Vol. 16, No. 11 (#191)  March 1, 2017

Valentines Day
Two quartets delivered thirteen Valentines this year.

4GVN (From Greg Moss)
4GVN met in Holly with our rookie Valentiner, Pat Hefner, experiencing his first day-long tour of wonderful surprises for people. Holly’s delivery was to John, a postman who was loading his truck for the day’s rounds (probably including many Valentine’s cards). His wife has been out of town and was absolutely excited to send her love through a singing Valentine. In fact, that’s the way the whole day went – the givers (and others who they had to opt into the process) were all high in anticipation . . . and we took the time and effort to deliver with quality.

From Holly, we visited Bill Maxfield’s church to sing to the office manager, Kelly; and the pastor then asked if we would pay a visit to the mom’s group down the hall. Even their pre-school kids gave full attention. Then, off to Crittenton Hospital. Our delivery was to Linda, but when we got to her room, I said, “I know you!” to her husband, David. I sing in another group with David, who had missed a couple of rehearsals because his wife was in the hospital. Small world! We also snuck in “Can You Feel the Love Tonight” at the nursing station.

Next, we had to catch Cindy at the start of her lunch hour. But when we walked in, a co-worker said she had just left! The good news: She called her husband, and he told her to go back to work and go to the visitor’s lobby. It worked!! And, while he was calling us to tell us to sit tight, she walked in. So, I put my phone on speaker and laid it on the counter, and he got to share in the whole delivery. Our last one was to Emanuela at her office in Troy. It was a last-minute addition, forwarded to the BCC from D.O.C. (Thank you!). Of course, we had to sing at our lunch stop, and being in Troy, we visited Eric’s brother’s work and Pat’s former manager.

In all – a super day! And now Pat Hefner is a veteran Valentiner!

Bidin’ Our Time (From Roger Holm)
Bidin’ Our Time delivered three legitimate singing valentines, plus some extra songs on Valentine’s Day.

In the morning we sang for a lady dentist (and her staff - about six total) - in Madison Heights. She is the wife of my primary-care physician, who purchased the Valentine the day prior during an office visit by me.

At lunch we sang one song in the restaurant for about - oh - 50 people.

After lunch we delivered our second valentine to the sister of a good friend of mine in Washington (MI). While there, we sang two or three extra songs for those three people. The sister’s husband is
a singer, and might be interested in looking into the Rochester Chapter!

Leaving Washington, we stopped at the Pixley Funeral Home in Rochester for the viewing of Freddie’s friend Luella Willcock, who was a LONG-time Sweet Adeline. While there, we were asked to sing, so we sang "It Is Well with My Soul", which seemed appropriate, to about ten people.

Leaving the funeral home, we delivered our last valentine to the wife of an HVAC contractor in Mike’s neighborhood (who recently installed a new furnace for Mike). Their teen-age son was also present.

All told, we sang songs to about 70 people - not a terribly busy day, but very fulfilling as usual!

Roger

Around the Patch

Sandra Northey’s Memorial Service, January 29

A service celebrating the amazing life of Sandy Northey was held on Sunday, January 29, 2017, at the First United Methodist Church of Troy.

Sandy, wife of chapter member John Northey, passed away on January 19.

Early attendees were personally greeted by John in the hallway outside the sanctuary. There were lots of attendees, enough to fill the entire Church sanctuary!

During the service, several members of the three Northey-related families, the Galeckis, the Rueths, and the Orrs, spoke in witness to Sandy’s amazing life. When the pastor opened the opportunity of sharing witness to the rest of the congregation, one older man - a former neighbor and the principal at the school where John worked – stood to deliver a lengthy, very expressive, heart-felt message to all, a fine tribute to Sandy Northey’s life.

Senior Pastor, Rev. Weatherly Burkhead Verquist, delivered the meaningful sermon, “Sent for a Purpose”, which typified Sandy Northey’s life.

Members of the Pontiac-Waterford Big Chief Chorus, and members of the Northey’s extended barbershop family, including men from Detroit-Oakland and Rochester, joined together to form one large chorus. They sat together at the back of the Sanctuary. Just prior to the benediction, they rose to sing “It Is Well with My Soul” and the “Irish Blessing” under the direction of Mr. Thomas Blue.

Immediately following the service, a meal was served in the Fellowship Hall by the United Methodist Women (UMW).

