Vol. 8, No. 10, (#94) February 1, 2009

AROUND THE PATCH

The Big Chief Chorus finally got its chance to sing at Pontiac’s First Presbyterian Church Senior Outreach Luncheon, on Tuesday, Jan 27, to an audience of 78. Fred McFadyen led the chorus of 25 men with energy, crispness, and humor (“Our job is to sing, yours to applaud, and we hope we finish before you do”) thru Hi Neighbor, When Good Men Sing, In My Room, Under the Boardwalk, Mary Lou, Aura Lee, Aint Misbehavin, Let the Rest of the World, Shine/Do Lord Medley, Precious Lord, God Bless America, Keep the Whole World Singing, and Irish Parting Prayer. That’s 2009 singout #1. 118 to go (to match 2008).

(From Jack Teuber) “Mark your calendars for Thursday, February 12, warm-up at 11:45, as the chorus entertains at the Auburn Hills Senior Center. The Center is located at 1827 N. Squirrel Rd. @ University Drive in Auburn Hills.”

The Big Chief Chorus quartets will perform singing Valentines on February 13 and 14. Contact person is Bill Auquier, 248-762-1880. bill.auquier@bigchiefchorus.org Website www.bigchiefchorus.org

Watch for blurbs on our Valentines in the Oakland Press “Our Town, What’s Happening Around Oakland,” Feb 5 and 10.

The Board has decided to move our rehearsal location permanently to Waterford Oaks, beginning April 14.

Julie Kohring thanks us mightily for our donations to Crary and the Boys ensemble.

The chapter suggestion box is up and running, thanks to Gil Schreiner. Pop your ideas into that yellow box.

As mentioned last month, the Annual Installation and Awards Dinner was held December 12 at the Coyote Grill. As NOT mentioned last month, Jack Teuber was honored with the President’s Award.

Roger Holm’s new email address is: holmathome@sbcglobal.net

Bill and Candy Nevaux finally sold their house in Lake Orion (in which they had lived for 39 years) and have moved to Oxford. Their address is 186 Chapman Branch, Oxford, 48371. Their phone number is 248-572-7145. Their new email address is Nevaux.William@att.net Bill still sees Mel Parrish occasionally and tries to get him out.

Where’s Jeff Doig been? “He’s been to Lakeland Players, rehearsing several roles in The Music Man, to be performed Feb 6, 7, 8, 13, & 15, 2009 at Lakeland High School.”
http://www.lakelandplayers.net/MusicManShowFlyer.pdf

Return your Fall show Ad Kits to Dick Johnson.

David Allen sends greetings; he has moved to Pontiac, is still working nights.

Bob and Eileen Marshall got their picture and story into the newspaper for their stage work in “Magical Musical Memories,” thru six performances. Rodney Bork wrote “There were tender moments as well: Eileen and Bob Marshall performed a vocal duet on “True Love,” something the couple is quite familiar with, having been married 57 years. Particularly touching was their kiss at the finish.”

Spring Singing Retreat

Pete Mazzara has announced plans for our 7th Spring Singing Retreat at the Ralph A. MacMullan Conference Center, Higgins Lake. It will be April 3-5. Cost is $85 for a double room ($120 single) in the Straits dorm. This is less than
half the actual cost, and includes two nights, five meals, and use of the main Lodge meeting room. Get your check, made out to the “Pontiac Chapter,” to Pete by Feb 17.

The purpose is to build camaraderie and to work on contest songs. Included will be the 3rd annual singout at the Roscommon retirement community.

For those of you who haven’t attended before, this is an opportunity not to be missed! They’ve been held every year since 2003 at the MacMullan center (except for 2005, when it was held at the Lafayette Grand, in Pontiac.)

(Editor’s note: I’ve spelled MacMullan three different ways over the years. This spelling agrees with the lettering on the building. Hah!)

