



BIG CHIEF CHORUS
SMOKE
SIGNALS



Pontiac/Waterford Chapter
Meetings on Tuesdays: 7:30 to 10 PM

Vol. 7, No. 11, (#83)

March 1, 2008

CELEBRATION, B NATURAL, THE ENSIGN FOUR, and FOUR WHEEL DRIVE sang 51 Valentine gigs to 983 people, bringing our 2008 total to 54 gigs to 1120 people. (I haven't figured out a way to count the number of people that saw B NATURAL on cable TV.)

VALENTINES, 2008

(From VP PR & Marketing, Jack Teuber)

How About those Singing Valentines

Deliveries ranged from quality fine dining Chef's Cuisine to Jerry's Coney Island. From heart surgery at Beaumont Hospital to school classrooms. How do you deliver a rose to the owner of a competing florist? (Include a box of chocolates.) Dentists, doctors and bankers were also included in the mix. Several senior citizen residences and a variety of businesses were also visited. All-in-all the Big Chief Chorus delivered valentines in fourteen different communities. The project included nineteen BCC members and three guest singers.

The Valentine Promotion began with an appearance by B NATURAL on the local cable Media Network of Waterford. Thank you Lyle, Roger, Fred, and Dick. This was followed up by a photo of the CELEBRATION quartet in three different local newspapers. Thank you Bruce, Greg, Bill and Jack.

On February 14 FOUR WHEEL DRIVE, Jeff, Zaven, Bob and Al, kept the tires hot cruising from Wixom to Madison Heights to Troy to Clarkston. They also maintained their education-tradition by including two schools on their tour. The chorus visited six schools in all. The Flexible Five, Rob, Ross, David, Don and Tom, featured rotating Baris, Leads and Tenors. Thank you Ross for providing stability as the Bass and leading the way with fifteen gigs. Special thanks to 5th wheel drivers Bob Brain, Mike Frye and Howard Lynn. All deliveries were made safely and on schedule. Our President, Irwin "Doc" Mann kept track of everything as Valentine Coordinator and Dispatcher.

The Big Chief Chorus is looking forward to the 2009 Valentine Delivery. Stow away the Polaroid Cameras and bring out the snow shovels.

ENSIGN FOUR

As you know, Dave Allen has just been busting out to sing some quartet gigs. Well, he got his first taste of it on the 14th and it was also a first for using a mixed group, two gals & two (sometime three) guys. As Dave was out of town just prior to Valentine week, we got our practice sessions in with good old proven Bari, Tom Tailford. Robin Danek did all the driving in her Jeep Liberty (anticipating bad weather), Donna Bevington did all the navigating, and the fellas got the back seat for the day. That was just great as the gals did one of the best jobs of getting to our destinations quickly & never getting lost that I've ever seen.

Tom Tailford and Dave Allen took turns acting as the 5th wheel/camera man and singing Bari. Donna & Robin switched off singing lead/tenor depending upon the song. We did pitch most of the songs up a notch or two for the gals so they could hit our low ranges sufficiently. We were warmly received by all and young Dave Allen & the gals both had a great day. Dave did make a statement at supper that evening that "It was one of the best days of my life" Guess that means he enjoyed it. We took digitals of each recipient in addition to the Polaroid and I've sent an email copy to all that had computers. Guess we'll have to all resort to this next year with the discontinuance of Polaroid film.

Gotta admit, we were dragging by the end of the evening.

Ross Ensign

FOUR WHEEL DRIVE

Bob Butcher sang with us. Corey's work schedule kept him from singing. We only sang on Thursday. We sang "Heart of My Heart," "Let Me Call you Sweetheart," "Aura Lee" and "In the Still of the Night."

Al Monroe

CELEBRATION began on Wednesday with Brede, Keith, Dabbs and Brain (three gigs) and finished with Brede, Teuber, Butcher and Moss (two gigs). Thursday it was Brede, Teuber, Dabbs and Moss all day.

Bruce Brede

From our Director:

Thank you all for your commitment to the Singing Valentine program. You are all romantics at heart!

It has been so good to see and hear all of you this past month. It is encouraging to have over 40 men present for each rehearsal. Even though some have departed for warmer climates, let's all be diligent about our preparation so when they return they can turn to us for side by side help. I appreciate your willingness to come week after week to rehearse music, to fellowship and to work towards an ensemble that sings as one.

