“TOOT-TOOT! Arriving, July 8 at the Detroit Pier, direct from a recent celebrated engagement on the Cass River at Frankenmuth, the Pontiac/Waterford Big Chief chorus, aboard the Detroit Princess. Or as the Captain puts it:

Enjoy a relaxing Sunday afternoon cruise on the Detroit River. Watch the skylines of Detroit and Windsor as you enjoy a dinner buffet of carved prime rib, seafood stuffed salmon, chicken picata, shrimp pasta, vegetarian lasagna, mashed potatoes, assorted salads and vegetables, rolls, dessert, coffee and iced tea. Cash bar available. Pontiac-Waterford’s "Big Chief Chorus" will present many barbershop standards and patriotic songs and will close with an "Irish Parting Song".

Boarding begins at 3:00 PM and the boat leaves the dock at 4:00 PM, returning at 6:30 PM, after a two and one-half hour afternoon cruise.

The Detroit Princess operates from directly behind Cobo Arena and offers spectacular views of beautiful downtown Detroit and Windsor skylines.”

Tickets are $49 (half-price for children)


Note: Picture ID is required for all passengers.

If you are not taking the bus, try parking at the Miller Garage, located at: 414 Renaissance Center Drive, 300 yards from the boat.

From de Prez:
Men,
The JULY 3rd rehearsal is a very important one. That's the final rehearsal prior to our major public performance aboard the Detroit Princess. We need everyone there!! Please do your very best to attend so that we can make a great impression on the paying public, some of whom may have never seen us perform before. Remember, “You never get a second chance to make a first impression.”

Zaven

AROUND THE PATCH

Big Chief Chorus Entertains St. Anne’s Mead

On Saturday, June 9th, the Big Chief Barbershop Chorus had the opportunity to sing for the friends and families of St. Anne’s Mead (British for meadow). St. Anne’s is operated by the Episcopal Church which also operates Canterbury on the Lake.

Twenty-four of our finest singers appeared in their bright new yellow chapter shirt and black pants. The standing room only audience greatly appreciated the performance, under the direction of Tom Blue, assisted by Freddie McFadyen. “Precious Lord” made its debut, as the chorus sang this favorite for the first time in public.

A highlight of the performance was the appearance of Uncalled Four, a quartet consisting of Bob Butcher, Jeff Doig, Zaven Melkonian and Fred McFadyen. The quartet followed its segment with an extensive question and answer session by young and old members of the audience. One gentleman from the audience joined the chorus to sing “Keep the Whole World Singing”

Afterward, the chorus joined the audience for red punch and cookies.

The BCC sang at Flint’s Frankenmuth Bratfest on June 26. The twenty-four men present sang with authority and surely made a good impression on the Flint, Grosse Pointe, and Saginaw Bay choruses that were present. FOUR WHEEL DRIVE also performed, as well as Doig’s DAWGS (Doig, Cowlishaw, McFadyen, Murray), introducing their new “Tattooed Lady.”

From our director:

Men,
Thank you for making the effort to represent the Pontiac-Waterford Big Chief Chorus at Frankenmuth (very warm Frankenmuth). The brats, sauerkraut, beans,
chips, drinks and of course the impromptu singing were very good. (Freddie, is there anyone you don't sing with or song that you don't know?) Thank you for your performance and the opportunity to show the others that the Big Chief Chorus is alive and doing very well!

Tom

Cory and Kathleen Flatoff completed their fund-raising walk in the Leukemia and Lymphoma Society's Hike for Discovery June 16. Not only did they raise money for afflicted families, but they did it in beautiful Yosemite National Park. Kathleen writes:

“With over 90 participants from Michigan, Alaska, Washington, California and New Mexico I don't think anyone was left unmoved. Cory and I did the Panorama Trail. It is a nine-mile hike that starts at Glacier Point (elevation 7200 feet) and ends at the Yosemite Valley floor (elevation 4000 feet). We had spectacular views. We passed by three waterfalls and ate lunch at the top of Nevada Falls. The first six miles of the hike, I thought were easy. I felt our training was excellent and that we were ready for anything. I should have known better. LOL. The last 2.5 miles were downhill. Down steep steps made from granite slabs, uneven, different sized granite slabs. Let's just say that everyone who did this hike couldn't walk without making funny noises until Wednesday after we returned. The hike was eight hours long.