QUARTETS

FIVE WHEEL DRIVE has decided to disband, due to a combination of factors, and not without much sadness and residual mutual warmth. It was formed in June, 2002 with Al Monroe (T), Wally Plisky (L), John Cowlisaw (Br), and Zaven Melkonian (Bs). Jim Troeger took over the Lead in October, 2004, and Jeff Doig in September, 2005. Four Wheel Drive competed twice in District competition and four times at Bush League, reaching third place in 2006. It’s been a great ride. Thanks to the Big Chief Chorus for its continual support.

(From Chuck Murray) NORTHBOUND SOUND sang for an Open House at the “new” Doctors’ Hospital of Michigan in Pontiac, on Saturday Jan. 24. It used to be the city-owned North Oakland Medical Center. The quartet’s flexibility, coupled with the wide range of song types in its repertoire, exceeded the hospital’s expectations. NBS had the audiences smiling, crying, and clapping hands in the aisles! The Mayor of Pontiac, the County Executive, and other dignitaries were there. The Governor was invited, but had a prior commitment. The Big Chief received lots of advertising for Singing Valentines, as the quartet handed out cards. There were about 150 people in the cafeteria, listening to us, and only about twenty in the lobby listening to the harpist. Barbershop rules!

Several things had to come together to keep this bankrupt hospital open for the community. The City had to agree to sell the hospital to a group of the hospital’s doctors, and the doctors needed a bridge loan from the State of Michigan until they could secure financing on their own. These things happened, and the hospital was allowed to continue serving the community. The Open House was a “celebration”.

MEMBERSHIP (at 61)

Renewals: Bill Auquier (10), Art Carinci (11), Walt DeNio (12), Bob Kleeman (12), Mike Keith (28), Len Barnes (54), Marv Wilson (52)

Pending: Bill Nevaux, Ted Prueter

Birthdays: Ross Ensign (7th), John Northey (22nd), Pete Mazzara (23rd)

Medical: Jim Claflin, our new guest Lead, was in a serious car accident and spent several days in Genesys Hospital. Wayne Cheyne spent five days in the hospital. Bob Legato has ongoing back problems. Howard Lynn has had some dermal surgery. Ross Ensign had his right shoulder cuff and bone spurs operated on December 29.

AROUND THE DISTRICT

Detroit Oakland Chapter (D.O.C) presents Fabulous 50s on February 27 (7:59 pm) and 28 (7:29 pm). Tickets are $18, and venue is Clarenceville High School, 20155 Middlebelt Rd in Livonia, between 7 and 8 Mile Rds. Several of our members will be singing in their Gentlemen Songsters Chorus. Headline guest quartet is STORM FRONT, a 2008 International Finalist. CHORDIOLOGY will also perform.

News of a new Barbershop chapter, rather than declining memberships (now down to 27,000), is a cause for joy. The Cascades Harmonizers has formed in Jackson, and held its first meeting on January 15. The director will be Jessica Thompson, recently of the Lansing chapter. Jackson is ten minutes from Al Monroe’s home.

Woodshedder Weekly editor Paul Howe wrote: “A crowd of about sixty well wishers and prospective members gathered to sing several polecat songs and to be entertained by MOXXY, and District Seniors Champions, RESISTING-A-REST. There were representatives from Huron Valley, Battle Creek, Pontiac, Hillsdale, Wayne and a couple of other chapters. Lansing had fourteen members present. I think I counted about twenty Jackson area prospective members, which should be the foundation for a very active, growing chapter.”

Jeff Pierson is the high-energy coordinator of Rockin’ Barbershop Camp, August 27-29, a Barbershop-funded district-wide camp for high-school students. Jeff presented details at COTS, and we were all impressed! It’s a “three-day residence camp on the campus of Interlochen Center for the Arts in August. The real work promoting it begins now, and I will be refreshing the ideas offered in the HARMONIZER Sept/Oct p 50-51. Have a look if it is handy. If seven months of promoting this camp to local teachers/youth/choir directors seem like something you would love to do, be ready to kneel down and be knighted!”