From the Prez:

G-men of the Big Chief Chorus:

What an active and fun time we have had, are having and will continue to have. Learning new songs, singing one each day (words and music) plus one contest song each day to prepare for RETREAT on Aril 4,5 and 6--- How exciting!!!

The Valentines Sing-outs were a great success. On behalf of the entire chorus a huge THANK YOU for the hard work and hopefully fun time of our representative quartets: B NATURAL, plus Mike Frye and 5th wheel Bob Legato, CELEBRATION, plus Bob Brain, Mike Keith and Bob Butcher-- FWD, with Bob Butcher in place of Florida flash, much missed and envied bari, John C., and finally our new mixed quartet R & D, plus T. Tailford. And how about each member who contributed in his own way, that handed out one card or hung one flyer. And Ted P. for the cameras and Dave M. for the film and Doug M. for the printing and the guy I consider my right arm YOUR VICE-PRES of Advertising and Promotion, Jack T. To each member of this great chorus for your continued commitment, (how bout thirty-one guys and two gals showing up on one of the worst snowy driving conditions this year), care and respect for your fellow chorus members and Director and assistant Directors---- You guys AMAZE me. YOU OWE IT TO YOU--GIVE YOURSELVES A BIG HAND---

AROUND THE PATCH

The **BIG CHIEF CHORUS SINGING RETREAT 2008** is April 4, 5, & 6 at the Ralph A. MacMullan Conference Center on the North Shore of Higgins Lake.

For its web site, go to:

<http://www.michigan.gov/dnr/0,1607,7-153-10365-71716--,00.html>

The goals are: Fun, Fellowship, & Good Singing. With financial support from the chapter coffers, the cost is only \$85 (for two nights lodging plus five

meals plus coaching). By now, everyone (well 40+) should have given their check for \$85 to Pete, payable to Pontiac Chapter, for the Spring Sing.

Tom is working us hard, especially on “MacNamara’s Band” (for St. Patrick’s Day) , “I’m Beginning to see the Light,” and “Aura Lee.” Also, our four sacred songs: “Amazing Grace,” “Precious Lord,” “Abide with Me,” and “All Through The Night.”

The **Big Chief Chicks** had an outing February 16 at Fino’s, in Waterford, and had such a good time that another is scheduled there for Saturday, March 15, at 10 am.

The Big Chief Chorus is in each of the first two issues of the **e-Troubadour**. Go to <http://PioneerDistrict.org> and click on the blue Troubadour box, or go directly to: <http://pioneerdistrict.org/troubadour/online/2008/02/pw/>

MEDIA EXPOSURE FOR BCC

The News Media needed a BIG STORY to follow the Primary Elections of Tuesday February 5th. What better story than that of the Big Chief Chorus. Starting on Wednesday at 6:00 PM on the Waterford Cable TV Network, Jack Teuber and B-Natural Quartet were featured. (Thank you Lyle, Roger, Dick and Freddie). It was a Big Chief Valentine Promotion which included Log Cabin Days, June 28th and the 64th Annual Show on November 1, 2008. Be sure to mark your calendars for those events.

This NEWS EVENT was followed by extensive coverage in the Thursday editions of The Oakland Press, Clarkston News and Lake Orion Review. All three papers carried a fine photo of a tuxedo dlad quartet, Celebration. (Thank you Bruce, Greg, Bill and Jack).

The Clarkston News gets the award for most coverage as they also included a photo of the newly installed nine member board of the Pontiac-Waterford Chapter, Barbershop harmony Society.

If the media assault was not enough Ross Ensign and Jack Teuber were to attend Waldon Middle School on Thursday, however the school was closed due to a Winter Storm. The school quickly contacted Ross and Jack to attend Scripps Middle School on Friday, Feb. 8th. The purpose of the invitation was to include the Big Chief Barbershoppers in a workshop presented by Three Men and a Tenor. A two hour performance by 3MT and the students will be presented on February 28th, 7:00 pm, Lake Orion High School. I'm sure the Big Chief Chorus will turn out in large numbers at Lake Orion High School.

Submitted by Jack Teuber

The Men of Grace opened a recent state Senate legislation session by singing the national anthem. The singing group of current and former residents of Grace

Centers of Hope homeless shelter and treatment center sang on our "Dorothy Returns to Oz" show in 2002.