“Cory and I want to thank you for your support this year. We raised almost $8400, making our two year total nearly $15,000! Wow!”

Click Here to see some photos.

Ross Ensign lets us know that John Denver’s performance of Country Roads is available free, online on YouTube at: http://www.youtube.com/watch?v=DC8nDdPM_Qk
And kudos to Ross for preparing learning CDs for all of us for our repertoire

Here’s our current repertoire, as chosen by Tom and the Music Committee, with the possible addition of Home on the Range.

Ain't Misbehavin’
Amazing Grace
Aura Lee
God Bless America
Happy Trails to You
Hello Mary Lou
Hi Neighbor
In My Room
In The Still of the Night
Irish Parting Prayer
Keep the Whole World Singing
Let the Rest of the World Go By
My Wild Irish Rose
Precious Lord
Ridin' Down the Canyon
Under The Boardwalk

QUARTET NEWS

Four Wheel Drive had three gigs during June. On June 3, the quartet sang to about 35 residents and guests at Pine Tree Manor. On June 27, the quartet sang two gigs in Troy, the first at an ice cream social for the staff at Troy Beaumont Hospital (arranged by Fred DeVries wife, Jeanette). Then, they sang for a senior picnic put on by the Troy Community Center. (If you haven’t seen the facility, I'll just say this: you should grow old in Troy!)

Our Celebration Quartet of Bruce, Greg, Jack and Bill had a busy month of June.

It began with a Father's Day gig on Friday the 15th at the Mendelson Assisted Living Home on the Lourdes Campus. About 38 applauded the 35 minute, 14 song set including “Daddy, Daddy Bless Your Heart” and two Western Show songs. As usual, the “Irish Blessing” was a popular closer.

CELEBRATION is a regular at Mendelson for Mother's and Father's days.

The next day, the quartet traveled to the Ortonville United Methodist Church where Chuck Murray filled in for Greg with a ten song, 25 minute birthday set to a responsive audience of 96. The guest of honor was Howard Grovestein on his 80th birthday. The kids appreciated “Kitty Kitty” with the stuffed cat evading Bruce's glances...their meows were boisterous. CELEBRATION was the quartet choice after an initial contact with Chuck produced no other available quartets on 24 hour notice on the Father's Day weekend. This new client is a likely repeater each year.

A week later on Sunday the 24th, CELEBRATION with Terry Jamison subbing for Jack at tenor repeated last year's birthday for Evelyn Millar of Union Lake, only this year it was for her 100th. Her daughter called again after seeing our Western Show. (She even remembered CELEBRATION's, “Bury Me Out.”) The large audience of 160 family and friends heard a 30-minute/twelve song set including a “Bill Grogan's Goat/Kitty, Kitty Medley” for about six kids sitting on the floor up front. After the performance Bruce was asked to hold open this date for the next few years or whatever time is left for Evelyn and was also asked to get some religious songs ready on short notice.

At all three gigs, Jack and Bruce were able to promote upcoming BCC events including the July 8th Detroit Princess Cruise.

MEMBERSHIP (at 56)

July Birthdays: Tom Jackson (1st), Chuck Murray (6th), Dave Shantz (7th), Darwin Johnson (31st).
Barbershopper of the Month – June – Greg Moss for his contribution to the chorus as bass section leader, and for his vocal exercises.

Medical: Lew Mahacek is back with us after a rough year, medically.

AROUND THE DISTRICT
The Pioneer District board is looking for an individual who would like to serve as the Pioneer District Secretary. Marv Skupski has indicated that it is time step down. If you are interested in finding out more about this position please send Bruce Smith an email and he will happy to send the info.

