



BIG CHIEF CHORUS SMOKE SIGNALS



Pontiac/Waterford Chapter
Meetings on Tuesdays: 7:30 to 10 PM

Vol. 7, No. 2, (#74)

June 1, 2007

**Summer Practice at the Fridge begins June 5. (So-called because it is at the refrigerated toboggan run in Waterford Oaks Park).
...Wear WARM clothes!**



BIG CHIEF CHORUS PERFORMS AT AMERICAN HOUSE

(by Jack Teuber)

The Big Chief Chorus continued its mission of public performances and good fun on Friday, May 11th. The residents of the American House, the Village of Rochester Hills, greatly appreciated our efforts. Beth Luttrell, Activity Director, and her new assistant Joan Cheyne, were very busy serving wine to the audience during the performance.

Beth has been a supporter of the chorus since she first heard the chorus sing at a performance at the Elmwood American House. This was the third invitation from Beth to sing at the Manors. It looks like the Mother's day Celebration will become an annual event for the Big Chief Chorus.

I would like to extend my thanks to Freddie McFadyen, for his willingness and entertaining manner that he displays in stepping up to direct at these occasions. I also want to thank all the members who travel a good distance to make these appearances a success. Your efforts do not go unnoticed.

Under Freddie's direction, and following the new laminated song list that Freddie personally (not a secretary) prepared for everyone, the chorus sang "Hi Neighbor," "Ain't Misbehavin'," "Let the Rest of the World," "Hello Mary Lou," "Under the Boardwalk," "In the Still of the Night," "My Wild Irish Rose," "Happy Trails to You," "Irish Blessing," and, in place of a number by FOUR WHEEL DRIVE (who had been reduced to Two Wheel Drive), "In My Room."

At the conclusion, Ms. Luttrell handed roses to chorus members to present to the ladies present.

AROUND THE PATCH

Fred McFadyen, our new Polecat Chairman, has initiated his **new Polecat Program** Tuesday nights at 7:00 PM. This is a great opportunity to not only begin the process of learning all of the polecats, but also learn to sing them with accuracy!! We can all begin the process of earning the coveted "Barberpole Cat Certificate and Tie Tac".

John Northey has been absent for three weeks as he ship-tours Scandinavia with his wife.

As new Bari **David Lewis** continues to visit and learn more about barbershop, his input is, "I've always LOVED 7th chords." Boy, are we the group for him!

Zaven's brother **Dodge Melkonian** visited town and our chorus, and got in his licks during 4WD's practice of "Hello, Mary Lou."

Ross Ensign has done a great job making **training CDs** for us. But he asks this question: How many chorus members would be able to access emailed audio clips of these songs, for a faster and more direct distribution?

It's the era of **digital recorders**. Jeff Doig has priced a model for about \$59 (or less in quantity) that is easy to use and good quality. The quality will be about like the mp3's that John Cowlshaw has been sending out.

From Pete Mazzara:

In the words of the children's book, *The Baabaasheep Quartet*, by Leslie Elizabeth Watts: "No one seemed to care that the four friends were sheep. No one minded that their moustaches were false, their hats were made of paper, and their stripes were painted on with lipstick. The only thing that mattered was how well they sang." Roger Holm says that the Waterford, Milford, and Novi libraries each have a copy. Or you can buy a copy from Amazon.com for \$16.95,

World War II veterans are invited to join trips to Washington DC, to see the new WWII Memorial Plaza. <http://www.honorflightmichigan.com/index.htm>
Mike Keith has signed up to go.

Our **Cory Flatoff** is not to be confused with Corey Flintoff, the national reporter on NPR radio.

Bob Marshall's performance in *Lil' Abner* was applauded.

Thanks to Mr. Teuber, through the end of May our chorus and quartets have **performed 53 times to 3521 people**.

Tom Blue's mother was involved in a car accident near Terre Haute in Indiana. She was on her way to St. Louis when a truck ran into her car! She was "banged up" and hospitalized, but her injuries were not life threatening.