QUARTETS

B-Natural made a rare TV appearance on the Media Network of Waterford. Their Valentine Promotion was on Wednesday, January 30th at 8:00 PM and Monday, February 4th at 6:00 PM.

MEMBERSHIP (at 60)

New Members: Eric Domke, Doug Metzger. Welcome guys!

Renewals: Bill Auquier, Ron Clarke, Mike Keith, Ted Prueter

Birthdays: Ted Prueter (9th), Eric Domke (14th), Walt Bachmann (16th), Fred DeVries (18th), Bruce LaMarte (18th), Dan Valko (19th), Tom Blackstone (22nd), Bob Brain (22nd), Bill Holmes (25th)

Medical: Terry and Patty Jamison's daughter, Amy, has continuing medical problems. There have been multiple diagnoses, despite many tests. Terry's insurance ran out January 31 because of his layoff. A benefit concert is being discussed.

Barbershopper of the Month – December – Bruce Brede



Bruce receiving BYOM from Doc
(by Dave Myre)

AROUND THE DISTRICT

Our upcoming **Spring convention** (April 25/26/27) is in Battle Creek (McCamly Plaza Hotel - <http://www.mccamlyplazahotel.com/>)

"This convention is District Chorus Championship (including plateau plaques), International Prelims Quartet Contest, Senior Quartet District Championship, and International Prelims College Quartet Contest. Mr. Joe Liles is our Joe Barbershop Director. Joe has done it all - Society staff in many positions for years, Singing Judge, Director, Coach, etc. Don't miss this chance to sing under him. He has chosen "Nellie," and "Heart of My Heart." See you Saturday morning (April 26th) at 10:15 a.m. Joe is also doing an hour long class

(4:00 Friday, right after the HOD meeting.) Don't miss his infamous "Tune It or Die" presentation. I haven't seen it, but others, who have seen it at Harmony University, say it's top notch!!!"

Al Fisk

One of the contesting quartets will be **METROPOLIS**, from the Far Western District. They are a medalist quartet with roots in Michigan (**Brian Philbin**, the Jonathan Winters look-alike) and will not be competing against other Pioneer quartets, but rather for a score that will make them eligible for International.

Brian writes:

"All Hail, Pioneer! Greetings from METROPOLIS!"

On behalf of the quartet, I wanted to thank the Pioneer District for being gracious enough to allow us to compete in your prelims. It will be a pleasure for Bob and I to cross the boards at our home district again. Some of my greatest memories are from my first District convention in Troy (waaaay back in 1983) and being able to sing all kinds of tags that I'd never heard before. It increased my enjoyment of the hobby a hundred fold.

I have to say that the Pioneer District is second to no other when it comes to the support of its quartets - Bob and I have had plenty of experience to draw the comparison.

We hope to see the up-and-coming Pioneer quartets while we're there and we look forward to seeing many of our old friends again.

See you all soon!

Pax, harmonia,

Brian Philbin, Bass, METROPOLIS

Pioneer District has several members who have applied for training as judge candidates in the **BHS judging program**. These include:

James Ryan, Contest Administrator category, Glen Hipple, Singing category, and Denny Gore.

Ron Eubank, Contest Administrator, clarifies the process: when "Glen, Denny and Jim are accepted they are officially termed "applicants" while they take some written tests and some other stuff. If they then get invited to Candidate School later this summer and then pass those tests, they are labeled "candidates" and can practice at official contests. This current bunch will be the "class of 2010" because that's when they will have the opportunity to be invited to Category School and if they pass that one too, then they will be certified. It's a long, sometimes tedious, always pressured journey to become certified and we should all join in wishing these guys all the best!"

AROUND THE WORLD

From Drew Ellis, Assistant Director of Membership, Barbershop Harmony Society:

Gentlemen, if your expiration date is March 31, 2008, you can pay on line starting immediately. We highly encourage you to pay online to help speed the **renewal process**. If paying on line is not for you, please wait until you receive your paper invoice which will be sent soon.

Should Pontiac-Waterford check out 2005 International Gold-medalist quartet REALTIME as a Show guest quartet? Dan Clark, Music & Performance VP, Rocky Mountain District, and Dean of their Harmony College says:

I suspect that many of us who had had the pleasure of hearing the quartet [earlier] may have been a bit apprehensive when we found that you had recently replaced your lead singer, thinking that there is no way the quality can maintain that high level we heard on the international stage----- boy were we mistaken! Doug Broersma absolutely WOWED the audience with his terrific lead voice and gold medal presentation.