John expressed his deep appreciation to the attendees, and to the Church and its people, for all their help. As John said about his Sandy, “Sandy was loved. She spread that love to everyone she knew, including our Church, relatives, neighbors, and co-workers, to all our Barbershop family, and all our friends. Sandy was a giver, not a taker. I thank all of you for being here, today, to remember and celebrate Sandy. God bless you all from the bottom of my heart.”

[Contributed by Chuck Murray]

David Stone Memorial Service, February 7

Dr. David Stone spent two years singing with us, and also in the Commerce United Methodist Church Choir under Jan Brachel (a real dyed-in-the-wool barbershopper).

He died February 2, at his daughter’s home with family and Hospice present.
At the service, Feb 7, the Big Chief Chorus was 21 members-strong, and sang “Precious Lord” and “Irish Parting Prayer.”

There was also a Military Honors presentation of the flag “which was pretty cool.”

(From Dave’s daughter, Peggy McVea)

I would like to thank The Big Chief Barbershop chorus for taking the time to attend my dad’s memorial service. I cannot express in words how grateful we were to have you as part of his service. Your music was absolutely beautiful and the service would not have been the same without you. I can remember as a little kid watching my dad sing in a barbershop chorus. It has always been his life. Thank to all of you who took the time to drive my dad back and forth to practice every week and to the singing events, especially John. You guys made it happen for him and we are very grateful.

Bud and I look forward to seeing you all at OverTyme this spring, with drinks on Dave!

Thank you so much!

Peggy

(From Commerce United Methodist Church Music Director, Jan Brachel)

A million thanks for the inspirational performance provided for the Memorial Service for Dr. David Stone today. Your music was wonderful and displayed a passion and warmth that magnified our love and remembrance of this devoted member whom we both shared. The people of Commerce thank you and feel honored that you shared your gifts.

In Harmony,

Jan Brachel

(From Jack)

The presence of the Big Chief Chorus' participation in Dr. David Stone's memorial was greatly appreciated by David's family and the members of the Commerce United Methodist Church. The pastor recognized and expressed thanks for the Chorus' participation several times during the service. The Office of the Church would like us to keep them informed as we approach our November 4th Show. They would very much like to publicize our 73rd Chapter Show in their bulletins.

Jack

Great turnout for Dr. Dave. A wonderful gentleman. So glad to have had him with us.

In harmony,

Fred

I think we all became attached to Dave, and will certainly miss his smile and laugh!

Roger Holm

I told [Peggy] the joy I saw in his smile each week!

Chordially,

CHUCKLES

Orion Township Library Gig, February 4

Saturday, February 4th marked the 10th anniversary of Tom Blue’s connection to the Big Chief Chorus. In 2007 Tom stopped by the Library to share a concert with his father-in-law. As Valentine’s Day was approaching the Chorus included several Valentine selections. Mr. Blue thought the upcoming concert by his Adam’s High students might be enhanced by including the Big Chief Chorus. The Chorus gladly accepted the invitation and extended an invitation of its own. Tom Blue accepted the invitation and has been in front of the Chorus ever since.

Twenty-six men were on the risers, including two step-out quartets, 4UR PLEASURE and 4GVN. The auditorium was filled to capacity with a very enthusiastic audience. The performance was also broadcast live by Orion Neighborhood Television during their annual food drive.

In the audience of about 75, was former chapter member Bob Bossard, Mike Garrison (tenor from the Christmas Chorus several years ago), and a third singer, who spent a lot of time talking with Greg and Eric.

Jack Teuber
From Director Tom:
Men and Friends of the BCC,
   Thanks for a good performance this past Saturday at the OTPL. Many compliments and comments of appreciation for your time, effort and good music.

Rehearsal, February 7
Hi John,
A few pics from our rehearsal Tuesday night. Quartetting is definitely a highlight of the BCC. Jon Knapp has submitted his application exactly seven days before performing in his first quartet! The song was “Heart of My Heart” and he did very well without music. How inspiring. But that isn't the only good news from last night. A friend of Bob Greenwood also attended, Louis Kirby. He sings Bass. After enjoying our singing at OverTyme (and the few girls' joy from our serenading them) he is hooked. Lou wants an application and I am sending him one tomorrow.
   Eric

February 14 Rehearsal was Leaderless...
...an opportunity for others to step forward and lead warmups, lead rep rehearsal, et al.

