From the Prez

Hard to believe over seven months have passed in my term as President of this great chorus. With the help and support of an outstanding Board of Directors, we have been able to keep the fun, activities and music playing. OK, so we had a little assistance from the inspiration, talent and direction of Tom Blue. And we thank you for that.

It has been for me and I hope as well for YOU, the entire chorus, a great and fun learning experience, this first half of 2008. But we cannot live in the past and as it has been said by so many “the best is yet to come.” More singouts (Jack keeps working overtime), a chorus picnic (thank you Bob and Eileen Marshall), a river cruise, woodshed contest and, most exciting of all, preparing for our annual show followed by our Christmas singout tour (thank you Bruce Brede et. al.).

Most of all thus far for me this year it has been participating with a great group of guys. To observe our progress each week with the new songs we are learning, the quarteting we partake in and listen to, and the achievement of our efforts makes it all worthwhile.

Let us all continue our part; attend weekly chapter meetings/rehearsals, serve on committees when asked, put in that half hour per day listening to learning CD’s (thank you Ross Ensign), reviewing previously learned music and enjoying this wonderful hobby to the fullest.

Irwin "Doc" Mann, proud and pleased to be president.

Thanx, IM

From our Director (two weeks ago)

Men of the BCC,

I am writing from a Czech computer so the letters are in a slightly different place. I trust that all of you are doing well and everything is under control while the cat is away. Thanks to all who are taking control. The weather is beautiful, and being in the presence of Dvorak, Smetana and writers like Goethe and Rilke and Kafka is something else.

I do miss hearing all of you sing but I must confess that the Czech Philharmonic playing the “Pines of Rome” and Tchaikovsky’s Fifth Symphony was quite the concert.

I have taken many pictures and have eaten way too many desserts.

I wish you all well and will write again. I would send a postcard but forgot my address book.

Tom

There have been two funerals in the lives of Pontiac-Waterford barbershoppers this past month. Len Barnes wife has died, and long-time friend Russ Seely also died.

On a happier note, the chorus and two of its quartets, Celebration and Four Wheel Drive, sang July 22 to the enthusiastic residents of Lockwood of Waterford.

Celebration steps out in front to sing a pair of Honey medleys

AROUND THE PATCH

Yvonne Barnes

The Big Chief Chorus sang at the memorial service for Len Barnes’ wife, Yvonne, at the Community Presbyterian Church, July 8. It was an indication of the chorus’s warm regard for Len that thirty-one members showed up to sing
- “Precious Lord” and “Let the Rest of the World Go By” – under Fred McFadyen’s direction. B NATURAL also sang two songs. Friends and neighbors took the Reverend Tom Hartley’s offer of microphone to express their remembrances. He also read two poems by daughter Teena.

Yvonne and Len had been married for 61 years. Yvonne was retired from Pierce Middle School. She enjoyed reading, golfing, and china painting. You can read more of Yvonne’s life at:
http://web.mac.com/djefh/yvonnebarnes/In_Loving_Memory.html

Singing with the “Champs” at Tuesday practices

On July 8, Gil Schreiner stepped into Lyle Howard’s shoes and sang “Heart of My Heart” with B NATURAL. On July 15, Fred DeVries did the same in Zaven Melkonian’s shoes (after he stepped out of them) and sang “Let the Rest of the World Go By” with FOUR WHEEL DRIVE.

John’s son, Phil Cowlishaw, from San Francisco, joined in the practice on July 15, enjoying himself immensely.

Jack Teuber has received tickets for the Detroit Princess Cruise, and will have them with him next Tuesday, when we rehearse at The Fridge!! I would encourage all of you to buy at least one ticket for your spouse, significant other or an invited guest. (from Zaven M.)

Annual Picnic

The annual picnic will be August 22, at 6 pm, at Bob and Eileen Marshall’s home on Sylvan Lake. Bring your own chairs, beverages and one dish to pass. Walt DeNio is organizing the picnic and has sign-up sheets for choice of dish and choice of hot dogs or brats.

July 29 was our last rehearsal at the Waterford Oaks Community Center. In August we meet at the Waterford Oaks “Fridge” which is around the corner; take the entrance off Scott Lake Rd rather than Watkins Lake Rd. and go all the way to the end.

