ALL ABOARD!

Five weeks til We Go Cruisin’. With Double Date, The Voice, Frontier, and the Classy Dancers.

Tentative show song list:
- Cruise medley
- There’s No Business like Show Business/ Oklahoma
- With a Song in My Heart
- I Don’t Know Why
- From the First Hello
- For All We Know
- In My Room/ Under the Boardwalk
- What a Wonderful World
- Hard Day’s Night

Again, I am really trying to push us toward more songs and towards a higher quality of performance on those songs as many from our audience come to hear us sing. The audience needs to know that what we do every Tuesday is a labor of love and pure enjoyment!

We do need everyone’s voice to make the learning more consistent, easier and more unified. It is always more fun to sing barbershop with a bunch of guys who enjoy singing barbershop!

Each one of us has to take the challenge and accept the responsibility to know this music well.

Our comments to the show quartets have been helpful and encouraging. Quartets, we need your best sound as a quartet because your growth will enhance the chorus’ sound.

From the Prez: I will be on Hudson Bay, Canada on October 4th. I expect the Bay to frozen over for the Polar Bear Tour. Jack

From Roger Holm, VP Music

GENTLEMEN: Oooh! October already! Scary! Five (5) more Tuesday rehearsals before our show! But the songs are coming along pretty good! Tom says that we’re going to be doing all eleven (11)! on the show, but only four of them are new! Most of them are also short, so our total singing time will be less than what we did last year! (23:22)

As of last Tuesday, we have sold 30 ads - two ahead of last year’s pace - so that’s good! Only 50 or so to go! So let’s go sell ads!

Around the Patch

Zach Schroeder has officially joined the Music Committee as our youth movement rep. He is also running for Music Committee VP to succeed Roger Holm, who has announced his retirement.
Double Double Date

Our 2016 guest quartet, Double Date, is not to be confused with another Double Date, from St Louis, which won the 2014 & 2016 World Mixed Quartet Contest. Our Double Date is from Marysville, MI.

Pontiac-Waterford Board Elections, October 18

Our guest Tuesday night, Sep 27 was Raymond Schwarzkopf, a 38-year barbershopper and Music Judge from suburban Chicago who happened to be in the area and dropped in. Raymond sang with the Bari’s Tuesday night but can sing T, L, or Br, depending on where he is needed. He has sung with the Northbrook New Tradition Chorus, and is presently singing with the Bloomington Sound of Illinois Chorus (which placed 21st in Nashville, 2016, just ahead of Pioneer’s Great Lakes Chorus.) Thanks to Raymond for some useful feedback to the quartets.

4GVN

The current edition of 4GVN (with Pat Hefner at Tenor) had a weekend rehearse-a-thon at Greg’s cottage at the end of July. So on that Sunday morning, we sang during the morning worship service at the Mayville United Methodist Church, Greg’s church during his growing-up years. We modified the last phrase of What a Wonderful World to “God made a wonderful world” and added When the Saints Go Marching In and doing the service benediction with the Irish Parting Prayer.

Then came a busy September!

On September 11, we started by singing at Eric’s church, Waterford’s Community Bible Church, doing the same set of songs. Then, we went on a community service trip. Eric is a Hospice volunteer; so, we started at Lourdes Senior Community and sang to group in a lounge area as well as to Eric’s client.

Next up was an appointment to sing for Don Place, who is at Autumn Ridge on Dixie Highway. Don used to join our Christmas Chorus on a regular basis, and his wife, Carolyn, had asked a couple of months ago if we could pay Don a visit. Expecting to have a couple of people as an audience, and anticipating two or three songs, we were pleasantly surprised as most every resident gathered in the front lounge. In addition, the building next door had a gas leak; so after we started, another group was...
brought in! That meant there was about 35 people, and we sang a set of eight songs. A touching moment was when we had Carolyn to be with him as we sang Heart of My Heart focused on the two of them. Don, even with his memory challenges, sang to Carolyn along with us.

We ended the afternoon with a lunch stop (and a couple of songs) at Pete’s Coney and a trip back to Lourdes to sing for another of Eric’s contacts. A great day!

Three days later, we were at The Pines of Clarkston (senior memory care building) for a group of twenty residents and staff. This was Pat Hefner’s first real 30-minute, paid program – needing to know 14 songs at quartet level. Congratulations to Pat on a great accomplishment in a Barbershopper’s resume!