From Director Tom:
Men and Friends of the BCC,
My apologies for missing rehearsal Feb 14, but my wife and I enjoyed watching Casablanca at Orchestra Hall with the Detroit Symphony playing the soundtrack "live." It was very interesting and a lot of fun to watch and hear and to spend time together!
Thank you for a very good rehearsal last evening Feb 21 with some nice chords being sung! I would encourage as many as possible to be a part of the spring contest as Traverse City is a very nice venue and we are singing two very familiar pieces to us and I think we could make a good “showing” on the stage with your help and participation. Please consider it as it would be nice to have 25-30 singers for the BCC.
I would like to fine tune some spots in our contest pieces - Aura Lee and Cabaret! I would like to continue our forward progress on “They'll Be No New Tunes” and “New York, New York.”
February is almost a memory and we need to regain our focus for a quality performance and singing at contest and for upcoming sing-outs! Thanks for all you do to support the BCC. It is good to hear from our members in the South. Thanks Doc and John for thinking about us and for sending the sunshine and warmth our way.

The Big Chief Chicks’ Breakfast
Saturday, February 18, 2017, was a “very special day” in several ways! The weather had changed, overnight, and dramatically become unseasonably warmer, and sunny, as many Big Chief Chorus (BCC) members’ wives, and friends, prepared to attend the monthly Big Chief Chicks’ Breakfast.
The Big Chief Chicks meet the third Saturday of each month, at Fino’s Restaurant on Dixie Hwy., Waterford. Some folks are not aware that this get-together involves not only the wives and significant others of the BCC members, but also has a group of “followers”, including many of the husbands and friends of those ladies! The Chicks sit at one long table, on the west side of the room,
and the BCC men sit at another long table on the east side of that room! (Not unlike in a Mennonite Church!) There were about 22 people in attendance, eleven Chicks and ten husbands!

Barb Workman advised that Bob Legato was home, out in the barn, recovering with his “Charley Horse”, and could not be there! She also showed the ladies a new pattern for a project she has started, that of making a “Towel Dress.” Jackie Murray showed a new baby’s blanket and pillow she had created for an expecting neighbor.

At the Men’s Table were Mike Keith, Bill Holmes, Gene Downie, Roger Holm, Bob Marshall, Chuck Murray, John Northey, Walt DeNio, and Bill Auquier. John Northey expressed his gratitude for all who attended the memorial for his wife, Sandy. He was also thankful for the person who had placed a single rose in a vase, and left a chair empty at the previous Big Chief Chicks’ breakfast, in honor of his wife, Sandy.

Talk at the men’s table included things like John Northey’s Trans-Am not being for sale, the Doo Wop song, “The Lion Sleeps Tonight” … and why it did not make it to the chorus song list for 2017. Bob Marshall and the “IHOP’s Belgian Waffles”, Bill Auquier’s efforts making “Woolley Boogers” in his fly-tying days, etc. John Northey wanted to sing Lead to “Heart of My Heart,” and Chuckles harmonized with him. Ray and Judy Sturdy were not in attendance, but instead were getting ready for a two-performance DOC-Chapter Show Day at the Royal Oak Middle School. Roger Holm mentioned that he and Janet were going. Chuckles shared his “Phlegm Elixir” recipe with Gene Downie, who had issues with his vocal folds. Two (2) ounces each of: Bourbon, honey, fresh lemon juice, water, plus just a dash of Cayenne red pepper! Shake well, and sip slowly!

Carrying on the tradition perpetuated by Sandy Northey, the next Big Chief Chicks’ breakfast will be on March 18, following the St. Patrick’s Day performance by the Big Chief Chorus at Canterbury on the Lake. Contact Jan Denio for info. See all y’all, there!

Quartets

4 UR PLEASURE entertained the residents at Clawson Manor for Louise Roth’s retirement party on February 13, 2017. Fifty people were present.

Louise has been the hairdresser / counselor at Clawson Manor the past sixteen years. 4 UR PLEASURE was happy to be a part of the celebration. The residents gathered in the Community Room to listen to a twelve song-35 minute performance dedicated to Louise. The audience appreciated the quartet as well as the cake and punch that followed.