The Sylvan Lake festival fireworks were highly visible from Bob and Eileen Marshall’s lawn. Make a point of coming next year, as John Cowlishaw and wife Corinne, and Lynn Densmore and daughter Jenny and friend Theresa did.

Jan DeNio sends out an invitation from and to the Chicks, that is, the wives and significant others of Pontiac/Waterford barbershoppers. Come join them at Fino’s (5115 Dixie Hwy, Waterford, across from the K-Mart, north of Williams Lake Road and south of Andersonville) the third Saturday of every month, at 10 a.m. i.e., August 16, September 20, October 18, November 15, December 20, 2008.

PROBE, the BHS subgroup for Public Relations and Bulletin Editors…

…holds its annual meeting during the International each year. Neither Smoke Signals nor Jack Teuber’s PR program won international honors, but gee it’s good to see Pontiac-Waterford in the International press.

Holland’s Art Lane, who has worked hard to foster PROBE in Pioneer district, was inducted into the PROBE Hall of Honor.

We welcomed Tom Blue back to the chorus, July 29. The Cowlishaw Airline volunteered for BBB (Bring Blue Back.) from the Blue Lake Music Camp where he has been teaching, these two weeks. When Tom took the yoke, he flew so well that it didn’t seem like his first flight in a small plane. But he didn’t enjoy the flying very much, as you can tell from this photo.

QUARTETS

Four Wheel Drive had two gigs in July. On Sunday, July 13, they sang at the Royal Oak Art Fair, in a strolling mode. The next day they sang at Pine Lake Country Club for Beaumont Hospital’s golf outing and fund raiser. An estimated 350 heard the two performances.
MEMBERSHIP (at 63)

New Member: Bob Greenwood. Welcome, Bob!
Pending: Art Carinci, Mel Parrish, Bill Dabbs
Birthdays: Mike Keith (5th), Bill Auquier (24th), Jeff Doig (29th), Tom Tailford (29th), Terry Jamison (30th)

AROUND THE DISTRICT

“Russ Seely” from Grosse Pointe Chapter and the Silverdomes passed away from Pulmonary Fibrosis, following a series of illnesses that began last November.

“Russ made friends wherever he went -- mostly by singing with them, and at all hours of the day and night. He was an avid member of AHSOW for a number of years, and loved to woodshed. And all the time he sang with one or more quartets, plus would put together quartets for special occasions as needed. He served as President of the Pioneer District Quartet Champions Association, is a Pioneer Hall of Fame member, and received the Glenn Van Tassel leadership award.

“Over the years, he developed new, young chorus directors by mentoring them and getting them in front of his chapter, and then letting them take over. A number of them are directing choruses today. He also wrote scripts for the Grosse Pointe Chapter year after year -- always very entertaining.

“If you're wondering what you might do to honor Russ, a gift to Harmony Foundation in memorial would be a wonderful way to acknowledge his contributions to the District, Society and Foundation.

“Roger & Sue Lewis, 2002-2003 Society President and First Lady”

Several members of our chorus joined the the Grosse Pointe chorus to sing “Amazing Grace” and “Love Me and the World is Mine” at the funeral.

“A throng of festive Lansing Chapter members, spouses and other barbershop-lovers packed the meeting area of Great Lakes Christian Home on Tuesday to honor departing member Bruce Smith in an evening filled with musical memories and spoken tributes. After years of exemplary leadership within the Lansing Chapter and Pioneer District, Bruce and his wife, Jane, are packing their bags and moving to Delaware.

“Doug Pearson presented Bruce with a State of Michigan Resolution signed by Governor Jennifer M. Granholm. The Resolution underscored Bruce's distinguished leadership as District President. It also stated that under Bruce's leadership, the Pioneer District had been ranked number one in the International Harmony Society in membership growth and retention.”

(From the Lansing Woodshedder Weekly)

From Al Fisk: All three of our judge/CA applicants (Denny Gore, Glen Hipple, and Jim Ryan) have successfully passed Applicant School down in MO this weekend. They are now Candidates!!! Denny and Glen are Singing Candidates and Jim is a CA candidate. They will spend the next two years guest (practice) judging on as many panels as they can as they continue to hone their craft.