But September was not done. Our final event was singing for the Six Rivers Nature Conservancy for their “Spirits of Nature” fund-raising event on September 21. This year, it was at Goldner Walsh Garden and Home in Pontiac, and we did roaming for the last hour of the party. The connection to this group is Greg’s participation in their Six Rivers Adventure League that does kayaking, biking and hiking, all at a non-challenging level (look it up on Google!).

So Pat is now a professional quarteter!!

4 UR Pleasure

4 UR PLEASURE was the entertainment for the 77th Reunion of the Pontiac High Class of 1939 on Sep 10. There were five graduates attending with their families for an audience of 16. The reunion was held at the home of Pat Andrews. Mrs. Andrews’ home on Chesterfield is the site of the Quarton Lakes Estates Museum in her garage. Andrews is a beloved retired Birmingham teacher and volunteer.

“I became interested in the history of the area and from 1991 to 2014 I recorded the history of the homes. This includes the name of the builder, the year built, the name of the owners, news items about the families and the occupations of the owners. Over 1,000 homes are documented. This information is now in the archives of Baldwin Library.”

4 UR PLEASURE had the opportunity of entertaining at the Fisk Farm Festival on Sunday, September 11. This included a 35 minute set in the Barn Auditorium followed by a 20 minute set in the Food Area. It was a well-attended event on a great sunny afternoon. (Jack Teuber)

(From Richard McGlew) It was our Pleasure (see what I did there?) to have you. I got a lot of good comments about 4 UR Pleasure today, especially your time by the food area. Thank you for coming and helping us have a great event.

Limited Edition

The Limited Edition quartet has had a busy month. Limited O’DITION sang a five-song set at Charlie and Diane Perry’s 4th Biennial Pig Roast, in their back yard, Saturday, September 3. Wayne Oberstadt subbed at Tenor, and Austin Suthers was invited “onstage” for one of the songs. The splayed 151-lb pig was roasted for 12 hours before being served up to the hundred guests. The weather couldn’t have been more beautiful.
On Sunday, Sep 18, the quartet returned to Milford for its 7th annual participation in the Milford Historical Society’s 40th Annual Home Tour. All afternoon the group sang to the participants in front of five homes, along the full length of Main Street, and constructed between 1843 and 1903. The home at the corner of 2nd Street was originally the Ward Elementary School. The quartet sang 23 of the songs in its repertoire, as well as teaching a tag to several persons.

The next evening, the quartet entertained 20 Board members of the Wixom Historical Society. Perhaps it was the indoor venue, after singing on the streets, that led to one of the best-sounding gigs in memory.

On Sunday, Sep 25, the quartet was a featured guest at the 175th anniversary celebration of the Commerce United Methodist Church. It was a beautiful Sunday, 70° and blue skies. As the congregation filed out of the Sanctuary, the quartet began its gig and continued as the 290 guests gathered for a lunch in the dining room. Many of the guests then went by horse-drawn carriage and antique car to the original site of the church (1841) in the Commerce Historic Village, where the quartet continued to sing, finally using 18 songs from its repertoire. The gig was arranged by Jan Brechel, Sweet Ads member and choir director of the church. It was an impressive celebration by the church which produced an historic booklet with links to 60 historic sites in Commerce Village, including the Cowlishaw/Bachman home. As the gig ended, the quartet met a girl who was going to be in a middle school performance of Music Man, so it sang “Lida Rose” to her.

LE is looking forward to singing on the Rochester Guardians of Harmony show at Stoney Creek High School, Saturday evening (7:00 p.m.) October 1. (Just two miles from the nearest Dairy Queen, if you are looking for an early supper.)

**Bidin’ Our Time**

**Bidin’ Our Time** has returned to rehearsals, following its summer hiatus.

**Chapter 2016 Performances thru September**: 63 gigs to 4,223 people (Plus TV audiences)

**MEMBERSHIP** (at 52)

- **New**: Dave McDonald (Welcome, Dave!)
- **Renewals**: Zaven Melkonian (16), Ray Sturdy (18), Wayne Oberstadt (22), Bruce LaMarte (44), Bill Dabbs (46)
- **Due in October**: Gil Schreiner, Lance Shew
- **Overdue**: Walter Bachmann, Doc Mann, Charlie Perry, Jerry Ramey
- **October Birthdays**: Art Carinci (18th), Walt DeNio (22nd), Roger Holm (29th), Dave McDonald (30th)
- **Medical**: Bob Wallace will be having surgery on Oct 25, “replacing my left knee which was replaced in 1994. I guess after 22 years parts wear out. I may have to have my right knee replaced at a later date.”
- **In Memoriam**: Oct 3, 2009, Bob Butcher, #103

**District**

Fall convention is in Kalamazoo, October 14-16.

