter Show, Stoney Creek H.S.
- Oct 29, T, 7:00 BCC Practice, WOAC
- Nov 2 BCC Show, "Happy 75<sup>th</sup> Birthday"
- Nov 8 Canada Night, hosted by D.O.C.
- Nov 10 Livingston Co. Chapter Show
- Jan 11, 2014 Pioneer Leadership Academy
- Mar 8, 2014 Lansing Annual Show, with Storm Front

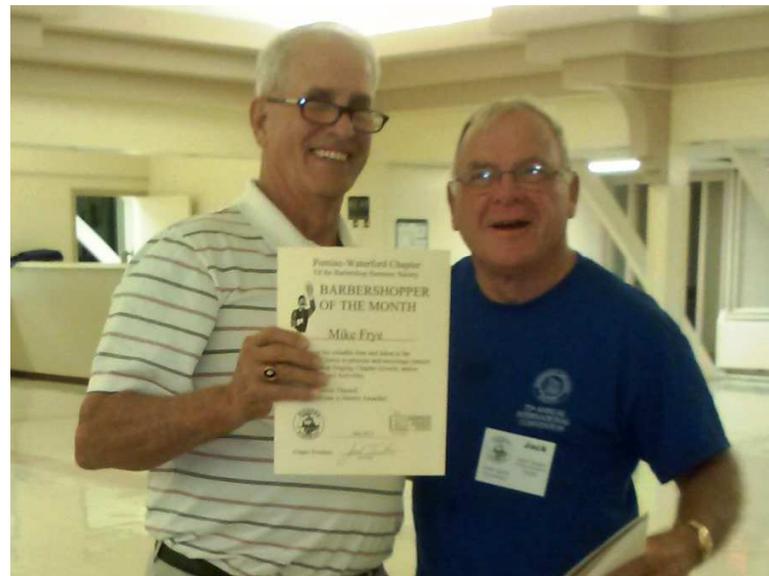


*"Not bad, fellas. Let's do one more take, with more emphasis on tone, harmony, melody, rhythm, composition, lyrics, musicianship, tempo, and originality."*

From the Aug. 13 Woodshedder



The perfect blend is pure chemistry.



Mike Frye receiving Barbershopper of the Month award



Wishing Jeff Doig well in his Flight Into Retirement



SOUND IDEA! at BCC (Wayne Oberstadt, David Kemo, John Paul, Roger Boyer)



HARMONIC PROGRESSION sings again, Aug 6