Ex-member **Tom Newman** is moving to Ireland. His wife is Irish, and they have returned often on visits, during which he has sung with the Polyphonics Barbershop chorus.

The **Dixieland – Fun Addicts band** played in the Keego Harbor – Sylvan Lake Memorial Day parade. The band played several tunes before the parade started as well as during the parade and was awarded a first place prize. Chorus members in the band include Bob Marshall, Bob Legato, Lou Mahacek, Len Barnes, and Walt Bachmann.

MEMBERSHIP (at 56)

Renewals Pending: Dave Monroe

June Birthdays: Cory Flatoff (6th), Bob Legato (13th), Bruce Brede (22nd), Jim Troeger (23rd), and Al Monroe (24th)

Barbershopper of the Month – Apr – Tom Blue, for all his directorial work.

Medical: Al Monroe had an "event" of some kind at 4WD's April 28 performance, couldn't remember a thing the next day.

Bill Dabbs was hospitalized with the contagious gastroenteritis norovirus

John Cowlshaw had arthroscopic knee surgery May 1.

Dick Johnson continues constant care for wife Rexetta.

AROUND THE DISTRICT

HARMONY HOUNDS 50th ANNIVERSARY CELEBRATION

On June 16, 2007, the eight surviving **HARMONY HOUNDS** will reunite for an evening of entertainment. Currently the second oldest registered barbershop quartet in the Barbershop Harmony Society, the HARMONY HOUNDS continue to "howl" whenever encouraged and have spread "doggone good harmony" throughout the world for fifty years. Thirteen men have sung in the eleven "litters" of Hounds. The current foursome, Dean Burrill, Dorn Burrill, Roger Lewis, and Dick Smith have made up litter #11, and have been together since 1982. (Excerpts from a Pionet posting by Roger Lewis)

Congratulations to the **GREAT LAKES CHAPTER** of Sweet Adelines International for winning the Region 2 competition last weekend in Grand Rapids. They beat SHORELINE SOUND CHORUS 619-to-610, so they obviously had some fun out there. They will now begin preparations to represent Region 2 at the October 2008 International Competition in Honolulu. As Terry Jamison points out, "Looks like the Big Chiefs will be singing with some first rate gals."

Derek Hatley from the Grand Rapids chapter has done a number of barbershop arrangements, which are viewable at his web site, <http://www.HatleyMusic.com>

On May 18th, the Livingston Lamplighters Chorus lost one of their own. **Pete Federoff**, a barbershopper of 13 years, passed away suddenly and without warning shortly after helping out at one of his church functions.

AROUND THE WORLD

The draw for **Quartet competition at International** has occurred and FERMATA NOWHERE will be singing right in the middle of the lineup at Denver's Quartet Prelims, 24th out of 49. Going into the competition, the top ranked quartets and their qualifying scores are:

90.0% MAX Q
87.7% OC TIMES
84.8% STATE LINE GROCERY
84.6% FLIPSIDE
83.6% 12TH STREET RAG

A piece of trivia: Not only is Rocky Mountain District sending FOUR quartets to the Denver Convention...but all four quartets are members of the Denver Mile High Chapter and the Sound of the Rockies Chorus.

Pioneer's beloved **Doran McTaggart** will emcee the second chorus session (Friday, July 6 from 6:30 - 10:30 PM) at this summer's International Convention in Denver.

Jim Casey's death May 8 elicited an outpouring of warm memories of his impact on fellow barbershoppers. Jim Casey was a "master coach, former Society staffer and vocalist. He passed away in Carrollton, Texas after a long battle with cancer.