Bob Wallace and Jack Teuber

Chapter 2017 Performances: 17 gigs to 752 auditors (Thru Feb)

MEMBERSHIP: (at 50)

Renewals: Dave McDonald (4), Jim McMain (6), Bill Maxfield (8), Tom Blue (10), Eric Domke (10), Greg Moss (14), John Cowlishaw (17), Chuck Murray (21)

Due in March: Tom Blackstone, Jeff Doig, Gene Downie, Mike Frye, Pat Hefner, Roger Holm, Bill Holmes, Dar Johnson, Bob Legato, Howard Lynn, Bob Marshall, Dave Myre, Jim Owens, Fred Pioch, Jeff Spires, Austin Suthers

Overdue: Bill Auquier
Mar Birthdays:
Zach Schroeder (5th),
Ted Prueter (9th),
Eric Domke (14th),
Walt Bachmann (16th),
Bruce LaMarte (18th),
Tom Blackstone (22nd),
Bob Wallace (23rd),
Bill Holmes (25th)

BSOM: January – Roger Holm. “He sold 58 tickets to our show (more than one tenth of the audience). He is always taking care of getting the Smoke Signals and always helping/working to keep the chorus running. He has also taken on the responsibility of chapter librarian.”

In Memoriam:
Mar 5, 2013, Austin Quinn, #98
Mar 28, 2015, Bill Nevaux, #169

District

PIO District Registration
The Big Chief Chorus will compete at the Spring Convention in Traverse City, April 22. Everyone on stage must be a paid-up member of the Barbershop Harmony Society, and must also have registered for the convention.

The convention price rises from $45 to $55 on April 1, “so don’t be late.”

The site for information and registration is: http://pioneerdistrict.org/nextconvention/convention_info.htm

Todd Hoath, Head of Registration, has written that the District is switching over from paper registrations to electronic registration.

“We would like to discontinue using the paper form by the end of the year, although you will still be able to mail your checks in for those barbershoppers who still don’t like to pay via credit card over the internet. However, those who mail in their credit card info to me will still get processed via the internet.

“About two to three weeks before convention I will send out a list of all the pre-registrations in case some chapter members thought that it was already taken care of [and it wasn’t].”

D.O.C. had its annual show, Juke Box Jive, February 18, at the Royal Oak Middle School (the old Dondero High School). Music of the 50’s and early 60’s were on the bill to celebrate those great juke box days!

And it featured
• Boardwalk, 2015 International Quarter Finalists,
• The Hemidemisemiquaver 4, 2016 Pioneer District Champions

Bush League
Bush League is alive and well, thanks to the Traverse City Chapter. They have agreed to take over and are planning on the 2nd or 3rd week in August for the 71st running of this event which will be held in Belaire. Start making your plans now to take advantage of being judged and coached by great judges and our current District Champion quartet The Hemidemisemiquaver 4!

Dale Hanson

Chordiology at Grosse Pointe Chapter
“CHORDIOLOGY had a fantastic time headlining the Lakeshore Chorus’s show last night and were honored to share the stage with the Grosse Pointe Chapter and the one and only Johnny Wearing!”

Paul Ellinger
Great Lakes Harmony Brigade

The dates are 5/19 - 5/21 with our show on Saturday night at the Okemos Conference Center. The guest quartets will include the REEN FAMILY SINGERS/QUARTET. Yours in XQ, Mike O’Donnell

http://www.harmonybrigade.org/glhb/

Wayne Chorus got some nice coverage in HomeTownLife for their Valentines program. https://tinyurl.com/hf8575u

“It was a treat to have Maria Taylor & Bill Bresler of the Observer visit a Tuesday night gathering.”
Scott Casey
Wayne Chapter, HarmonyTown Chorus

International


HARMONY UNIVERSITY - July 23-30, Nashville, TN

What does it take to win Gold in the Senior Quartet competition? PARTY OF FIVE shows us at https://tinyurl.com/gg4fdhs although Pioneer’s ROLLS VOYCE sounded stronger to my ear: https://tinyurl.com/jawoq9v and https://tinyurl.com/hdnohst

MEDIA

Magical Moments
My friend, Mark, took his mother to a barbershop concert in Portland, Ore. She loved the music so much and looked forward to the next concert. Sadly, she passed away a few weeks later. Mark decided to have a quartet sing over her grave every year on Valentine’s Day.
Norm Lawson, lead
Rose City Timberliners Chorus
Greater Portland Chapter

“Someone once said we should always remember that when we sing for an audience for someone it may be the first time they have heard barbershop harmony. For someone else ... it may be the last time.”
Roberta Smith

Web Sites
The BCC chorus website is www.bigchiefchorus.org
The Pioneer district website is http://pioneerdistrict.org
The BHS website is http://www.barbershop.org

SINGING, MUSIC, AND PERFORMANCE

David Wright’s 10-part History of Barbershop is now online.

https://www.youtube.com/watch?v=qxSy-IaHp9mY&list=PLcwXdNVvSNbivS1z1DnnfAEUx8vqKQjd

This 10-hour set of lectures was videotaped over two summers at Harmony University.
The first season carries the story from monastery Monks up to the BUFFALO BILLS.
The second season continues his in-depth look at the barbershop art form, right up to INSTANT CLASSIC. The lectures are full of video excerpts from the best quartets down thru the ages. Dr. Wright is a mathematics professor, a well-known arranger, and an historian.