**International**

**Eventbrite**

This summer, the Barbershop Harmony Society entered into an exciting partnership with **Eventbrite**, a ticketing platform used to host, promote, and manage events. The most exciting part about this partnership is that we were able to negotiate a significantly REDUCED
RATE to use Eventbrite AND this rate is available to ALL districts and chapters of the Barbershop Harmony Society!

BHS Conventions

http://www.barbershop.org/sanantonio/

http://www.barbershop.org/vegas/

Meet Dave McDonald

Dave was born in Detroit in 1938. He attended Cooley High School, where he sang in the Cooley Men’s Glee Club under Milt Aptekar, and in their elite mixed vocal ensemble.

He spent three years in Wayne State’s pre-dental program, and four years at the University of Detroit Dental School. Upon graduation, he was commissioned as a Captain in the Air Force, practicing as a military officer for two years at the Homestead base.

Upon his return to the Detroit area, he met and married Ann in 1973. They built a home on Union Lake where they still live. They have one child, a daughter who lives nearby with her husband and son.

Dave set up his dental practice, the first of three he has owned, and from which he retired in 2010.

Dave and Ann own a condo in St Petersburg, FL, where Ann is a snowbird for five months each winter. But Dave loves skiing too much to spend the winter there; he goes down at Christmas, and for the month of April, after the ski season is over.

About five years ago, a St. Petersburg neighbor invited him to the Sun Coast Barbershop Chorus. Although he had been out of singing for years, he was hooked the first night when they gave him a chance to sing as Lead in a pickup quartet. (By the way, he met Dodge Melkonian there.)

When he returned to Detroit, he looked for a local chorus and found D.O.C. He made his mark there, even serving as Secretary. But he was looking for something more fun, which he has found in the Pontiac-Waterford chapter. He is also interested in quartetting.

Most of his skiing is local, at Alpine Valley, but he travels north to Nub’s Knob in Harbor Springs, four or five times a season - where he can ski free since turning 70.

His other serious hobby is remote controlled aircraft. The seed was planted when he took aviation lessons at Mettetal Airport, soloing in a JC-3 when he was 18. While at Homestead Air Force Base, he joined an off-base flying club, which had a number of aircraft (Cessna 150, Cessna 172, JC-3 etc). He got his license in 1966 and accumulated close to 300 hours before that phase of his life ended.

So now he has four or five model airplanes, which he flies as a member of the Pontiac Miniature Aircraft Club at their field in the Pontiac Lake State Recreation Area at Teggerdine and While Lake Rd. Whether four or five depends on whether he finds his model Messerschmitt Me 262 which lost power recently and nosed in. In the meantime he is flying his copy of a WWI Fokker D.VII German biplane.

SINGING, MUSIC, AND PERFORMANCE

Multitrack Recording: How to create your own multitrack tags

Below are two excellent tutorials on how to create your own multitrack recordings. These recordings can be video+audio or audio-only, tags or complete songs, four-part, eight-part or any number of parts.

The first is from Danny Fong’s YouTube channel
The second is from Dean Martin on his website
SingersDaily.com

MEDIA
Most Barbershoppers know that Dick Van Dyke is a barbershopper, with his own quartet, THE VANTASTIX. Here they sing an impromptu “Chitty Chitty Bang Bang” at a Denny’s Restaurant.  

[https://youtu.be/6JWKXI8nEOQ](https://youtu.be/6JWKXI8nEOQ)

**Web Sites**

The chorus website is [www.bigchiefchorus.org](http://www.bigchiefchorus.org)  
The district website is [http://pioneerdistrict.org](http://pioneerdistrict.org)  
The BHS website is [http://www.barbershop.org](http://www.barbershop.org)

### What’s up, Chuck Murray

Chuck was my 6th Smoke Signals interviewee, in August, 2002.  

What’s happened since then?

Chuck Murray still lives with his wife, Jackie, in Brandon Township, west side of Bald Eagle Lake, three miles south of town. They have two children, living in this area. One grand-daughter, a sophomore at the U of M, sings with “Gimble”, a campus a cappella group. Their other grand-daughter is into dancing, and is in the dance team at Notre Dame Prep.

Jackie loves crafts and sewing, and does a variety of needlework, including quilt-making. One of her other “hobbies” is gardening!