From an email by **Mike McClary**, former member of two district champion quartets, following TVC convention:

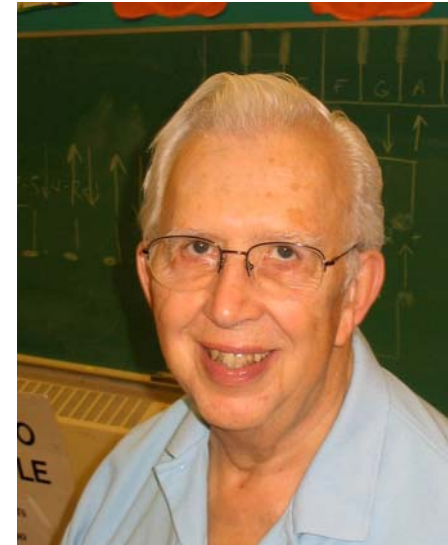
...Unbelievably odd things happen between **four guys** who work hard singing Barbershop. An unusual bond forms and a new family is born...you strive to be the best you can for the other three. You don't want to fail them, or be the reason for their not scoring as high as they hoped..... You're a working force of four! You learn all there is to know about each other, their private lives, and their ambitions in the BBS world.... It's a brotherly love that brings you to find ways to help each other, no matter what the obstacle.

The chorus that gave VOCAL MAJORITY a run for its money last summer at Indy, **WESTMINSTER CHORUS**, has announced that it will perform on NBC's second season of *America's Got Talent*. Whether they are competing for the million dollar prize is not clear to me. If so, at least they will be judged by such accomplished judges as that Baywatch drunk, David Hasselhoff, and looney-tunes Jerry Springer. Whew! You can watch June 19.

Check out www.acaTunes.com *Naked Voice Records* already has 280 barbershop groups music in their downloadable catalog. acaTunes has the largest selection of digital a cappella downloads anywhere.

MEET TED PRUETER

Ted Prueter (say "Pree-tur") was born (1932) and raised in Toledo, Ohio, where his father was a mold-maker at Libbey Glass Company, producer of glass drinking ware and the largest glass bowl ever produced (four feet high). Ted's mother was a homemaker and self-taught artist, doing china-painting. Her love of art was passed on to Ted, who upon graduating from DeVilbiss High School went on to Bowling Green University for a B.S. in Art Education.



In 1956 he began teaching at (the old) Pontiac Central High School, but the Navy drafted him for a two-year stint. After return to civilian life, he taught for a year in Norwalk, Ohio, and then took a position as a lay worker at Trinity Lutheran Church in New York City. For five years, he worked with young people, organizing programs and trips. There, he also met his wife Elaine, who was serving as organist, secretary, and deaconess at the church.

In 1964, the family moved back to Pontiac where Ted taught at Eastern Junior High School and then, in 1970, to the Northeast Vocational Center on Perry St, teaching visual merchandising (a necessary skill back when department stores still dressed mannequins in store windows.) He also received a M.A. in Art Education from M.S.U. Fulfilling an apparent need to move about frequently, he served for a year in the Board of Education main office, then

Pontiac Northern for five years, Jefferson Junior High School, and finally Washington Junior High. In 1987 he accepted a buyout from the school district.

After a year as a rent-a-cop, and with teaching still in his blood, he accepted employment in the Prince Georges County school district in Maryland, teaching in three different high schools from 1988 to 1998.

Ted and Elaine's first two sons, Bill and Timothy, were born in NYC, and a third son, Richard, in Michigan. Bill was also artistic and has work exhibited in the Corcoran Gallery in Washington, D.C. However, he has developed M.S. and is now confined to a wheel chair. His care required Elaine to stay behind in Michigan when Ted taught in Maryland. Finally, in 1998, Ted did a true retirement and was able to rejoin his wife.

Timothy lives in Commerce Twp, and has Ted's three grand-children.

Ted sang four years in his high school a cappella choir, but not again until joining barbershop. He first visited a chapter in Maryland, which was not very proselytizing. But at least he knew of the musical form when he read an invitation from Zaven in their shared subdivision's newsletter.