There was a booth at the Michigan Music Educators Conference in Grand Rapids January 22, 23, and the response was great. Check out the website at: (http://www.rockinbarbershop.org/) There will be more details soon about how Pontiac-Waterford can get involved.

The Sweet Ads show is Feb 21 on the East Side, and will feature RESISTING-A-REST (who is competing at BHS winter convention this week.)
“It’s time to be thinking about the Big Screen For the Spring Convention in Traverse City. All the Information will be on the Pioneer Website in a few days. It’s a great time to get your Message out in front of the crowd.” (Greg. Humbel)

AROUND THE WORLD

The new Harmonizer (Nov-Dec) has a long cover story on Mike Rowe of “Dirty Jobs” fame, and the impact that Fred King had on his life. Also,
- American Harmony. Are we going to do it?
- Two quartets appearing in an upcoming film
- A tag by newcomer arranger Joe Johnson

Jay Giallombardo has composed a new patriotic "epic", Song of America, which is available now. You can now hear some samples from his website at: http://www.gsbmedalmusic.com Song of America uses the tradition chorale, "Finlandia", arranged with "Tenor" Melody. New lyrics have been written that offer a unique, more "reverent" approach to patriotism … In the middle, a quartet steps forth to introduce traditional American Patriotic songs with solo, quartet and chorus textures. At the reprise of "Finlandia"...the American melodies are woven into the texture of the chorale creating a tapestry of harmony which leads to a grand "Finnish" (pun intended)! Tim Waurick (Tenor - VOCAL SPECTRUM) has made some marvelous learning tracks which are available at: http://www.TimTracks.com.

Why do we sing, “Keep the whole WORLD singing?” Because barbershop is alive around the world. Visit the new website of the Stockholm, Sweden chapter, at http://www.zero8.fm

It “is a chorus mostly made up of music students from Stockholm and is directed by our founder, Doug Harrington (coach and producer of vocal harmonies, performer for over 35 years and baritone of Second Edition, 1989 SPEBSQSA International Quartet Champions). We sing a wide variety of music including Rock, Pop, Soul, Swedish Choral pieces, Spirituals and Barbershop. Our repertoire includes songs from artists such as Eric Clapton, Wilson Pickett, Carl Michael Bellman, Eddy Arnold, Barry Manilow, Lemon & McCartney and Curtis Mayfield.

“As members of SNoBS (Society of Nordic Barbershop Singers), an affiliate of the Barbershop Harmony Society, zero8 became Nordic Champions of Barbershop in April, 2008 qualifying for both the European Barbershop Open (Veldhoven, Holland March, 2009) and the World Barbershop Championship (Anaheim, California July, 2009).”

B.A.B.S. is the British Association of Barbershop Singers. And you can hear some British robots singing (well, they’re electronic voices) at: http://www.singbarbershop.com/downloadmusic.htm

What an impressive array of musicians sang and played from the steps of the Lincoln Memorial January 18, in the “We are One” concert – Bruce Springsteen, Mary J. Blige, Jon Bon Jovi, James Taylor, John Mellencamp, Josh Groban, Herbie Hancock, Sheryl Crow, Renee Fleming, Garth Brooks, Stevie Wonder, U2, Pete Seeger, and of course the beautiful Beyonce Knowles.

“We Are One” –Barack Obama on the screen (Photo by Phil Cowlishaw)

ASK THE DIRECTOR

Bruce B., of Waterford, Michigan, asks:
“I’m not sure that I, and maybe several others, understand what intonation is or how to produce it.”

Tom Blue replies:
Intonation - being in tune - chords that ring and reverberate.

The Harvard Dictionary of Music says, “In ensemble performance, intonation means singing or playing in tune. Correct intonation results from exact listening, technical facility, and a good instrument.”

In layman’s terms, intonation is to sing in tune with the correct pitches by singing the center of the pitch. Robert Shaw has been quoted as saying to a group of sopranos, “As long as you’re that close to the pitch, you might as well sing it right (in tune).”