AROUND THE WORLD

BHS INTERNATIONAL IN NASHVILLE

Eleven Chieftains gathered at Jim Owens home, Saturday night, July 5, to watch and listen to the Quartet Finals from Nashville. (Owens, Doig, Melkonian, Mann, Cowlishaw, DeNio, Pioch, Butcher, Frye, Shantz, and Jamison). All voice parts were present for one round of “My Wild Irish Rose,” but after all the pizza (supplied by Doc) and ice cream topped with fruit (supplied by Jim) we were mostly content to sit and listen to the eleven best quartets in the world compete for top honors. And criticize! Why did Old School and State Line Grocery (or was it Storm Front?) use THIS venue to criticize the new judging rules? And fly in the face of them with long periods of non-singing?

We were worried at 7 pm when the webcast didn’t start, until we realized John had forgotten it started at 7 pm CDT. Pioneer District’s award-winning emcee Doren McTaggart gave way to a groaner. Most of us liked OC TIMES, Crossroads (Mike Slamka’s new quartet), Metropolis, and Glory Days, and Bob Butcher nailed the top two – OC TIMES and Crossroads. The next three were surprises – State Line Grocery, Redline, and Old School.

OC TIMES (from the BHS web site)

Old School will clearly be a top contender next year. They are a new quartet of old champions. In fact every member comes from a barbershop family. They sang so well in the quarters and semis, and chose such an odd set in the finals, that one Harmonet contributor proposed a “conspiracy theory,” deciding they just didn’t want to win yet, but rather wanted to milk their progress to the top. To hear a performance by Joe Connelly, Rick Taylor, Joe Krones and Jack Pinto, go to http://www.oldschoolqt.com/multimedia.cfm
Distribution Sought for 'American Harmony' Documentary

American Harmony, the documentary, had a very exciting and successful screening recently at our 2008 International Convention in Nashville. Now the producers, Aengus James (who is also the writer/director) and Colin Miller, want to take it beyond the barbershop devotees. The film, which is a tribute to the human musical spirit, is more than three years in the making, including filming at three BHS Internationals, and was edited by Kate Amend, the editor of two Oscar-winning documentaries.

Their goal is to get the film into theaters across North America so that everyone will have the opportunity to see it on the big screen. They are asking everyone to go to their website, www.americanharmonythemovie.com and sign up for their mailing list (located on the "Contact" section of the website). This will be their best resource for proving to distributors that there is a strong demand for the movie.

MEET MIKE FRYE

Mike was born in Canton, OH in 1937, but his family moved to Union Lake when he was two. His father was a “sheet metal layout man,” hired to work at the B-24 plant at Willow Run. After the war, he worked at O’Brien Heating. Mike’s mom was an RN at the tuberculosis sanatorium on the present site of OCC Highland Lakes. Its roof-top white cross could be seen across Union Lake. Later she worked at the Oakland County medical center complex at 1200 North Telegraph Rd.

Mike’s brother Graham lives in Harrison, MI and was briefly a member of our chorus. Mike also has a step-sister and a step-brother (now Deceased, who retired from the Marine Corps air wing, flying the Corsair), both in Huntington, IN. A cousin in Augusta, GA was recently discovered by Graham to be their step-brother; he served as a military dentist before his civilian role as a Professor of Dental Reconstruction in the Medial School of Georgia in Augusta. Ironically enough he also sang in a Barbershop Quartet during his tour with the Naval Air Wing and they called themselves Three Wings and a Tooth.

Mike was in the first graduating class of what is now Walled Lake Central High School (1955), during which he sang in the male chorus and briefly played football and baseball before breaking his leg playing hockey on Union Lake.

About to be handsomely funded for college by a wealthy aunt, he took a sudden detour into the Marine Corps. With the post-Korean downsizing, his stint was reduced to two years, spent at Camp Pendleton, CA, in the 1st Marine Division as the personal aide of Colonel Adam A. Adam. Entering as a 135-pound lad, within six months he was 180 lbs of muscle and bone. Semper Fi!