Ted enjoys other musical forms – semi-classical and Broadway, and his nephew's wife is a world-traveling concert pianist.

Ted dabbles in water color, and small crafts, and is just preparing a weaving loom. He also enjoys flower gardening, and is something of an antique architecture buff. Ted and Elaine attend Cedar Crest Lutheran Church (Missouri Synod) in White Lake Twp where Elaine is organist and pianist.

Ted has been a chorus member for six years and has one Man of Note pin (for Gil Schreiner). He sings bass, and might be interested in quartetting, given enough time. Right now he is quite busy as President of Michigan Retired School Personnel.

And as our Librarian. Now, many of you may be confused by the traffic in scores that travels between Ted and the chorus. Music which was composed or arranged more recently than 1922, must be "purchased." See Copyright Basics for Barbershoppers at: http://www.barbershop.org/web/groups/public/documents/pages/pub_cb_00050.hcsp#P-7_0 Last year, Ted used a system of colored paper for music being tested out, to distinguish it from "legal" copies. But the Board decided that even that was not enough, and any music used by the chorus needed to be purchased. Such music is now identified by a red dot, holes punched, and "Property of BCC" on its face.

Ted is also working with doctors to discover why he loses his breath when he starts walking. Oddly, he is able to swim three times a week at the Concorde Hotel pool with no problem.

INTERNATIONAL WEBCAST PARTIES

As the International Competition in Denver approaches, be aware that stay-at-homers can still be in the audience, both orally and visually, since it will be **Web-cast**.

Here's what the **Huron Valley Harmonizers** are doing:

"The Huron valley Harmonizers are hosting an international Web cast party Saturday night quartet finals at the Northville golf club in Plymouth Michigan on July 7th.

"4 pm cash bar, 5:15 dinner, and the contest at 7. May even sing a little.

"The \$40 Pasta dinner includes meat and three sauces, salad, deserts, and the web cast. The cost was held down buy having this in a tent on the course, as there is a ten thousand dollar minimum indoors on Saturday nights because of weddings.

"We can accommodate two hundred fifty party goers and have 18 holes and a cart available for 60 a head.

"If there is enough interest in the chorus competition in the afternoon we could add that as well

"Please email me if interested as we will until June 4 to firm this up. We will call you back to get a commitment in the form of a credit card.

"Sing ceryly, Greg Humbel"

How about a **Big Chief potluck party** at someone's home, with everyone kicking in to pay for the Webcast?

Why Buckeye? (Aug 16 to 18) (Bruce Brede went last year.)

James Hall, www.capitolcitychordsmen.org offers some reasons in the Lansing chapter's web bulletin:

Reason #1 Competitions with Flair!

Reason #2 See Sweet Adelines Perform!

Reason #3 See Champion Quartets!

How often do you get to see an International Champ Quartet? One at a time on local chapter shows, but other than that, you might need to go to the International Convention to see them. But go to the Buckeye, and you'll get to see plenty of champion groups!

As of this writing, these International Quartet Champs are slated to be there: Vocal Spectrum (2006), Power Play (2003), Four Voices (2002), Spotlight (2006 Sweet Adeline champs) as well as Max Q (2004-6 Silver medalists).

Reason #4 Be A Judge!

I already hear some of you saying, "What? Not me. I don't have enough barbershop experience, training, or musical knowledge to judge a contest!" But none of that is needed! One of the great things about the Buckeye Invitational is that they have volunteer entertainment judges from the audience. These people watch the performances and give a score based wholly on how entertaining the

performance was to them. This score then contributes to the performer's overall score.

When we send in our ticket orders, you can upgrade your all-events ticket by \$5 to become an entertainment judge for the contest, and be guaranteed prime seating up front. Or, if there are still some entertainment judges needed before a contest starts, they may ask for volunteers at that time. I became an entertainment judge this way for the Mixed Quartet and (now defunct) Comedy contests in the past, and it was a lot of fun. So, if you'd like to try your hand at being a part of the judging at the Buckeye, and get a great seat as well, sign up and soon people will be saying, "Here Comes Da Judge!"