We sing in tune by following through with an imagining of the pitch being sung, a full, low breath that vibrates the vocal cords, careful listening to ourselves and to others, and tall, round and pure vowel sounds.
Fred Pioch (rhymes with peacock) was born in 1952 of German lineage in Royal Oak. His father owned the P&R Die and Stamping Company that had been started by Fred’s grandfather on the present site of Ford Auditorium in downtown Detroit. It was later moved to Melvindale (across from the Ford Rouge Plant). It produced metal parts for Ford cars and some Chryslers. The company was small, twenty employees peak, who had given many devoted years to Fred’s father. Fred worked there off and on but it was a dirty factory, and metal parts had an uncertain future, so Fred’s vocational plans turned elsewhere. Fred’s father retired in 1977, his brother’s two sons took it over and he passed away in 1992.

Fred’s parents met during the war at the Willow Run bomber plant. During the war, while working at the plant, his mom trained as a nurse. She also got Fred and his three sisters involved in music, making sure that all the kids took piano lessons. (He also played some guitar in his 20’s and would love to learn the bagpipes.) Two of his sisters are local and have heard us sing.

At Southfield Lathrup, Fred swam the butterfly and free style, 50 and 100 yards. His coach remarked that he was the only team member who had Olympic potential. He was also a member of the ski club.

After graduating in 1970, he received an Associates Degree in Hotel and Restaurant Management from Oakland Community College. He also went to bartending school and worked at Steak and Ale, Red Coat Tavern, and Victoria’s Station.

Moving on, he graduated from Central Michigan University with a bachelor’s degree in Business Administration. There, a romantic attachment led him to the west side of the state and management jobs with Burger Chef and Muir Drugs.

He returned to the east side to join his brother-in-law at Failure Analysis Associates (which later became Exponent), where he worked as a Technical Support Coordinator and a Purchasing Agent. This interesting company, headquartered in Menlo Park, CA specializes in the analysis of evidence from lawsuits and criminal investigations. Their cases have included the Ford Pinto gas tank crash tests, the Pontiac Fiero rear engine fires, the crash that killed Denny McLain’s daughter, and the O.J. Simpson trial.

When that position was eliminated in 1999, he joined Sears and has worked at their Summit Place store – in the Plumbing, Lawn and Garden, Fitness, Tools and Paint departments ever since.

Fred attends Our Shepherd Lutheran Church. It was at their singles group that he met Diana, and married her in 1986. The marriage lasted ten years and produced two wonderful kids, Zachary (a 20-year-old sophomore pre-med student at University of Michigan), and Laura (a 17-year-old senior at Troy Athens High School). Fred moved from Troy to a condo on Cass Lake.

Fred is passionate about vocal music. He sings wherever he goes. “I have a musical encyclopedia of songs in my head that would be hard to match.” His preferences run from rock and roll to easy listening to classical music. A church friend introduced him to barbershop in 1992 and he briefly visited the D.O.C. and Maconb chapters. When the time was right, he discovered Pontiac-Waterford, right around the corner from him, visited in August, 2007 and joined in March 2008. He really enjoys singing melody, and he would love to be part of a quartet.

When he’s not working or singing, he enjoys relaxing with his friends.

Big Chief Jeopardy, #25. (Did you get these?)

1. Answer: Nashville, Tennessee, by adopted motion of the BHS Board.
3. Answer: His family bleeds green, but hopefully not over any formal wear. Question: Who is Ron Clarke?

Big Chief Jeopardy, #26. (Try these.)

1. Answer: He passed away November 19, at Sunrise of Clarkston; Bill Holmes led the service, and the Chorus sang. (Clues to the Questions in Issues # 58 and 68.)
3. Answer: His family bleeds green, but hopefully not over any formal wear. Question: Who is Ron Clarke?