One of the ideas that finally hit home for me is this: why barbershoppers emphasize the importance of the melody being in the 2nd voice instead of the 1st. (I always thought of that as just sort of an historical oddity.)

First of all, we want to have four voices in order to nail those four-note 7th chords and others. In a mixed quartet or chorus, the expanse of ranges (from low bass to high soprano) is sufficient that one can put the melody in the top voice and still have room to fit the three lower pitched voices underneath. But if only men are singing, the range (low bass to high Tenor) is quite a bit less. So, if you put the melody in the 2nd voice, you only have to fit two voices below that (Br and Bs) and you can put the fourth voice above the melody. What seemed like a strange attribute for barbershoppers to tout suddenly made eminent sense to me.

Oh, the joys of tagging...
...and, (ahem, Mike), they’re using e-scores.
https://www.youtube.com/watch?v=nqU-L2p8ZSk&feature=em-uploademail

### Upcoming Local Events

**Meadow Brook Theater**, Thru Sunday, March 5

*Altar Boyz* is a foot-stomping, rafter-raising, musical comedy about a fictitious Christian boy-band on the last night of their "Raise the Praise" tour. ... They ... deliver a message of unity, that "there is no harmony in a single voice."

**Meadow Brook Theater**, Apr 19 - May 14, 2017

*I Love a Piano*

A celebration of the music of Irving Berlin follows the journey of a piano as it moves in and out of America lives. Along the way, the story come to life with over sixty of Irving Berlin's most beloved songs, including the classics "Blue Skies," "There's No Business Like Show Business," "Puttin' on the Ritz" "Cheek to Cheek," "Always," "God Bless America," and, of course, "I Love a Piano." Alternately heartbreaking and hilarious, rousing and reflective, and a fitting tribute to the man Jerome Kern famously said had "no place in American music - he is American music."

**Meadow Brook Amphitheater**

Two **Meadow Brook Amphitheater** concerts of possible interest to barbershoppers:
- Fri, Jun 16, John Legend
- Sat, Jul 15, Double Feature: Straight No Chaser/Scott Bradlee's Postmodern Jukebox

**Looking Back**

Jim Troeger was our chorus director in 2004 and sang (Lead) in one configuration of FOURS WHEEL DRIVE, with Al Monroe, John Cowlishaw, and Zaven Melkonian. Career path then took him to Florida, and recently to North Carolina. His daughters are approaching 18 and 20 years of age. An item on FaceBook caused me to look him up.

John: Where do you live?
Jim: We are recent transplants to the Asheville, NC area.
John: Where are you working?
Jim: My previous company announced it would close last fall. Quality has been the mainstay of my career and existence for many years and after having left the automotive industry for some time, I found that I desired a return to not only "traditional" quality, but also automotive. With very little time to determine what would be next, a perfect opportunity landed in my lap. I am working for the Continental Automotive Systems "Henderson Plant" in Fletcher, NC in the capacity of Quality Systems Manager. This marks a return to Continental (formerly ITT) roughly 14 years after having left the company for newer and greater opportunities. I am thrilled to be back in a traditional quality role with an
automotive supplier and I am also thrilled to be just two hours from my eldest as she finalizes her college education in the Motorsport Engineering program offered by the University of North Carolina Charlotte (UNCC).

John: Any singing?  
Jim: While in Florida for my last stint, I sang briefly and infrequently. My BHS membership has been expired since 2013 and I have done no other singing outside of those infrequent visits to the Largo, FL chapter that Zaven’s brother (Dodge) was a part of. Since coming to the Asheville area, I have connected with the Land of Sky Chorus and have plans to rejoin the society by early March, singing lead with the chorus and attending some Brigades and tag singing events over the coming months. In general, it feels good not only to be in Asheville, but also to be doing a little bit of singing again here and there. I love it in the south, but it is definitely a change from the north.