Sound and Music (the 14th in a series by Bruce Brede)

ARE WE UNDER-OXYGENATED?

What?

We have been conditioned to breathe in a shallow way, just with our upper chests, and that keeps us in a constant state of underoxygenation. We rarely take advantage of the almost 10,000 square inches of surface area in our lungs and the richest blood flow is in the lower part where shallow breathing misses altogether. The result is lower overall energy levels and susceptibility for illness...and, of course, sub-optimal singing.

The typical "upper" chest breath moves about half a pint of air whereas a full abdominal breath moves over a gallon thereby ventilating the blood-rich lower lungs requiring use of the diaphragm...the diaphragm, a membrane which separates the lungs from the stomach, presses downward as the lungs expand and the abdomen noticeably protrudes, but actually expands in all directions. On the out-breath, the diaphragm is drawn back up into the lower lungs, emptying the residual air.

But we knew all this several decades ago right after birth. You see, if we watch a baby breathe, we see perfect full, complete breathing. Each baby breath clearly begins in the belly and the upper torso appears to be breathing as one unit, with no holding patterns and no stiffness; just relaxed, full, naturally circular breathing!

Where did we go all wrong? Maybe when our parents and friends told us to suck-it-up instead of push-it-out"

Source: Paraphrased from *Subtle Energy* by William Cillinge, Ph.D., pages 151-152

The Pioneer District Send-Off Show ...

...will once again be held on Friday, June 8, 2007 at the Hellenic Banquet Halls, 1019 Highway # 3 in Windsor. A map is on the back of the ticket. Fifteen chapters received tickets at the House of Delegates meeting in Traverse City. We hope to see 600 Barbershoppers and their wives and friends on that evening.

Doors open at 6:30 p.m.; a pasta dinner served at 7:45 p.m.; and the show starts after dinner. Usually 5 or 6 choruses sing, a 300 man massed chorus performs led by different directors, and our Pioneer Representatives FERMATA NOWHERE, ANTIQUES ROADSHOW (Sr. Reps), HARMONIOUS SHENANIGANS (College Reps), and the Macomb County Chorus, the GUARDIANS OF HARMONY all put their best efforts forward. A million dollars worth of talent all for \$18 US. All of the profits go to our International Reps to help them on their way to Denver. Come and celebrate the 30th successive year that Windsor has hosted the Send-Off. Because of your support, over \$125,000 has been given to our Pioneer Representatives through these years.

Doran McTaggart,

Send-Off Chair,

(JACK TEUBER HAS BCC's TICKETS FOR THE WINDSOR SEND-OFF, JUNE 8TH.)

Sisters of Swing is a musical docudrama of the **Andrews Sisters**, that was presented this past month by Meadow Brook Theater. By my count, it included twenty-one songs, so there isn't a lot of time for psychological probing or social investigation. But that's not the goal. The developers clearly loved the Andrews sisters and wanted to present their music in its socio-historical context. In that, they succeed, largely due to the hugely talented cast of four, the three women playing Patty, Maxene, and LaVerne Andrews, and "The Man" who assumes a multitude of characters, from their agent, to Bing Crosby to cross-dressing clown, to one of their husbands. Barbershoppers will love their close harmony and have fun pondering how it differs from barbershop. (The harmonic structure is simpler, mostly a succession of dominant chords, 1-3-5 et al; so that at one of the later songs, a switch to complex 7th chords and/or augmented or diminished chords startled me.) I think this simple harmonic structure and lack of a lot of dynamic range is why they are often viewed as vanilla – Lawrence Welk cotton candy. The positive aspect is the rhythm, that one-two swing tempo that they did so well. And their historical impact, especially during the Second World War, but continuing on into the 50s and 60s. They were the best-selling female vocal group in the history of popular music, with more Top-Ten records than Elvis or the Beatles. The MBT performance was phenomenal in terms of tonality and synchronicity of the three women, especially considering that one actress was a replacement. How long did they practice together to achieve that degree of unity, I kept asking myself enviously.

