How many quartets sang at Chorus rehearsal Tuesday night, September 22? Was it seven? Guest quartets included CODA HONOR (with Ray Sturdy) and SHARP ATTACK (with Wayne Oberstadt), both of whom competed at Bush League Sep 26, 27. 4GVN, 4URPleasure, Limited Zach-dition, the Tom Blue Quartet, and Bidin' Our Time also contributed to what was probably a record quartet night.

Tuesday Musicale
The Big Chief Chorus presented a 45 minute program September 8 to a very appreciative audience of sixty, the Greater Pontiac Tuesday Musicale. They are in their ninety-second season and are affiliated with the National Federation of Music Clubs.

Fred McFadyen led the 22-man Chorus in a fourteen-song set. When the Musicale joined in on a few numbers, their soprano voices were appreciated. A quartet, 4 UR PLEASURE also presented "It's a Good Day" and the classic "Down by the Old Mill Stream."

Jerry Ramey, a guest in the audience engaged Chorus members in conversation following the performance, and is now attending chorus rehearsals.

The song list included:

- Heart Of My Heart
- There's No Business
- Let Me Call You Sweetheart
- Cabaret
- You Tell Me Your Dreams
- Heart Of A Clown
- Let The Rest Of The World Go
- Aint Misbehavin’
- Aura Lee/Love Me
- It Is Well With My Soul
- Can You Feel The Love
- God Bless America
- Under The Boardwalk
- Irish Blessing

Submitted by Jack Teuber

From Director Tom
Thanks so much for your work again last week. A special thank you to Mike, Freddie, John and others who take a leadership role in the chorus rehearsals each week and your willingness to go above and beyond.

Thanks to 4GVN, Limited edition and Bidin' Our Time for the quartet show preview. Any others this week would be welcomed. I tried to give brief but helpful feedback so if you want my input, let me know.

Tuesday night we continue our preparation and we sang through several selections last week! I am glad that we were able to get through all of our show music. We need to present ourselves and the music in the best possible way.

From Prez Jack
Walt, Roger and I met at the Elks Club and finalized the November 7 After-Glow. The room seats 300 and has a temporary
stage, sound system and dance floor. We may choose not to dance. There is one entrance with a Door Man.

The Breakfast Buffet includes: Country Fresh Scrambled Eggs, Waffles, English Muffins, Biscuits & Gravy, Bacon, Sausage, Crispy Hash Browns, Fruit Bowl, Assorted Fresh Fruit Juices and Coffee. There will also be a Cash Bar.

Tickets $14. Fred Pioch will have tickets on September 29. Be sure to purchase tickets for your friends. We will need a final count by October 27.

From VP Roger
A very good sing-out last Tuesday for the Tuesday Musicale at Central UMC! There were just 22 (I think) of us, but we had good voice-part balance, and sang a lot of our repertoire well! Freddie was outstanding as our director, and we think he was pleased with our performance! Thanks Freddie! Good job guys!

The show-prep retreat is Saturday, October 10 at a Royal Oak church.

You guys are coming out - there were 36 and 37 of us present respectively the last 2 weeks - that’s just about the maximum we can put on the stage, and has to be gratifying to Tom!

Hope we are all out selling ads now guys!! We all need to help!

Around the Patch

Bill Dabbs has moved to an Assisted Living facility in New Jersey, to be near his daughter.

From Zach Schroeder
Joining a barbershop chorus was by far one of the best decisions I’ve made since I’ve been in Waterford. It has led to so much more opportunities in the barbershop society. In January, I will be going to Reno, NV to compete in the International Youth Chorus Festival. I could not be more excited for this adventure!

Quartets

4GVN’s Four-Gig Weekend

4GVN had a busy September 18 and 19 with four gigs – well . . . two were paid and two were our own “afterglows.”

We started at Greg’s church in Royal Oak for a monthly older-members group of about 40 people. The program was divided into types of music, from movies and Broadway, to valentines, spirituals, and a trip around America. Then we stopped in at the Blarney Stone Pub, on Woodward north of Eleven Mile Road, for a beer. But that turned into the Pub management and some customers giving us much more than that. It’s a small and friendly place, and we decided to hold all our future “rehearsals” there!