Report from Big Chief Chorus-Southern Contingent:

I have met three women with significant musical backgrounds, and but not so with men. So maybe a mixed quartet is in my future. If one is in yours, check out this site: http://www.singers.com/barbershop/mixed-voice/

Last Monday, I visited the 13th Colony Sound Chorus in Savannah, an hour and a quarter to the north. It’s a small but spirited choir; sixteen were present that night. Their director, James Davis, is a baritone and a trumpeter in the army band, posted at nearby Fort Stewart. Maybe 40, he’s got an easy manner, but is crisp in his direction, and has a good ear for pitch. The guys love him.

They were perhaps a more homogeneous group than ours. All about the age of early retirement, except for the young Tenor (what is it about Tenors, Zach?) They sang pretty accurately; but I realized afterward that what was missing was more energy. Especially body energy, expressed enthusiasm. Tom’s emphasis on triangles would have been helpful.

They were quite precise in timing; for example, we started promptly at 6:30 (singing “The Old Songs,” and “Down Our Way”), proceeding thru a well-planned and timed sequence of rep songs. With a 15 minute break for business and cookies, then a 12’ sectional on a newer song (and they really came back on time), and finishing at 8:30 with “Keep the Whole World,” which they asked me to direct, and I did so with vigor.

They do about a gig a month, the same sort of venues as ours, and mostly in the $100 range. But the Valentines report was 33 deliveries by two quartets over a two-day period.

Songs they worked on included “When Irish Eyes are Smiling,” arranged by Clay Hine – who is a local hero here in Georgia, and “Coney Island Baby,” sung as “Tybee Island Baby.”

Letters

John,

In your write up [Feb Smoke Signals] you mentioned the marshes of Glynn. I had the opportunity in undergrad to premier a choral orchestral piece titled "The Marshes of Glynn." I don’t remember the composer but I remember the piece as being somewhat descriptive in text and musical of the marsh area in Georgia. Thanks for jogging my memory.

Tom (Blue)

[Ed: Sidney Lanier’s poem was “The Marshes of Glynn.”]

Hi John,

I love reading your Smoke Signals; it’s how I keep up with what is happening in Pioneer. I was shocked that Alice McFadyen had died, I had not heard about it.

Thanks,

Susan Spires (the ole Sue Gleason)

Thanks for sending Smoke Signals. It’s fun reading some Michigan info since I’ve been down here in KC for about 8.5 years. Another great bulletin!

Dan Casamatta
Lead, FOOLS’ GOLD comedy quartet (from years ago)
Lead, Central Standard chorus
Lead, OLD STANDARDS (2015 CSD Senior qtet champs)
CALENDAR,  (With Performance Times; Warm-ups 30’- 45’ earlier)

Feb 28, T, 7:00    Chorus rehearsal, WOAC
Mar 7, T, 7:00    Chorus rehearsal, WOAC
Mar 14, T, 7:00    Chorus rehearsal, WOAC
Mar 16, Th, 6:30  Canterbury on the Lake St Patrick’s Day. White shirts, black pants & shoes. Green ties provided.
Mar 21, T, 7:00    Chorus rehearsal, WOAC
Mar 28, T, 7:00    Chorus rehearsal, WOAC
Apr 4, T, 7:00    Chorus rehearsal, WOAC
Apr 22, Sa        Pio District Spring Convention, Traverse City, Class A
May 12, F, 2:00   Mother’s Day Celebration, Elmhaven manor. Summer Class C
May 20, Sa eve    Great Lakes Harmony Brigade Show, Okemos
Jun 16, F, 12:00  Auburn Hills Senior Center, Summer Class C
Jun 20, T, 5:30   Bus leaves for Frankenmuth Dead Creek Picnic. Short sleeve yellow polo and pants/shorts
Jun 24, Sa, 3:00  Log Cabin Days (Warm-Up 2:00) Summer Class C
Jul 2-8           International, Las Vegas, NV
Jul 23-30         Harmony University, Nashville, TN

Endgame

From the Washington Post:
Neologisms - “Alternate meanings for common words”
Flabbergasted (adj.), appalled over how much weight you have gained.
Willy-nilly (adj.), impotent.
Negligent (adj.), describes a condition in which you absentmindedly answer the door in your nightgown.
Lymph (v.), to walk with a lisp.
Gargoyle (n.), gross olive-flavored mouthwash
Balderdash (n.), a rapidly receding hairline
Pokémon (n.), a Rastafarian proctologist.
Circumvent (n.), an opening in the front of boxer shorts worn by Jewish men.
Frisbeetarianism (n.), the belief that when you die, your Soul flies up onto the roof and gets stuck there.