Two upcoming Power Play-sponsored events:
The 7th annual Power Play Invitational golf outing is Friday, July 20, 2007 at 8:00 am at the Fore Lakes Golf Course.
Jack & Kitty's Harmony Hideaway Happening is July 21st. Details for both at: http://www.pioneerdistrict.org/District_Events/District_Events.htm

Rich Lavene, one of the judges at Fall Pioneer Convention, will be running the Grand Rapids marathon Sunday morning. How will that affect his evaluations? Just asking.

Bob Marshall’s wife Eileen is in the Sweet Adeline Chorus – the Spirit of Detroit – which will represent this region Internationally in October in Calgary. They gave a free performance at Nardin Park Church Wednesday, June 20, as a tune-up.

Also, Tony DeRosa from MAX Q will be their coach on August 4th. “He is a phenomenal coach and has a great sense of humor. We would love to have any of the men come to our coaching sessions - especially that one. Be Our Guests at Bethlehem Evangelical Lutheran Church at 35300 8 Mile Road between Farmington Road and I-275.”
(Editors note: I saw Tony’s coaching while visiting Wally Plosky in Jacksonville, FL, and he is powerful; he may also have another Gold Medal after MAX Q’s performance in Denver.)

AROUND THE WORLD

International is this week in Denver.
Our Pioneer district reps are:
Quartet – FERMATA NOWHERE (Wed afternoon)
Chorus – MACOMB COUNTY GUARDIANS of HARMONY (Fri eve)
College Quartet – HARMONIOUS SHENANIGANS (Sat noon)
Best of luck to them all!
(Senior Quartet is contested at the Mid-Winter convention.)

Our co-registrants in GUARDIANS of HARMONY – Freddie McFadyen, Chuck Murray, and Jeff Spires will be in Denver. I don’t know of anyone else from P/W BCC that is going, now that Bill Nevaux has bowed out.

INTERNATIONAL WEBCAST PARTIES

As the International Competition in Denver approaches, be aware that stay-at-homers can still be in the audience, both orally and visually, since it will be Web-cast live! I am collecting names of possible hosts and attendees for an International Webcast party, Saturday night. We have one volunteer host and several attendees already responding.


I have watched in the past on lower fidelity and the Webcast is great. The broadcast staff (including Joe Connelly & Rick Taylor) is extremely barbershop-knowledgeable, and the fidelity is fine. I was listening with my family the year Power Play won, and the whole neighborhood could hear our cheering.

You can of course watch and listen from the comfort of you own home. The price runs anywhere from $90 for the whole week Superband Video & Audio, down to FREE, for just Audio. (See links above.)

Westminster Chorus, a strong candidate to win top chorus honors this week at Denver, performed on “America's Got Talent” Tuesday, June 19. They didn't get much air time, but made the cut to go on again, whenever that may be. You can watch their excellent performance, seen by millions of Americans!, at http://youtube.com/watch?v=YE6R_R47nO0 Check it out! I think I count 32 members in their chorus – that’s our size!

Dear Friends
Thank you to the many barbershoppers who tuned in to see the Westminster Chorus on "America's Got Talent!" Many of you have sent e-mails asking if we actually made it to the next round and the answer is a resounding YES! We'll be
So, between rehearsals we would benefit mentally by memorizing our words, reading & doing puzzles daily.

(For example, Bonnie and I were so proud last week when we completed a jig saw puzzle in just six months, and the box said, “2 to 4 years.”)

MULTIPLE CHORUS MEMBERSHIP

Jeff Spires sang with the Christmas chorus in 1997 and joined our chorus in 1998. Later he also joined Macomb and D.O.C. In the last year, since Sharon’s death, he has begun attending the Bowling Green Ohio chapter. I interviewed him specifically about multiple memberships, but it proceeded into a thoughtful discussion of organizational goals.

Editor: You are probably the champion multi-chorus member in the whole Barbershop Harmony Society. How many choruses do you attend now? Are you a member of all of them?