The local production was viewed by Roger Holm, Jim Owens, and John Cowlshaw.

Getting a song started:

A song is announced. What must I think of before starting?

1. The first word?
2. The first pitch?
3. My posture
4. In-breath into the belt girth as the director's hands rise ... with mouth shaped in the first sound shape...

Right. All of that. Suddenly I realized that I don't think about what story the song tells, about interp, about the performance, until **after** I have started singing.

"Any time I find I'm feelin' lonely..." Ah yes – it's time to graft on that face and mood!

"Precious Lord, take my hand..." OK, start feeling reverent!

Hmm, I guess I need to think of the message before starting the song, too!

Amazon to Sell Music without Copy Protection

Digital rights management (DRM) is an umbrella term referring to technologies used by publishers or copyright owners to control access to or usage of digital data or hardware. (It's broad enough to include Lexmark/Dell Computer's technology for blocking generic ink cartridges.)

Beginning in 2002, record companies started using DRM to prevent CD buyers from playing CD's on their computer in order to copy them for friends. Problems arose; computers running Windows even crashed when people attempted to play such CD's. So, record companies have stopped protecting audio CD's with DRM.

Now, on-line music purchase may follow the same trend. In a May 17 New York Times story of interest to all music lovers and purchasers, Brad Stone writes:

"Amazon.com, the biggest online seller of CDs, is joining the movement against copy-protection software for digital music. It plans to sell songs that can be freely copied to any computer, cell phone or music player, including the iPod from Apple.

"The move could be another step toward the demise of the copy-protection systems that have frustrated some online music buyers and created confusion about compatibility between digital players and downloaded songs. Critics charge that the software has slowed the public embrace of legal digital downloads while failing to stop illicit copying, at a time when the music industry is desperate for ways to make up for declining CD sales.

"Amazon announced plans yesterday to add a music-download store to its Web site this year. It will sell songs and albums in the MP3 format without the layer of software for digital rights management, or D.R.M., that is used by most other online music retailers.

"Amazon said its service would include music from one major label, EMI, and from 12,000 independent music companies that have chosen not to use copy-restricting software.

"We are offering a great selection of music that our customers love in a way they clearly desire, which is D.R.M.-free, so they can play it on any device they own today or in the future," said Bill Carr, Amazon's vice president for digital media.

"Amazon's announcement comes three months after Steven P. Jobs, Apple's chief executive, wrote an open letter to the music industry arguing that it should stop using D.R.M. He noted that consumers get unprotected music anyway when they buy CDs and copy the songs to their computers.

"Last month, Apple followed up on that letter, striking a similar deal with EMI to sell songs without copy protection through its iTunes store. Apple, which controls more than 85 percent of the United States market for music downloads, will charge \$1.29 for unprotected songs that will also have improved sound quality, versus 99 cents for a protected track. Apple plans to start selling those songs this month.

"If the unprotected tracks from Apple and Amazon prove popular, other labels could feel pressure to follow EMI's example.

"More than 50 percent of the entire music catalog is going to be available without D.R.M. before Christmas," said David Goldberg, the former general manager of Yahoo Music.

Aviation links

I'm finally going to get around to writing a story on aviation and barbershop. Have you had a plane, taken flying lessons, or worked in an aviation-related job?

I'm plan to talk to: Cory Flatoff, Dick Johnson, Doc Mann, Howard Lynn, Jeff Doig, Jim Troeger, John Cowlshaw, Ross Ensign, Terry Jamison, Walt DeNio, and Zaven Melkonian for my story. Who am I missing?