E-mailing Smoke Signals

I am now able to produce Smoke Signals as a PDF file. If you don't own Microsoft Word, you can open up a PDF file with any operating system, as long as you have the free download of Adobe Acrobat Reader.

http://get.adobe.com/reader/
I have had responses from several people who appreciate the PDF format, others who don’t care. For a while, I will send both. But it would be handy for everyone to be ready to receive the PDF version.

I’m also creating “hyperlinks” for the first time.

AMERICAN HARMONY WEBSITE AND BLOG ARE UP!
The new American Harmony site is up. Go to http://www.americanharmonymoviethefilm.com/ to read about the film, watch the new trailer, see upcoming screening information, access the blog, and learn how you can help promote the film and barbershop harmony.

How the Highline Quartet became a part of the Handsome Harry Movie
By Brian Lindvall

In August, the New York City-based quartet, Highline, received an email seeking a quartet to perform in the independent feature film, Handsome Harry. After an audition consisting of the quartet’s regular repertoire as well as some off-the-cuff woodshedding of songs being considered for the film, the quartet was cast and tasked with arranging, rehearsing and recording a song to appear in the film.

The production company required a song that not only was in the public domain and one that lead actor, Jamey Sheridan, a self-described novice to singing, could learn easily, but also a song that would give the appearance that Jamey was a bona fide, long-term member of the quartet. After trying a few songs on for size, the group settled on “The Glory of Love.”

Over the next month, Highline rehearsed with Jamey Sheridan and slowly cobbled together a workable arrangement that was eventually recorded prior to filming.

In the first week of October, Highline traveled to Brooklyn to film their scene which depicted an a cappella contest. Upon arriving, they met their on-screen competition - The AfterGloWorms from the Nassau Mid-Island Chapter.

After filming was completed, Highline immediately rushed off to Wildwood, New Jersey, where they competed in Mid-Atlantic District Contest, finishing in 8th place. They are proud dual members of the Big Apple Chorus and Voices of Gotham.

Handsome Harry is set for release in theaters early next year.

Do your kids or grandkids know about the TV show, “Wunderkind Little Amadeus”? This animated series “entertains and educates children between the ages of 4 and 8 about music and inspires them to make their own music. Join the young Mozart on his boyhood adventures and his musical life, all set against the backdrop of his unforgettable compositions.” PBS, Sunday mornings at 8:30 am.

But can those Florida Gators Sing

Most reptiles possess only rib muscles to breathe. But alligators and other crocodilians possess the equivalent of our diaphragm muscles, except they are bifurcated into two (colored orange) diaphragmaticus muscles, one for each lung.

(Interestingly, they’re used not only for breathing but for swimming. When those muscles contract, they pull the lungs backward, shifting buoyancy tailward, tipping the head down, and enhancing diving. When only one muscle contracts, the air increases on that side and the gator rolls.) [National Geographic, Dec,08]

But back to the link between alligators and barbershoppers. Got me to thinkin’ whether gators can sing. The existence of diaphragm muscles should allow belly breathing, and when the muscles relax, more air will flow out (and the attentive Barbershopper may hear a bit of “Wait Till the Sun Shines, Allie,” or “Way Down Upon the Suwannee River,” or “Down by the old Gulf Stream.”)

(Someone sent me a link to an April 8, 2007 Washington Post story that is quite interesting.)

Pearls Before Breakfast - Can one of the nation’s great musicians cut through the fog of a D.C. rush hour?

Leonard Slatkin, music director of the National Symphony Orchestra, was asked this question. What did he think would occur, hypothetically, if one of the world’s great violinists had performed incognito before a traveling rush-hour audience of 1,000-odd people?

The Post decided to find out. Joshua Bell, one of the best musicians in the world agreed to play one of the most intricate pieces ever written with a violin worth 3.5 million dollars, in a DC Metro station. (Two days earlier, Joshua Bell sold out at a theater in Boston and the seats averaged $100 each.)

What do you think happened?