Jeff Spires: I currently am a paid member of four chapters in the barbershop society. Pontiac/Waterford is my parent chapter, and, if you would change your rehearsal night from Tuesday to Wednesday or Friday night, I would be attending on a regular basis. About three months ago I joined the Bowling Green, Ohio Chapter, which meets on Tuesday night. I joined Bowling Green for one reason! I want to become the best I can be in the craft of barbershop singing! My primary chapter is the Macomb chapter, which meets on Thursday night. I have found them to be the only chapter in the Pioneer District that is doing the work necessary to compete at the International level. Lastly, I am an active member of Detroit/Oakland. They are currently trying to rev up to being an International competitor.

Ed: How do you handle the problem of overlapping rehearsals?

JS: When it comes to chapter rehearsal overlap I have a simple rule. My time goes to the rehearsal that has the most importance, which often is the most immediate upcoming event on the schedule. Other factors are: Contest performances take priority over show performances. Coaching sessions take priority over regular rehearsals. Macomb and Bowling Green, both working toward excellence in barbershop singing, will always get my time over the more social/recreational rehearsals of Pontiac/Waterford, and DOC. (The leadership at DOC has not expressed a level of commitment to excellence that the other two have.)

Ed: Have you done singouts/gigs with each of the choruses?

JS: I have done singouts with all of the chapters except Bowling Green. I’ll have my first opportunity with them in the next couple weeks. The Bowling Green Chapter is composed of members from Michigan and much of Northern Ohio, so singouts are not as easily planned as Pontiac/Waterford’s. (I must inject here, how proud I am of Pontiac’s record when it comes to singouts. I have mentioned Jack’s wonderful work in scheduling singouts, and how every chapter needs a Jack T!) I have done singing valentines with both Macomb and Pontiac.
Dr. Mathy sang Opera, and has taught vocal production for over thirty years. His students include over twenty International barbershop champions, one of the best known being Jeff Oxley, former bass of ACOUSTIX, and bass section leader of Vocal Majority. I have had two private coaching sessions with Dr. Mathy, since I officially joined the chorus about two months ago.

Ed: Does each chorus have its own personality, its own style? Is there a word or phrase that you could use to sum up each chorus that distinguishes it from the others?

JS: Each chapter has its own identity in my mind. A person’s perception is everything! In my mind Pontiac/Waterford is a social/recreational chorus. Every chorus member has his own reasons, but I believe most of the Pontiac/Waterford members joined for social reasons, rather than with the intent of developing their voice, or knowledge of the barbershop craft. Some members joined to get out of the house, either because they are lonely, or because their spouse wanted them out. Some wanted to have “safe friends,” others just wanted something to do. Pontiac/Waterford is really no different than most of the barbershop chapters in our district. The District has done a wonderful job of developing social/recreational choruses. But look at how our “best” singing chapters have scored at International! We have not had a qualifying score from any chapter that has represented our District to International. Even Macomb was below the minimum qualifying score to attend Indianapolis in 2006, but could compete because every district in the society is guaranteed at least one representative at the International Contest!

That being said, Macomb, as mentioned earlier, is a “competitive chorus” because they are doing the things necessary to move them in the right direction. They are trying to overcome the stigma that exists, coming out of the Pioneer District, the stigma of “social/recreational.” If we arrive at a point where more than one chorus qualifies for International, then I would acknowledge them all as competitive.

“Organized” is the best word to describe DOC. DOC has the best organization at the top. They know how to do things. An example of that is their involvement with the Detroit Boat Cruise. Pontiac has the second best organization. Macomb and Bowling Green are both more focused on developing the chorus’s image in their respective districts and Internationally.

Ed: Talk about the Bowling Green Chorus director.

JS: Richard D. Mathy is the past chairman of the Performing Arts Department at Bowling Green University. He is retired from Bowling Green but has agreed to serve as temporary chairman of the Performing Arts School at Ball State University while they search for a permanent department head.

Dr. Mathy is present for most Tuesday night rehearsals. When he is not, the chorus is blessed with a wonderful assistant director (a gold medal bass from the quartet YESTERYEARS) who teaches vocal music in the Toledo School District.