BoGo Light

When Texas oil man Mark Bent was flying his motor glider over eastern Africa, he noticed that huge expanses of the wilderness were deforested. When he found out why, his innovative brain went to work, and he came up with the [BoGo Light](#), an inexpensive solar-powered LED light source that is changing the lives of thousands of Africans. Learn how one man's passion for flying helped light up the lives of people half a world away. For \$25, you Buy One and Give One to an African charity of your choice:

<http://www.bogolight.com/?kw=Podcast>

Letters to the Editor:

(From Bill Kocher)

John:

Thanks. I'm a xword fanatic when I'm not singing.

Bill

Barbershop Polecats

1	2	3	4	5	6	7		8	9	10		11
12								13				
14								15			16	
		17		18				19		20		
21						22					23	
		24			25					26		
27	28				29				30			
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33		34	35		36		37	38				
39				40			41				42	
43				44	45		46				47	
48				49		50			51	52		
		53							54			

ACROSS

- 1 1st description of "Sweet & Lovely" girl
- 12 "Where is Boise?"
- 13 Spanish gold
- 14 Chuck Yeager's craft
- 15 Blossom, as in "Wild Irish rose" and "Sweet Adeline"
- 17 After-____
- 19 Neither St. nor Ave.
- 20 "___ time I'm feelin' lonely"
- 21 A system of moral values
- 22 All of us
- 23 After the final buzzer (abbr)
- 24 Indefinite article
- 25 Wood-____
- 26 Dumb response
- 27 City in Alaska
- 29 Treasury agency (abbr)
- 30 Wise men
- 31 Home room, (abbr)
- 32 Baseball Commissioner Bowie _____
- 33 March 15
- 36 Composer of "My Wild Irish Rose"

- 39 Popular barbershop region
- 41 Fisk
- 42 Not off
- 43 Large shoe size
- 44 6th tone of the scale
- 46 Worth six pts.
- 47 Semitone between fa and sol
- 48 Local radar system for air traffic control (abbr)
- 49 Where Baylor, Texas, and Arkansas used to play (abbr)
- 51 Gator relative
- 53 Number of polecats
- 54 Honey, by another name

DOWN

- 1 Age of "my village queen"
 - 2 Numero ____
 - 3 Polecat dress fabric
 - 4 Polecat girl
 - 5 Egyptian monotheistic god
 - 6 Expression of approval
 - 7 Expression of disapproval
 - 8 ____ out
 - 9 "He sang like a ____"
 - 10 State of River City pool halls
 - 11 2nd description of "Sweet & Lovely" girl
 - 15 Releases
 - 16 Oddly _____
 - 18 Original Cash
 - 22 Where my polecat heart is
 - 25 Singing alone
 - 26 Prosecutor in SLC's state
 - 28 Goodies
 - 30 Bldg. for sale of goods
 - 33 "the ____ of my dreams"
 - 34 Try hard
 - 35 Yes, Senor
 - 37 Barberpole ____
 - 38 Age of the Mill Stream
 - 40 Otherwise
 - 42 Wizard ____ ____
 - 45 Leather-working tool
 - 50 Academic résumé
 - 51 Chemical symbol for Chlorine
 - 52 State of Providence (abbr)
- (Answers follow.)

EXECUTIVE BOARD MEETINGS

Excerpts from Bill Holmes' minutes, May 9, 2007

Attending: Zaven Melkonian, Ron Clarke, Dave Myre, Jack Teuber, Roger Holm, Gil Schreiner, Wayne Cheyne, Dar Johnson and Bill Holmes.

Minutes approved as distributed.

The secretary read a letter from the manager of the MacMullan Conference Center in which he thanked us for our visit to the facility and looks forward to working with us in the future.

The treasurer's report was submitted in writing and showed a balance of \$22,440.84.

Wayne reported our guests are showing interest in membership in the chorus and the Society. It was also noted that 36 persons were in attendance at our last rehearsal.

A printout of optional dues payments will be made to the board members.