Saturday was at Crossroads Village & Huckleberry Railroad northeast of Flint. The groom is a barber in Brighton; so the bride had to have a barbershop quartet in front of the Village’s barbershop as guests moved to the chapel and then back to the reception (they had to go right past us). It was great fun and provided entertainment during the photographer’s time that followed the wedding. Our first post-wedding song was as the horse and carriage came up the street. We had started with “Ain’t Misbehavin” and then saw it was the bride and groom! The carriage stopped in front of us, and it ended up being a great song for the new couple. (In the photo, notice the skeleton playing checkers in the window since it’s decorated for their Halloween event.) We ended with some food at Applebee’s in Flint, and, of course, we had to sing – ending up with getting videoed and posted on Applebee’s Twitter site.

Greg
Limited Edition

Friday evening, 9/11, LIMITED EDITION sang at the Oktoberfest celebration of the Oakland County Republican Party. The gig was arranged by Ross Ensign and was held at King’s Court Castle in Olde World Canterbury Village. After a beautiful a cappella rendition of the Star Spangled Banner by Matthew Duncan, and in recognition of the 14th anniversary of 9/11, the quartet sang “God Bless the USA.” The response from the 130 attendees swept over us like a wave. We followed up with “It’s a Good Day.” Many quartet business cards were distributed as singing continued in the hallways.

We also sang to, and enjoyed the a cappella dances of the Motor City Irish Dance girls from Rochester, who had just performed at a wedding reception across the hall. [http://www.motorcityirishdance.com](http://www.motorcityirishdance.com/)

Saturday, Sep 12

For the 4th consecutive year, a BCC quartet sang at the White Lake Historical Society’s fundraiser at Fisk Farm. It was the 30th Annual Kelley-Fisk Farm Festival, Saturday, September 12. LIMITED EDITION began this tradition in 2012. It continued in 2013 as LIMITED O’DITION, and 4GVN sang in 2014. The steady rain limited singing to the barn and under an expansive awning. But the wonderful broadcast system amplified the songs across the whole farm complex, so that about 100 people could hear.

We also enjoyed listening to Lynn and her cohort, Larry, who has been a “saw-player” since he was 10 years old. (It’s more difficult than it looks!)

Larry, the saw-player

Sunday, Sep 13

September 13 was Grandparents Day at 35 regional American Houses, and LIMITED EDITION provided the entertainment at the facility in Troy. The quartet sang 18 songs in the hour-long program
for 130 people, some of whom actually listened; the others enjoyed talking with their families.

Sunday, Sep 20

Limited Edition was the featured entertainment for the sixth year in a row at the Milford Historical Society’s 39th Annual Home Tour, September 20. The Limited Edition quartet roamed and sang at the five historic homes chosen by Sue Bullard and the staff of the Society. The separation distances were great enough that the quartet walked the 1.3 mile circuit on the first cycle, but then traveled in Jeff’s 1970 red Volkswagen beetle. Estimated audience? 130. Happy? Yes, they loved the close harmony and wide repertoire. And many who heard the quartet remembered them from past years.

On Main Street the 31st Annual Milford Car Show was also featured. And Tim Twiss (owner of Milford Music) played his banjo, accompanied by Tim II, on the porch of the Milford Historical Society.

Backyard Musical Soiree

Limited Edition presented its second biennial musical soiree in Commerce Twp on Sunday afternoon, September 27, to John and Corinne’s neighbors, friends, and even three Big Chiefs – Tom Blue, the Chuck Murrays, and the Jerry Rameys, 47 in all. Four members of the Detroit Power Squadron drove up to audition us for a future gig.

Once again, the quartet used the theme of a geographical tour to peg the 18 songs to locations across the U.S., as was also done in Tom Blackstone’s Rochester Hills backyard in August.

The weather was perfect, and the audience expressed their delight and appreciation to the quartet for this opportunity to hear a cappella music. Neighbor Kathy danced with her grandbaby thru much of the show.