While there have been many men critical of Macomb's actions, I find no fault in what they did. For a long time we have needed a chorus that wants to discipline itself to sing at a competitive level. Macomb took the action necessary to acknowledge those of us who want to develop our musical skills in barbershop and compete on stage!

The benefits derived from Macomb’s actions are numerous! First, they are setting an example for others to follow. They have created an atmosphere for learning both chorus and quartet singing skills. They are developing a pool of knowledge that members can share with their parent or other dual chapter(s). Wouldn't it be wonderful to send your best to school, so they can bring back to the social/recreational chapters, what they have learned? I predict that as a result of Macomb's action, there will be another International Quartet champion from Macomb!
Pioneer District, and a lot sooner than it took Power Play to win. I believe we will have a chorus within three years that will be in the top ten at International! In order for those things to happen, we must have more men catch the vision!

I believe every chapter should recognize the need for a quality chorus to represent our District to the International.

I'm not sure how you are defining “home chorus.” I believe you are talking about the parent chapter for a dual member. The parent chapter is like one's parents, they are always important! Like life, however, events take place that change that relationship along the way. I always want to help my parent chapter, however possible. On the other hand, other commitments alter the time available to participate in the life of my parents. Just as children leave the family relationship established by their parents, so too, we should expect a person to move into relationships that meet their personal needs.

Ed: The Mountaintop Singers have been coming on strong. Does Macomb “fear” them?

JS: With regard to the Mountaintop Singers, I have no fear of their development overtaking us! Frankly, if they develop faster, it pushes us harder. The end result is we will accomplish our objectives more quickly. My goal is to have more than one chorus eligible to compete at International. To do that we must have two or more choruses with qualifying scores! Right now we don't have any!

Ed: Macomb chorus decided to pay Mike Slamka a substantial salary for his work with the chorus. Was this a decision of their Board or their membership? What are his responsibilities in return?

JS: The board brought to us a recommendation that we hire Mike Slamka as Associate Director/Coach in order to take us to the next level. The membership voted overwhelmingly to hire Mike. The wage discussed was based on what Mike could make directing and/or coaching other choruses. He chose our offer over another offer that would have required him to travel out-of-state. As a result of Mike's coaching and Jack and Mike's directing, we were able to put together the two-song set last fall (in a matter of ten or twelve weeks) that received the highest score obtained in our district since the current judging system has been used. Keep in mind that our previous International Competition score was for a song set that we had worked on for a year! I expect our performance at Denver this summer to move us into the 80's, making us an "A" level chorus.

Mike's job, along with Jack's, is to give us a vision that will compel us to move up and on to vocal excellence!

Ed: How would you sum up what it takes for a chorus to be good enough to go to International?

JS: The model Jack has set for the Guardians is 300 percent! In order to be good enough for the International stage, it requires leadership that takes the time to learn the process necessary to achieve that goal. It requires bringing in coaches from around the society to make your chorus more skilled, be it vocally, or stage presence. It requires men to dream a dream and then pursue that dream! To achieve International stage, it requires overcoming negativity, past labels, and much, much more!

I would recommend that Pontiac/Waterford send its best to Macomb or other chapters that have a heart to be competitive, so they can become better. In the end, our craft/hobby will become better at all levels, be it recreational/social, District Competition, or the International stage.

Ed: Thanks for your thoughtful replies.

If that got your mental juices going, here are some other points of view, excerpted from Harmonet.

Paul Laurenz from Richmond VA wrote: “Four of us met in a garage on a snowy January night in 2004 and decided to start a new group. We looked at our former groups and assessed what had worked and what hadn’t worked. (The result...)