Roger is preparing to finalize the contract between the chorus and the director. He will discuss the matter with Tom prior to the Board's action. The Music Committee is reviewing contest songs and show songs and learning tapes are being prepared by Ross. In addition the Board agreed that the chapter will subsidize the purchase of digital recorders for members who will agree to use them.

The Board approved that the chorus will go to next spring's Convention (Contest) to be held in Grand Rapids.

Jack submitted an up-to-date list of sing outs for 2007 which are subject to change. It was noted that Jack and John were pictured in the Spinal Column.

The Barbershopper of the Month of April is our director, Tom Blue. Tom, on a maiden voyage, took us to contest and raised our performance significantly above last year. Because of Tom, counting our blessings takes a very long time!

CHAPTER LEADERSHIP

Director: Thomas Blue (248-814-9627)

Assistant Directors: Dick Johnson, Fred McFadyen, Lyle Howard, & Bill Holmes

President: Zaven Melkonian (248-698-1144)

Past President: Pete Mazzara

VP: Chapter Dev: Wayne Cheyne

VP: Music and Performance: Roger Holm

VP: Marketing & PR: Jack Teuber

Secretary: Bill Holmes

Treasurer: Dick Johnson

Members at Large – Ron Clarke, Dar Johnson, Dave Myre, Gil Schreiner

Chorus Manager: Terry Jamison

Music Team: Holm, Johnson, Doig, Ensign, McFadyen, Melkonian, Murray, Prueter

S	U	G	A	R	A	N	D	S	P	I	C	E		
I	N	I	D	A	H	O		O	R	O		V		
X	O	N	E					F	L	O	W	E	R	
T		G	L	O	W			R	D		A	N	Y	
E	T	H	I	C		W	E					O	T	
E		A	N			S	H	E	D		D	U	H	
N	O	M	E			O	I	S		M	A	G	I	
	L					L	R			K	U	H	N	
I	D	E	S			O	L	C	O	T	T		G	
D	I	X	I	E				A	L				O	N
E	E	E			L	A		T	D				F	I
A	S	R			S	W	C			C	R	O	C	
L			T	W	E	L	V	E		L	I	Z	E	

CALENDAR

June 5, T

June 8, F

June 9, Sa, 7pm

June 12, T

June 13, W

June 19, T

June 26, T, 7pm

July 1-8

July 3, T

July 8, Su, 3pm

July 11, W

July 17, T, 6:30

July 20, F, 6:30

July 28, Sa, 7pm

July 29 – Aug 5

Aug 7, T, 5pm?

Aug 9, Th, 8pm

Oct 26-28

Nov 3, Sa, 7pm

Dec 1, Sa

Chorus rehearsal @ Waterford Oaks 'Lookout Lodge'

Send-Off Show @ Windsor Host

St. Anne's Mead, 16106 W. 12 Mi., Southfield, 7pm, Class C

Chorus rehearsal @ Waterford Oaks 'Lookout Lodge'

Exec. Bd Mtg, 7pm @ Jack Teuber's home

Chorus rehearsal @ Waterford Oaks 'Lookout Lodge'

Frankenmuth Bratfest; bus leaves at 6pm (blue shirt)

BHS International convention, Denver, CO

Chorus rehearsal @ Waterford Oaks 'Lookout Lodge'

Detroit Princess Dinner Cruise, Class B

Exec. Bd Mtg, 7pm @ Dar Johnson's home

White Lk Twp & Lib, 7527 Highland Rd @ Porter Rd, Class C

Clarkston's Depot Park, Class C

Goodrich Su. Concert Series, Village Park, Erie St/M-15

Harmony University 2007, St. Joseph MO

Michigan Snr Olympics Banquet, Stony Creek H.S. 575 E.

Tienken Rd, Rochester

Oxford Centennial Park (with Sweet Ads Chorus), Class C

District Convention, Kalamazoo

BCC 63rd Annual Show

Lake Orion Christmas Parade 4:30pm