Returning to civilian life, he drove a sales truck for Taystee Bread for four years, during which time he met the love of his life Sandy, at the family's party store in Pontiac, whom he married in 1961. For another year he delivered sundries for the Ann Arbor Tobacco Company. Then he joined Pontiac Motor Company. Hiring in, he worked briefly in the Foundry and was soon elevated to Supervisor in Material Handling and Production Control working in just about every plant on the complex over the first 25 years. The remaining 5 years were spent at the Warren Technical Center as a Reliability Engineer doing statistical analysis and trouble shooting the U Van.

In 1992, he retired, an energetic 54-year-old. What to do? For six years, he worked at a golf course in South Lyon. In 1994, Sandy and two friends created and opened Victoria Wedding Chapel, on Dixie Highway in Waterford. Mike became ordained in order to perform the weddings, which he still does, although they sold the chapel in 2006.

Mike and Sandy have two children, a son, Laine, in his 25th year at UPS in Jupiter, FL, and Aimee, a pre-K teacher in Birmingham.

Mike has had no formal music training, but his musical education started at home. His mom played the piano, and Dad and the three sons sang, around the house and in church choirs. Dad’s friend was Rawley Hallman of the Pontiac chorus; when the chorus put on its annual show, the whole Frye family would attend and bring along their out-of-town relatives.

In 1959, Mike began singing Lead in the chapter. He took to it quickly and easily and knew many songs. When Lyle Howard left Michigan to join the police force in Florida, Mike stepped in as Lead in the Key Knights. As Lyle described in his recent Smoke Signals articles, there was not a chorus per se, just a chapter full of quartets. At a dollar entry fee, you could hardly get in the door at the monthly Friday night meetings. Mike fondly remembers singing in the
Pontiac General Hospital’s High Fever Follies. His quartet sang two songs, did two encores, and Mike soloed to Sandy in the audience. Following that, Mike sang and socialized in a quartet with no name, Cliff Douglass singing Bass, Ed Lilly as Tenor, and Ray Guerin as Baritone. Though they never competed, barbershop life got so intense that, after fourteen years, Mike finally backed off, quitting barbershop for twenty years. Though he has resisted being pulled back into quartetting, he decided to re-enter as a chorister in 2001. His experience and keen ear have been invaluable to the Big Chief Chorus. Over the years, Mike’s passion has been expressed in other ways. In the 1960’s he worked as a marine patrol officer for the Oakland County Sheriff’s Department, particularly in drowning recoveries. He had grown up one block from Union Lake, which 12-year-olds were expected to swim across, and 14-year-olds the length of. He played fast-pitch softball when he first left the service, followed by coaching for fourteen years, and also umpiring. His passion for the game of golf keeps Mike very occupied from early spring until late fall. Mike knows that a rolling stone will gather no moss. When someone finds out that a retiree can do certain things, there are not enough hours in the day. It is very hard for Mike to say no when someone needs help. Sandy had been a volunteer at the Pontiac General Hospital for 24 years, so when Huron Valley Sinai opened up, she helped organize the volunteer program and worked there for 21 years.

The Jamison Benefit Show…
… is Saturday, August 2, at 3:00pm at the Rochester Church of Christ 250 W. Avon Rd, Rochester Hills Michigan 48307

We’ll be performing there, but make that extra effort to urge your friends and neighbors to attend also, to help Terry with his teenage daughter’s unpaid medical expenses.
The Otisville Church of Christ is producing this show. Any donations (via that church) may be tax deductable.

Big Chief Jeopardy, #19 (Did you get these?)
1. **Answer:** Two members who have sung (though not at the same time) with the Dapper Dans at Walt Disney World. **Question:** Who are Jim Troeger and Al Monroe?
2. **Answer:** This International Gold medalist baritone of “The Ritz” produces four-part training CDs under the name of “The D. J. Four.”
**Question:** Who is D. J. Hiner?