- We have a very thick culture, we're artistically and financially successful, we strive to be excellent performers and good community citizens. We're dedicated to building success in every single member of our group.
- We currently have 18 guys. The age range is 26 to 72,
- We have very high weekly attendance, usually pushing 100%, and no guy doesn't show up without writing to the list or calling somebody in advance.
- We usually have anywhere from 12-15 guys go out afterwards until midnight to talk business, sing tags, and sing to the waitresses.
- We usually do one Monday per month at a retirement home or living center where we'll do a 40 minute show, then rehearse there in front of the residents if they want to stay. This gets us out in front of an audience at least once per month, pays for rehearsals, and we're doing a good deed. Our schedule is peppered with other performances.
- We learn music VERY QUICKLY because we have developed a very solid, efficient, effective process for successful music learning.
- We've won our Division contest both times we entered, both times with no director on stage.
- We do not have a musical director. We have no superstar central figure. Instead, we have built a solid organization that taps on the wide array of individual talents we possess in our group. We have built an organization that will survive if any key person leaves town.
- We do a lot of work standing on the floor in a circle. Effective and symbolic of a group that values each member's human voice as well as his singing voice. We do not stand on risers on Monday nights, in performances, nor in contests. (we do have four sets, tho!)”
Kevin Keller of St. Charles MO wrote: “I’ve had the great fortune of belonging to two choruses who won International… VM, and …AoH. Although the two are quite different in many respects, … the common thread… is that it stops being about the competition and becomes all about the audience. AoH knocked on the door several times beginning in 1995 but could never break through; in hindsight, I believe it was because we focused on winning…. It was a pivotal moment when the focus became shifted to moving the audience. For if it was only about competition, they wouldn't be successful for long.”

And finally, from Drew Ellis, our Society’s Asst. Director of Membership: “We need to change the CULTURE of our chapters. (W)e try and help chapters around the country develop their own set of goals, their own discussion of in-house topics of interest, and to develop a plan of attack for those goals… to the point where the pursuit of EXCELLENCE and FUN are both present. If it’s the current top twenty Intl Chorus chapters, FUN may be defined as standing on the risers and working a phrase 15 times in a row until we get our word sounds, connection, vocal prod. etc, just perfect. (That is fun for many, many guys, because it pays off in gigs, the Intl stage, or medals!) For others, it may be putting a 15 min. quartet segment back into the meetings, and “insisting” that guests sing in a quartet every time and the guest has fun because the chapter is so amazingly WARM to him that he knows even if he totally stunk it up, he's going to succeed and have an audience that is encouraging! It’s TOTALLY ok for a chapter to NOT want to compete, nor to want to score 70% when they perform in a show. However it's NOT OK for a chapter to be apathetic to those issues when performing publicly. Whether we're a competitive ensemble or not, the chapter can work hard to sing better, and have a blast in the pursuit of it.

JOINT EXECUTIVE BOARD and MUSIC COMMITTEE MEETING: Excerpts from Bill Holmes’ minutes, June 13, 2007
Zaven Melkonian called the meeting to order at the residence of Jack Teuber. Also attending: Roger Holm, Wayne Cheyne, Gil Schreiner, Ron Clarke, Dar Johnson, Jeff Doig, Dave Myre, Ted Prueter, Bruce Brede, Bill Holmes and Tom Blue.

Bruce Brede made a proposal regarding the Cast Party, which was unanimously approved.

The secretary’s previous minutes were approved as distributed.
The treasurer’s report prepared by Dick Johnson was presented showing a current balance of $17,386.57.
Wayne Cheyne noted the chorus has guests interested in joining and we average 36 or so singers at rehearsals.
Roger Holm reported on the goal of selecting the songs for the show, the sing-outs and contest. He distributed a copy of the current list of songs available for the chorus. Tom Blue reviewed the situation and selected sixteen songs as potentials for the cruise program. The secretary was asked to determine whether “MacNamara’s Band” is contestable. The Music Committee was asked to consider including “Home on the Range” in our selection of songs for sing-outs. It was noted that many of the members as well as the audience like that song. Tom Blue was given a copy of the music so he can review it. It was also noted by Wayne that “Cool Water” is very popular.