Chuck became a Manager of Material Engineering, with 18 “unionized” Chrysler engineers reporting to him. The pre-Iacocca Arab Oil Embargo sent Chrysler into a nosedive, and he left in 2005. Chuck went back into Sales. He has since worked in some aspect of “technical sales”, for most of the rest of his career, including marketing engineered lubrication systems, and comprehensive field technical service programs to the automotive industry with GM as their major customer. In 2009, GM’s orders dropped to “zero”, and Chuck officially retired.

In 1995, Chuck started singing barbershop with the Flint Arrowhead Chorus. Chuck later moved from Flint to the Pontiac Chapter because of Chris Miller, and Paul Lemkuehl. Paul “dragged” Chuck to a Pontiac rehearsal one night, and the rest is Chris Miller’s fault! (Chris fostered quartet formation and singing, one of Chuck’s “hot buttons”!)

When BCC Director, Chris Miller died suddenly, Chuck got an idea from the Toronto Northern Lights Chapter (TNL), to create the “Chris Miller Honorary Quartet” (“CMHQ”) within the BCC to foster quartet singing, much like Chris Miller had done before! Many of the members of CMHQ’s have gone on to form their own quartets, and share the joy of quartet singing with others. Chuck continues, today, to foster quartet singing wherever he goes.

In 2002 Chuck and Jeff Spires decided to join the Harmony Heritage Chorus under direction of Carl Dahlke, both seeking the “challenge of competition.” HHC became the Guardians of Harmony Chorus under direction of Mike and Jack Slamka, of POWER PLAY fame. Those choruses represented the Pioneer District for five years in a row at International Convention, starting with 2003, the same year that POWER PLAY won International in Montreal! Chuck still is a dual member.

Chuck has sung in several registered quartets, ranging from TIME OUT with Bob Longroy (L), Doug Lynn (Br), and Paul Lemkuehl (T), to NORTHBOUND SOUND with Joe Baldiga (L), Bob McCaffrey (Br), and Terry Jamison (T), plus various chapter quartets along the way. Chuck will tell you that the single, hardest thing he ever had to do in his life is to put together, and keep together a continuously improving, quality barbershop quartet! “The older you get, the harder this becomes!” (He’s looking, right now, for another “Mike Slamka” who can “sing from his heart”, and “place his heart in the palm of his hand” to offer to his audience as he sings!) To satisfy his hunger for quality quartet singing, Chuck has been a member of two
Extreme Quartetting Harmony Brigades (14 total) since 2010. He is currently active in both the Great Lakes (GLHB) and the Indiana Harmony (IHB) Brigades. (He even attended the new, Northern Pines Harmony Brigade (NPHB), with Ray Sturdy, to help inaugurate that brigade.) The new BCC song, “For All We Know”, is a current IHB Brigade song, which he will sing in November in Indianapolis.

When Chuck suggests you look at using the Jay Giallombardo Song Learning Technique, he does so, “because it works!” “Right Brain/Left Brain” merge! You can be off the paper in 2-3 weeks, or less, on a new song!

Chuck is more than a Civil War “buff”, having much family history from that period. His great, great grandfather was killed between 9 and 10 A.M., on Friday, July 3rd, 1863, in the assault on Culps’ Hill, on the SE edge of the town of Gettysburg, PA. Chuck also lived by a farm outside Chewsville, MD, just west of South Mountain, along which Lee marched north to Gettysburg. Chuck still “dabbles” in vacation rental properties, marketing on-line throughout the country. Chuck still finds time during the winters for fly tying, which supports one of his passions, fly fishing. He used to be an avid bow hunter, and fished Lake Michigan with his brother for salmon and steelhead. Chuck likes to go to the Ortonville Range with one of his sporting buddies, and assert their Second Amendment Rights. Chuck shares interests in firearms, and the laws with Chieftain, Neil Braun.

At one time, somebody asked Chuck what he’d like to have as an epitaph on his tombstone, and he responded, “One More Time .... All the Way Through!”

**History of Music**

**The emotional impact of music**

Martin Luther started the Protestant revolution in 1517 when he posted his ninety-five theses at the Wittenberg Castle Church. [But] by the time Luther died, the number of laypeople who sang Luther's hymns far exceeded the number who heard his sermons or read his pamphlets. The importance of hymns to the growth of the reformation cannot be overstated. A conservative estimate sets the number of hymns, songsheets, and hymn-related materials printed during the sixteenth century at two million copies. ... emphasizing the special impact of music on the emotions because the lyrics entered the ears more quickly and stuck more stubbornly in the brain if those words were accompanied by music.