And from Sioux City Iowa comes reaction to a joint concert of REALTIME with the Sioux Center Symphony Orchestra.

I think this show is a great visual example of what Jim Henry was talking about. This is a ministry! And REALTIME decided they were going to go beyond the boundaries of their barbershop beginnings and do something totally out of the ordinary. This show, for me at least, has given new meaning to the phrase, Keep the Whole World Singing. Kudos to REALTIME for being the four great guys that they are!

BHS KIBBER **Burt Szabo** continues to turn out his jazzy arrangements. For those of you who don't know, Burt has been arranging little-known early 20th century songs and selling them with all rights, for \$2 a piece. Here's his ad for #24:

"Hello barbershoppers! !

If you enjoyed \$2 arrangement # 18, you're sure to love this one, too. It's from the same early 20th Century jazz period as #18, and the writers are well-known for their work in vaudeville as composers and performers. The rhythms and the jazzy beat will set all ten of your toes a-tappin' and the lyrics will bring a smile to your face. And your audience will say, "Wow! I've never heard that song before!" Besides that, it's a lot of fun to sing and perform. Will the judges like it? It's all barbershop, from first note to last chord. If they like barbershop, they'll like this song.

As usual, you can get your copy, and permission to make as many copies as you need for your quartet or chorus for the ridiculously low price of a two dollar bill. Your copy will be mailed anywhere in the world, postpaid. Can you beat that? As usual, you won't know the title of this great number until it arrives in your mailbox.

All earlier arrangements in my Two Dollar series are always available, all 23 of them. Send your two bucks and get ready for some great singing fun.

Burt Szabo, burt.szabo@choralconcepts.com 407-381-5203, Orlando"

Big Chief Jeopardy, #17 (Did you get these?)

1. Answer: From a hilltop in French-occupied Germany, his aircraft control squadron controlled all of the air traffic in Europe – from southern Spain to Southern England and Scandinavia. He even rode along during one memorable flight into Berlin on a C-54 as MIGs flew at them and under them. Question: Who is Neil Braun?
2. Answer: "In this age of dictators and government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised and directed, is the art of Barber Shop Quartet singing. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club." (See Issue #61) Question: What did O. C. Cash and Rupert Hall write in their 1938 Tulsa invitation that established S.P.E.B.S.Q.S.A.?

Big Chief Jeopardy, #18 (Try this.)

Answer: He had lunch in 1963 with Diane Sawyer, now co-host of ABC's Good Morning America. The luncheon was part of the Society of Auto Engineers Annual Auto Show at Cobo Hall where he arranged Andy Granatelli, Founder of STP, as keynote speaker and an unknown journalist to cover the event. He's also run five marathons (See Issue #21)

MEET LYLE HOWARD

Lyle Howard was born in 1934 in St. Anne Township, near Kankakee, IL, where his father and grandfather were tenant farmers. When WWII broke out his dad got a job as a security guard riding the fence line at the Kankakee Ordinance Works.

Lyle's mom died when he was 15, and Lyle was sent to live first with his older sister and then his older brother. After an unenthusiastic year of high school (Peoria) Lyle quit and followed his brother into the Navy, with the needed approval of his father, "to keep him off the streets." He got his GED in the service, and later his college degree at Oakland University.

Lyle finally found security and confidence in the navy, as he saw the wider world, recognized his own capacities, and was given adult responsibilities. He did basic training at Great Lakes, and then was sent, first to Jacksonville Naval Air Station and then to Mayport Auxiliary Landing Field, downriver at the St. John's River mouth, where 45 personnel maintained a small base and runway for carrier landing practice; Lyle worked on the fire truck. In his time off, he spear-fished and worked the deep sea boats as a hand.

After two years, he was transferred to NAS Cecil Field, Fl., where he joined the VF-11 Red Ripper Fighter Squadron, the oldest continuous squadron in the Navy. He trained to become a plane captain. Each "brown shirt" was

responsible for the maintenance and airworthiness of one aircraft, Lyle's being a McDonnell F2H-4 Banshee jet fighter.

In April, 1954 his squadron shipped out aboard the USS Coral Sea to Guantanamo for qualifications, and then six months all over the Mediterranean. Korea was just ending but the cold war was still hot, and some of the Banshees had nuclear-carrying capacity and the range to reach Moscow.