The set included an a cappella solo by friend Mountain Willie, who sang Waylon Jennings’ “Mammas Don’t Let Your Babies Grow Up to Be Cowboys.”

The performance is available on YouTube at: http://tinyurl.com/qhnkzbm
**Chapter 2015 Performances thru September:** 84 gigs to 5,146 people (plus 800,000 on TV)

**MEMBERSHIP:** (at 48)
- **Renewals:** Ray Sturdy (17), Wayne Oberstadt (21), Bruce LaMarte (43)
- **Due in October:** Gil Schreiner, Lance Shew
- **Overdue:** Mike Doyle
- **October Birthdays:** Art Carinci (18th), Walt DeNio (22nd), Roger Holm (29th)
- **Medical:**
  - Howard Lynn attends to his wife, now in a nursing home.
- **In Memoriam:** Oct 3, 2009, Bob Butcher, #103

**District**

**Bush League**
- And the Winner is ... **REMX**, from the Kalamazoo Chapter

Matt Root (T), Sam Patrie (L), Brendan Monroe (Bs), and Jonathan Woolf (Br)

Rumor has it that **CODA HONOR** tied **REMX**, but lost out in the tie-breaking process.

The **Rochester Guardians of Harmony** chorus will present “OMG! ... It’s Show Time,” Saturday, October 3, 7:00 pm at Rochester High School (not Rochester Adams!) 180 S. Livernois. Guest quartet is **MAJESTYX** and emcee is Doran McTaggart. **LIMITED EDITION** will also sing.

**Pioneer District Fall Convention – October 16-18, 2015 - Kalamazoo**

The convention web site is at [http://pioneerdistrict.org/nextconvention/convention_info.htm](http://pioneerdistrict.org/nextconvention/convention_info.htm)

**The Voice** is performing on our show, for which a donation will be made from the Chapter. If you would like, consider donating personally.

“**The Voice**” Youth Chorus thanks all of you for helping them get to New Orleans last January to compete in the Barbershop Youth Chorus Festival, where we received an “outstanding” rating and silver pins.

“This coming January, “The Voice” will be travelling to Reno, NV, to compete again in the festival, and we need your help. There are more young men in the chorus this year, and plane fare is 25% higher than last year. The chorus would appreciate any donations from choruses, chapters, quartets, or individuals. ANY AMOUNT would be greatly appreciated! If you are able to contribute, please make out a check to: TCC/VOICES, and mail it to Roger McCaskey, 8220 Bird Lake Rd. S., Osseo, MI 49266-9788, or see us at "The Voice" table at the October contest.

“Thank you so much for your time and your wonderful support!!”

From Craig Pollard

**International**

**Upcoming Conventions**
MIDWINTER – RENO, NV. January 26 – 31
INTERNATIONAL – NASHVILLE, TN, July 3 – 10, 2016. (It’s a nine-hour road trip from Waterford.)
http://barbershop.tix.com for either/both.

Deke Sharon (of Pitch Perfect, The Sing-Off, and the Contemporary A Cappella Society) will not only be at Midwinter in Reno, Nev., he will be directing the Youth Festival Chorus. He will also hold a special workshop for young singers.

Craft
If you would like to practice your pitch accuracy, there’s no better tool than the TE Tuner (TonalEnergy Tuner). LIMITED EDITION learned about its use by medalist Central Standard Chorus in Pittsburgh. And Jay Giallombardo’s New Tradition Chorus is also using it. Useful for individuals, quartets, or choruses.
The App will tell you the note that you are in the vicinity of (Hah), and then you can raise or lower your pitch until the smiley face appears.
It won’t break the bank - $1.99 on Google Play and $3.99 on Apple.

History – Ten Years Ago This Month, (October, 2005 Smoke Signals)
- Pete Mazzara was President.
- The Board decided to move the show venue from Clarkston High School.
- Gil Schreiner joined.
- The Chorus sang at Tuesday Musicale.
- The Chorus prepared for its 61st annual harmony show – JUKE BOX CLASSICS. Featured guest - THREE MEN AND A TENOR (Bruce Brede’s) men’s ensemble, Off-The-Reservation (OTR), held an overnight retreat at Cheryl Holmes condo on a bank high above Lake Huron.
- Two-time quartet gold medalist from the Pioneer District, Glenn Van Tassell, died.
- B-NATURAL had three gigs, the class reunions of Pontiac Central High School, the Auburn Hills Senior Center’s Applefest, and at the All Seasons Retirement Village of Rochester.