From: *Martin Luther: Visionary Reformer*, by Scott H. Hendrix, 2015

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**Executive Bd Minutes**, July 28, 2016 (by Charlie Perry)

- Members present: Schroeder, DeNio, Perry, Schroeder, Owens, Holms, Domke, Sturdy, Mann and Teuber.
- Treasurer’s Report: Available funds $11,700. Owens will look into audit guidelines from the District.
- VP Growth and Development: Dave Montera visited the meeting to discuss the Healthy Chapter Initiative, a district program to understand the strengths and weaknesses, to help focus on chapter improvement.
- VP Music and Performance: Learning four new show songs, including a Cowlishaw/Blue arrangement, “Cruise Song Medley.” Gene Downey is resigning as Librarian. New one needed. It was suggested that we check guest books once in a while as music has been found missing. Show prep date discussed. We will try to get the same church. Show performers will be Frontier, Double Date, The Voice, & Classy Dancers. Tickets will be sold on line using Event Brite.
- New business: Motion passed to purchase new name tags for members and Chicks (Black letters on white) Motion passed.
- New business: Silver Lakes Golf Course will host the 2016 show afterglow. Cost for caterers will be $16 per plate.

**Executive Bd Minutes**, Sep 15, 2016 (by Jack Teuber)

- Members present: Holm, DeNio, Domke, Pioch, Schroeder, Owens, Mann and Teuber.
VP Growth and Development: Membership stands at 52 with the addition of Dave McDonald and Bill Sclesky.

VP Music and Performance. Zach Schroeder has been added to the Music committee. He is currently our liaison with “The Voice” and adds technology expertise. Mann expressed a concern about the audition process for Show Quartets. Holm is working with McFadyen to secure Royal Oak Church of Christ for the October 15th show retreat.

New business: Moved to consider Overtime Grille for next year’s afterglow. DeNio will make the contact.

BSOM September: Pat Hefner

CALENDAR, (With Performance Times; Warm-ups 30’-45’ earlier)

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<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Oct 1, Sa, 7:00</td>
<td>Rochester GoH Show</td>
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<td>Oct 4, T, 7:00</td>
<td>Chorus Rehearsal, WOAC</td>
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<td>Oct 11, T, 7:00</td>
<td>Chorus Rehearsal, WOAC</td>
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<td>Oct 14—16</td>
<td>Fall Dist. Conv., in Kalamazoo; host: The QCA</td>
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<td>Oct 15, Sa, 8:30</td>
<td>Show Prep Retreat, Royal Oak Church of Christ</td>
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<td>Oct 18, T, 7:00</td>
<td>Chorus Rehearsal, WOAC, and Elections</td>
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<td>Oct 20, Th, 7:00</td>
<td>Executive Board Mtg</td>
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<td>Oct 25, T, 7:00</td>
<td>Chorus Rehearsal, WOAC</td>
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<td>Oct 28, F, 11am-6pm</td>
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<td>Nov 5, 7:00</td>
<td>72nd Annual Pontiac-Waterford Show</td>
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<td>9:30</td>
<td>Afterglow, Silver Lake Country Club</td>
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<td>Nov 8, 7:00</td>
<td>First Christmas Chorus Rehearsal, WOAC</td>
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<td>Nov 16, 12:30</td>
<td>Gig, Auburn Hills Snr Center</td>
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<tr>
<td>Nov 20</td>
<td>Music Committee Mtg at Roger Holms’ home</td>
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CHAPTER LEADERSHIP

Director: Thomas Blue (248-814-9627)
Assistant Directors: Fred McFadyen, Mike Frye
President: Jack Teuber (248-334-3686)
Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Walt DeNio (248-922-9090)
VP: Music and Performance: Roger Holm (248-623-7452)
VP: Marketing & PR: Open
Secretary: Charlie Perry (248-880-9356)
Treasurer: Jim Owens (248-682-4311)
Members at Large - Eric Domke, Fred Pioch, Zach Schroeder, Ray Sturdy
Chorus Manager: Gene Downie (248-682-9321)
Captain Sunshine: Bill Maxfield (248-698-1393)
Section Leaders: McFadyen, Doig, Cowlishaw, Moss
Music Team: Holm, Blue, Cowlishaw, Doig, Frye, McFadyen, Moss, Murray, Mazzara, Schroeder
Bulletin Editor: John Cowlishaw, (248-891-4498)

Endgame

Tags

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<tr>
<td>Through the Long and Lonely Night</td>
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