While at Mayport he had married Lois, from Michigan, so this is where they began civilian life in 1955. In 1960 they decided to return to Jacksonville, where he lucked into police work. Returning to Michigan he joined the Bloomfield Township Police Department in 1961. In the next 18 years, he rose from patrolman to sergeant to lieutenant and became third in command of the 71-man force. He really enjoyed working the roads, but the higher he climbed, the more administrative and political hassles ensued, and he abruptly quit in 1979.

By then, Lyle was divorced, and in 1977 married Sharon, who is currently the executive secretary to the Independence Township Supervisor. They lived for several years in the southwest, selling Ford trucks in Phoenix, and low-voltage electrical systems in Dallas, and then Michigan.

After open heart surgery in 1995, he reduced his work load to part-time courier work for NBD, Bank One, and Chase. When additional health issues arose two years ago, he retired.

Lyle has a son (with two grandchildren) and daughter by Lois, and Sharon has a daughter.

Fifty years ago, Lois' brother, Jack Caverly, suggested they try this men's singing group. As Lyle has described in detail in the last four issues of Smoke Signals, the Pontiac chapter met every 4th Friday at the Knights of Pythias, at

Voorheis and Telegraph. Despite never having sung a note, Lyle was hooked from the first night. Lyle and Jack formed their first quartet, the KEY KNIGHTS, one of the better quartets of that era, followed by the QUARTER COUNTS (with John Wearing of the Grosse Point Chapter) and later the HARMONY KNIGHTS, which won Bush League in 1968. In the 30 years he has been active in the society he has almost always been active in a quartet. He sang Lead in all except for one failed attempt at Bari.

When barbershop's emphasis shifted from quartets to choruses, like many others, Lyle's interest waned. "What discourages me about chorus singing is, for the most part, that's all there is. I am a quartet man first and foremost."

While in Dallas around 1980, he renewed his membership in the society and served one year as President of the Dallas Townnorth Chapter. He also co-wrote one of their show scripts and emceed the show.

In the late 90's while singing with the Rochester chapter under Al Fisk, he thought to start a quartet-only chapter in the Clarkston area. SPEBSQSA provided a roster of dropped members, and a group of a dozen or so members were able to keep going for over a year, including some Christmas singouts. He was also singing with Fred McFadyen, Ron Gillies, and Bob Wisdom in a quartet called WELL-SEASONED. When SUNNYSIDE's Lead, Len Barnes, got sick, he joined with Roger, Dick, and John Smith to form B NATURAL, his current quartet with Fred replacing John.

Most of the quartets through the years were "Fun" quartets who took it serious, but got their thrills singing for the general public. "I think the highest any of us ever placed in district competition was third one year. There is nothing more satisfying than to see a tear roll down the cheek of an old lady at a nursing home while she's listening to a well-sung ballad from her era. That's what it's all about."

Lyle has had other hobbies. In the 90's, he got into treasure-hunting in a big way. He spent two summers with a metal detector at an old Boy Scout camp on Andersonville Road. His haul on that virgin site included coins as old as 1858, rings, and a token from the 1903 World's Fair, and led to two published stories in the Treasure Hunting Magazine. An hour a day working the beach at Nassau paid for a week's vacation to the Bahamas for Sharon and him.

"About 25 years or so ago I got the urge to see some of the world with a pack on my back. This urge resulted in four hikes on the Appalachian Trail, a week or so at a time, maybe 50 to 60 miles each. Two of these hikes were solo, two were with three friends. Through the years I also hiked the Bruce Trail in Canada, and the Grand Canyon, down and back. I've probably done over a hundred of day hikes right here around Oakland County. Medical conditions have pretty well put a stop to that. I'm glad I did it when I did. I would have missed a lot by not doing it.

"There is something about sitting on the ground by your back packing tent, cooking a freeze dried dinner over a backpacking stove on the edge of a mountain meadow about 4500 - 5000 ft up, with deer grazing in the meadow in

the evening and again in the morning, with no one around for miles as far as you know, and on a clear night, opening the weather flap on the tent so as to lay there and watch the brilliance of the milky way in unpolluted skies before you fall asleep, that kind of puts you in another world you will never forget.”