Letters
Re: the September issue article on Chris Miller.

From Art Carinci
What nostalgia! This tribute to Chris brought Joy to my heart and tears to my eyes.

From Tom Uicker
You may have it correct, but I thought Chris Miller's group was named "Kingfish and the Knights of the Mystic C."
(Ed’s Note: KINGFISH AND THE MYSTIC KNIGHTS OF THE SEA was what I wrote down during my interview of Chris, but Tom’s name sounds cleverer and more likely.)
Note: All unattributed articles and photos are by John Cowlishaw, except for several this month from *The Voice of Rushmore*

**CALENDAR**
*(With Performance Times; Warm-ups 30’- 45’ earlier)*
- Sep 29, T, 7:00  BCC Practice, WOAC
- Oct 3, Sa, 7:00  Rochester GoH Show, Rochester High School
- Oct 6, T, 7:00  BCC Practice, WOAC
- Oct 10, Sa, 9:00  One-day show prep retreat, Royal Oak Church
- Oct 13, T, 7:00  BCC Practice, WOAC
- Oct 20, T, 7:00  BCC Practice, WOAC
- Oct 27, T, 7:00  BCC Practice, WOAC
- Nov 3, T, 7:00  BCC Practice, Waterford Mott H.S.
- Nov 5, Th, 7:00  BCC Practice, Waterford Mott H.S.
- Nov 7, Sa, 7:00  71st BCC Show
- Dec 18, F, 12:30  Auburn Hills Senior Center
- Jun 25, 2016, Sa  Log Cabin Days

**CHAPTER LEADERSHIP**
Director: Thomas Blue (248-814-9627)
Assistant Directors: Fred McFadyen, Mike Frye, & Bill Holmes
President: Jack Teuber (248-334-3686)
(Atop NYC)

Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Eric Domke (248-674-2323)
VP: Music and Performance: Roger Holm (248-623-7452)
VP: Marketing & PR: Open
Secretary: Charlie Perry (248-880-9356)
Treasurer: Jim Owens (248-682-4311)

Members at Large - Fred Pioch, Ray Sturdy, Jeff Doig, Walt DeNio
Chorus Manager: Gene Downie (248-682-9321)
Captain Sunshine: Bill Maxfield (248-698-1393)
Section Leaders: McFadyen, Stephenson, Cowlishaw, Moss
Music Team: Holm, Blue, Cowlishaw, Doig, Frye, McFadyen, Moss, Murray, Prueter, Stephenson, Mazzara
Bulletin Editor: John Cowlishaw, (248-891-4498)

**Tag - Where is Love?** By Gene Cokecroft

![Tag - Where is Love? By Gene Cokecroft](image)

Another picture of the July golf outing

**Life on the Lighter Side** *(From the Voice of Rushmore)*
I'm not saying let's go kill all the stupid people. I'm just saying let's remove all the warning labels and let the problem work itself out.

I changed my car horn to gunshot sounds. People move out of the way much faster now.

You can tell a lot about a woman's mood just by her hands. If they are holding a gun, she's probably angry.

You know that tingly little feeling you get when you really like someone? That's common sense leaving your body.

I don't like making plans for the day because then the word "premeditated" gets thrown around in the courtroom.

I didn't make it to the gym today. That makes five years in a row!

I decided to change calling the bathroom the John and renamed it the Jim. I feel so much better saying I went to the Jim this morning.

Dear paranoid people who check behind shower curtains for murderers, if you find one, what's your plan?
IT'S A RANSOM NOTE FROM ANOTHER QUARTET. THEY'VE GOT OUR TENOR.

The Ungrateful Dead Barber Shop Quartet

MOMMIX, HOW I LOVE YE, HOW I LOVE YE, MY DEAR OLD MORMIX.