Attention was given to Show songs, which may include: “Country Roads,” “If There’s Anybody Here From Out of Town,” “Lets Get Away From It All,” “MacNamara’s Band,” “Ridin’ Down the Canyon,” and “Keep America Singing” and current considerations.

Ron Clarke will contact Dick Johnson regarding flyers for the Fall Show.
Tom Blue suggested “Aura Lee” for a contest song.
Jack Teuber submitted a list of singing events.
Zaven will secure a rate for hiring the bus to go to the cruise. Roger will check with Lyle Howard regarding his preparation for the cruise. Jeff Doig will look for a van for the risers. Jeff Doig is exploring rates for digital recorders.
BSOM: Greg Moss. Greg was selected for his contribution to the chorus: bass section leader, and warm-ups. The Board is looking forward to his varying the warm-ups with other lessons and exercises from the manual he uses. This manual was recommended by Gene Hanover, one of our coaches. Tom Blue noted that he attempts to accomplish the crossing of the “bridges” when he has the chorus sing the melody in unison.

Corrections: Our new Bari, David Allen, was inadvertently renamed David Lewis in last month’s issue.

Using e-maps. Many of us use Mapquest, or Switchboard, or Google maps to locate performances and for other purposes. I use Google maps, which has a great new feature – you can drag the route on a map so as to personalize it. You say you need to find a gig in Lake Orion? but need to stop by for Joe Schmoo on Telegraph? Pull the route over to Telegraph; it’ll stick. Try it out at: http://maps.google.com/maps?tab=nl&ned=tus

All articles and photos by the editor unless indicated otherwise.
CHAPTER LEADERSHIP
Director: Thomas Blue (248-814-9627)
Assistant Directors: Dick Johnson, Fred McFadyen, Lyle Howard, & Bill Holmes
President: Zaven Melkonian (248-698-1144)
Past President: Pete Mazzara
VP: Chapter Dev: Wayne Cheyne
VP: Music and Performance: Roger Holm
VP: Marketing & PR: Jack Teuber
Secretary: Bill Holmes
Treasurer: Dick Johnson
Members at Large – Ron Clarke, Dar Johnson, Dave Myre, Gil Schreiner
Chorus Manager: Terry Jamison
Music Team: Holm, Johnson, Doig, Ensign, McFadyen, Melkonian, Murray, Pruetter

CALENDAR Times are performance times; Class C=Yellow Shirt+Black pants
Jul 1-8 BHS International convention, Denver, CO
Jul 3, T Chorus rehearsal @ Waterford Oaks ‘Lookout Lodge’
Jul 8, Su, 3pm Detroit Princess Cruise, Class B or just Yellow Shirts?
Jul 10, T Chorus rehearsal @ Waterford Oaks ‘Lookout Lodge’
Jul 11, W Exec. Bd Mtg, 7pm @ Dar Johnson’s home
Jul 17, T, 6:30 White Lk Twp & Lib, 7527 Highland Rd @ Porter Rd, Class C
Jul 20, F, 6:30 Clarkston’s Depot Park, Class C
Jul 24, T Chorus rehearsal @ Waterford Oaks ‘Lookout Lodge’
Jul 28, Sa, 7pm Goodrich Su. Concert Series, Village Park, Erie St/M-15
Jul 29 – Aug 5 Harmony University 2007, St. Joseph MO
Jul 31, T Chorus rehearsal @ Waterford Oaks ‘Lookout Lodge’
Aug 7, T, 5pm? Michigan Srn Olympics Banquet, Stony Creek H.S. 575 E.
Tienken Rd, Rochester
Aug 8, W Exec. Bd Mtg, 7pm @ Ron Clarke’s home
Aug 9, Th, 8pm Oxford Centennial Park (with Sweet Ads Chorus), Class C
Sep 12, W Exec. Bd Mtg, 7pm @ Wayne Chene’s home
Oct 10, W Exec. Bd Mtg, 7pm @ Roger Holm’s home
Oct 26-28 District Convention, Kalamazoo
Nov 3, Sa, 7pm BCC 63rd Annual Show