**(From your editor in Bonita Springs, FL
or ... as we like to say ... “Big Chief South”)**

In T-shirt and sandals, I take a beer out to the lanai and sit down to ponder the news from Michigan. Unbelievable. It is hard for me to wrap my mind around “... snow, ice, sleet, below zero wind chill factors, spinning out on black ice, chipping ice off the windshield...” as Bob Butcher put it in a recent email. Just as it must be hard for you guys to wrap your minds around trying out my new golf clubs, viewing palmettos, being eyed by a snowy egret from the railing at our bay-side table, collecting sea shells from a sand bar at low tide.

I’ve visited one chorus, ParadiseCoastmen in North Naples. They were getting ready for their spring show, which didn’t give a visitor much chance to sing. Funny, as a chorus they sounded strong, probably in the mid-60’s; but individual voices were not so good, and two quartets that showed off their potential Valentines wares were pretty terrible. Steve Jamison, a national-level BHS member who has retired to this area, led them as a potential new director, now that their previous one got fired for alcoholism. He led an interesting warm-up, particularly utilizing “the v vowel.” Working with a “v” is a bit like bubbling, and is a worthwhile exercise.

Comments on Power Play’s Retirement Show:

My wife and I had the extreme pleasure of attending Power Play's retirement gig Saturday night. Never have I seen such a well thought out, well executed program. There were, I'm sure, more than a dozen standing O's. The kids stole the show singing with the dads and grandpa.

The guest quartets, going all the way back to Rural Route 4, 1986 champs, as funny as ever, added balance and nostalgia to the show.

Power Play is to be highly congratulated for a most memorable evening.
(Lyle Howard)

For those of whom are still waking up in Detroit area, Roseville, "My hometown!", was the center of the Barbershopper’s universe last night.

There are no - and I mean no words to describe the sheer awesome performances, not only at the show - but the afterglow too. The love of our hobby was well represented by fans from across the globe. This was a True! International show. I want to thank everyone that had a hand in making this show "Fantastic!" Seeing the fellowship of all the quartets and the up and coming next generation of singers, makes our hobby all worth wild. Thank you again for a momentous night of Harmony. (John H. Baker IV)

No question I agree with the comments from John --

G-men'; if you weren't there last night you missed one of brbrshp’s most professionally done, exhilarating and arguably classic shows ever presented---- And for those of you who were there at Power Plays Final Show, lets hear your comments--- (Doc Mann)

Letters to the Editor:

John, I didn't forget you. I thought all day about the women who suffer during this time without our husbands, boyfriends. How come no one told me that I would have to wait until 9 PM to have a Valentines' Dinner with my beau? (And he is out there singing to other women to make them cry-how jealous I am!!! Tee-Hee!~~~Cheryl Allen

All unattributed articles and photos by John Cowlshaw

CHAPTER LEADERSHIP

Director: Thomas Blue (248-814-9627)

Assistant Directors: Dick Johnson, Fred McFadyen, & Bill Holmes

President: Doc Mann (248-628-0189)

Past President: Zaven Melkonian

VP: Chapter Dev: Wayne Cheyne

VP: Music and Performance: Roger Holm

VP: Marketing & PR: Jack Teuber

Secretary: Bob Butcher

Treasurer: Dar Johnson

Members at Large – Ron Clarke, Dave Myre, Gil Schreiner, David Shantz

Chorus Manager: Dave Myre

Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Melkonian,

Murray, Prueter, Moss, Cowlshaw, and Brede

CALENDAR (Times are Performance Times)

Mar 4, T, 7pm	Chorus rehearsal, Crary
Mar 11, T, 7pm	Chorus rehearsal, Crary
Mar 14, F,6:30	Canterbury on the Lake (refreshments follow)
Mar 18, T, 7pm	Chorus rehearsal, Crary
Mar 25, T, 7pm	Chorus rehearsal, Crary
Apr 4-6, F-Su	Spring Retreat, MacMullan Ctr, Higgins Lk
Apr 5, Sa, 4pm	The Brook of Roscommon
Apr 11, Fr, TBA	OC Parks & Rec, 2800 Watkins Lk Rd
Apr 25-27	Pioneer District Convention – Battle Creek
May (date to be determined)	52nd Annual Woodshed Contest
May 8, Th, 1 pm	Waterford Senior Ctr, 3621 Pontiac Lake Rd.
Jun 28, Sa, 3pm	Log Cabin Days, Hatchery Rd, Waterford
Nov 1, Sa	64 th Annual Show