“Each passerby had a quick choice to make, one familiar to commuters in any urban area where the occasional street performer is part of the cityscape: Do you stop and listen? Do you hurry past with a blend of guilt and irritation, aware of your cupidity but annoyed by the unbidden demand on your time and your wallet? Do you throw in a buck, just to be polite? Does your decision change if
he's really bad? What if he's really good? Do you have time for beauty? Shouldn't you? What's the moral mathematics of the moment?"

In the 45 minutes that Bell played, only six people stopped and stayed for a while. About twenty gave him money but continued to walk their normal pace. He collected $32. When he finished playing and silence took over, no one noticed it. No one applauded, nor was there any recognition. Every single time a child walked past, he or she tried to stop and watch. And every single time, a parent scooted the kid away.

Check out the whole fascinating story at http://www.washingtonpost.com/wp-dyn/content/article/2007/04/04/AR2007040401721.html
Take time to play all the delightful video clips too!

How to be a great Lead

Some tips from a world champion lead, Joe Connelly, two-time quartet gold medalist – reprinted from the BHS website: http://www.barbershop.org/documents.aspx

“Top Ten Habits of Highly Effective Lead Singers
• Learn basic barbershop chord structures to be aware of proper balance.
• Diligently study successful leads' strengths and adapt them to your own voice and personal style.
• Plan ahead for maximum mental focus in each rehearsal and performance.
• Be fully prepared in every aspect of your music.
• Be consistent -- sing each song the same way every time.
• Practice singing the melody against a continual fixed tonal center -- an electronic pitch pipe works great.
• Always rehearse as though in front of an audience.
• Develop a physical exercise plan that works for you.
• Drink a lot of water every day to keep your body and vocal cords hydrated.
• Find a great bass, baritone and tenor whom you trust musically, and who in return, have faith in you to lead them onward and upward.

Additional resources: Link for Lead Support Group - http://groups.yahoo.com/groups/bbshoplead/join

Next month: What does it take to be a great bass?
Thursday. "I give them my blessing, totally." But Harvey Gunderson, an Osseo, Wis., resident and president of Religious Americans against Indian Nicknames and Logos, said the issue is bigger than one tribe. "When a band says that someone becomes a chief when they join the band, they're trivializing the actual role of chief in American Indian nations," Gunderson said. "It just flies in the face of the spirit of what this whole inauguration is all about."

Bearskin, in a letter to Gunderson sent on Thursday, said only he and the chief of the Wyandotte tribe in Quebec can speak for the tribe. "I speak to you personally -- Mind your own business!" Bearskin wrote.

EXECUTIVE BOARD MEETING: November 19, 2008. Excerpts from Secretary Bob Butcher’s minutes.

Members present: Cheyne, Shantz, Holm, Teuber, Mann, Butcher, Dick Johnson, Schreiner, Clarke, Auquier, Melkonian.

Secretary’s report accepted as mailed. Treasurer’s report showed a balance of $20,020.

Following Wayne Cheyne’s membership and chapter development presentation, there was discussion about possible new members and encouraging Christmas chorus members. The potential for adding new members is increasing.


Roger Holm’s Music and Performance report included the selection of “Disney on Broadway” for 2009, and the discussion of Spring Contest songs.

It was decided to move guest night to the month of May.

It was decided to give a Baby’s-R-Us gift certificate to Tom and Jana Blue.

It was decided to give a Baby’s-R-Us gift certificate to Tom and Jana Blue.

There was discussion about funding the purchase of tuxedos for the Crary Middle School Young Men’s Chorus.

It was decided to appoint Bill Auquier as Chorus Secretary for 2009.

It was decided to name Mike Frye as BSOM for November.

EXECUTIVE BOARD MEETING: December 9, 2008. Excerpts from Secretary Bill Auquier’s minutes.

Members present: Mann, Melkonian, Holmes, D. Johnson, Holm, Auquier.

It was decided to present Bill Dabbs with the William Pascher Award.

It was decided to donate to Crary school $250 for use of the building and an additional $500 to be earmarked for the Crary Boy’s Choir Uniform Fund.

It was announced that the treasury would reimburse for room costs at COTS.

Letters

(From Al Monroe, about two weeks after FOUR WHEEL DRIVE ended, and Al’s weekly drives to Waterford ceased)

Hi All,

God truly does work in mysterious ways. My three-month old cell phone started acting strange yesterday so we stopped at a Sprint office in Chelsea. They told me that I would have to take it to a service center in Ann Arbor or Jackson. Today I went to the service center in Jackson and was waited on by a familiar face. It was Jessica Thompson, former director of the Lansing Barbershop Chorus. (She normally works in the back of the building but was out front helping out.) She proceeded to tell me that a new chorus would be starting in Jackson on January 15 which she will direct. They will be meeting 10.6 miles from my house.

Al

(From Dick Euler, First Presbyterian Church of PTK, Jan. 27)

Please thank your entire chorus for wonderful entertainment today. Your timing and selection was perfect for our group. I received many, many compliments.

I stacked the audience a little, and I had persons from Lighthouse, Presbyterian Villages of Michigan (PVM), All Saints Episcopal Church, and the Village of Oakland Woods. There are at least six or so villages that could be interested in your program.

Look forward to hearing your chorus again.

(From ex-tenor, Chuck Barrett)

Hey John,

This was taken at the Madison Gas & Electric stockholders banquet last year (during the warm weather part of the year). Our quartet, Tag-along, now has a new lead but is waiting for the bass singer to return from 3 months in Mexico.

www.madison.com/communities/chord

All unattributed articles and photos by John Cowlishaw

CHAPTER LEADERSHIP

Director: Thomas Blue (248-814-9627)
Assistant Directors: Fred McFadyen, Dick Johnson, & Bill Holmes
President: Doc Mann (248-628-0189)
Past President: Zaven Melkonian
VP: Chapter Dev: Bill Holmes
VP: Music and Performance: Roger Holm
VP: Marketing & PR: Jack Teuber
Secretary: Bill Auquier

The nice thing about being senile is:
You can hide your own Easter eggs.
Treasurer: Dick Johnson
Members at Large – Bob Butcher, Wayne Cheyne, Ron Clarke, Erik Domke
Chorus Manager: open
Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray, Prueter, Moss, Cowlishaw, and Brede

**CALENDAR** (Times are Performance Times, Warmups 30’ earlier)

- **Feb 3, T, 7pm**  Chorus rehearsal, Crary Middle School
- **Feb 10, T, 7pm**  Chorus rehearsal, Crary Middle School
- **Feb 12, Th, 12:30**  Auburn Hills Senior Center, 1827 N. Squirrel Rd., 48326
- **Feb 13,14, F, Sa**  Valentines singouts
- **Feb 17, T, 7pm**  Chorus rehearsal, Crary Middle School
- **Feb 24, T, 7pm**  Chorus rehearsal, Crary Middle School
- **February 27-28**  Detroit-Oakland Chapter Show
- **Mar 3, T, 7pm**  Chorus rehearsal, Crary Middle School
- **March 7, 7:30**  Lansing Chapter Show, Wharton Center
- **Mar 13, F, 6:30**  St. Patrick’s Day, Canterbury, Waterford
- **Mar 27**  Woodshed Contest, Pontiac Country Club
- **Apr 3-5**  Spring Retreat, Ralph MacMullan Center, Higgins Lake
- **April 14**  Chorus rehearsals move to Waterford Oaks
- **April 17-19**  Pioneer Convention – Grand Traverse Resort, Traverse City
- **August 21-22**  Bush League Quartet Contest, Gaylord
- **September 12**  Kalamazoo Chapter Show
- **October 16-18**  District Convention - Kalamazoo
- **October 24**  Rochester Chapter Show
- **November 7**  Pontiac-Waterford Chapter Show