Big Chief Jeopardy, #20 (Try these.)
1. **Answer:** The Principal of Crary Middle School for thirteen years, and an artist in the technique of intarsia.
2. **Answer:** He has sung with and directed the Oakland County chorus, as well as the Wayne chorus, and he has sung with Motor City Metro, Macomb County, and the Pontiac Waterford Chorus. He has also directed a Sweet Adeline Chorus.
(The appropriate Questions can be found in back issues # 53 & 63.)

Trivia: According to Mark Axelrod, a quiz historian in PROBE, the quartet which first recorded a barbershop song was…the Manhannsett Quartet, at Thomas Edison’s Studio on September 27, 1891. (Frankly I didn’t think barbershop was defined yet at that point.)

http://www.midomi.com/ is a fun site. If you have a microphone to connect to your computer, just sing a few notes of a song into the mic, and this web site will identify the song and who has recorded it. I tried it on “My Wild Irish Rose” and it worked.

ASK THE DIRECTOR
Z.M. from White Lake Township writes: “Tom, would you ever consider the possibility of the BCC to once again participate in a combined performance with your High School Choir(s), in much the same format as we did last year?”
Tom responds:
“Z.M., for the BCC to perform at Adams High School would be another great opportunity for both organizations. If we tried it again this coming year, the best time might be the December ‘08 or the February ‘09 concert. It would be great to have quartets in the lobby beforehand and following during the afterglow.
“Another would be to have some BCC members come and help the Adams guys (either all guys or a couple of quartets) to prepare a couple of combined songs for the concert.

“Another opportunity for collaboration would be for the BCC to present an assembly during the day. We could do an assembly at Adams HS in the afternoon and a morning assembly at Van Hoosen MS for my "feeder school."

“Those are just some possibilities off the top of my head. But any suggestions are always welcomed. Any help at all to encourage the art of singing for kids because, for so many, it is their participation in the arts that keeps them in school.”

Marketing and Public Relations

Bruce Anderson, the International PR and marketing VP of PROBE, says:

• If the circus is coming to town and you paint a sign saying, “Circus is coming to Fairgrounds Sunday,” that's Advertising.
• If you put the sign on the back of an elephant and walk him through town, that's a Promotion.
• If the elephant walks through the Mayor's flower bed, that's Publicity.
• If you can get the Mayor to laugh about it, that's Public Relations.
• If you planned the whole thing, that's Marketing! --Author Unknown

EXECUTIVE BOARD MEETING: March 12, 2008. Excerpts from Secretary Bob Butcher’s minutes.

Members present: Dar Johnson, Dick Johnson, Roger Holm, Jack Teuber, Zaven Melkonian, Dave Myre, Irwin Mann, Bob Butler, Walt Denio (sitting in for Wayne Cheyne).

Approved to allow Dar Johnson, Dick Johnson, and Ron Clarke be authorized for chapter checking account signatures.

Approved that Dar Johnson, Dick Johnson, Clarke, Mann, Mazzara, Owens, Brede, Legato, Holm, and Teuber be accepted for bonding purposes.

Roger Holm said new and repertoire songs were purchased for the library. Also, possible guest quartets for the fall show were discussed.

After discussion, it was decided that our Chapter should remain inclusive, rather than exclusive, with our stance towards outside members being allowed to remain within our Chapter quartets.

Dates of future singouts were presented by Jack Teuber and accepted: the Detroit Princess Cruise, a concert with the North Oakland Band at Lake Orion High School, and the Amy Jamison benefit. Jack is also meeting with the Oakland County Cruisers, a new Frontier League team currently being formed to play in a new stadium, to be built on the grounds of the Summit Place Mall. Projected opening season is 2009.

It was decided that the four Board Members at Large be eligible for BSOM and BSOY awards.

President Mann asked to form a “Calling Committee,” a group of volunteers to call members to notify them in regards to rehearsal cancellation, emergency notification, etc.

It was decided that the Chapter will cover the cost of the after-competition dinner for Chapter members only.

EXECUTIVE BOARD MEETING: June 18, 2008. Excerpts from Secretary Bob Butcher’s minutes.

Members present: Roger Holm, Jack Teuber, Gil Schreiner, Zaven Melkonian, Dave Myre, Irwin Mann, Bob Butler, Ron Clarke, Dick Johnson, and Wayne Cheyne.

Treasurer Dick Johnson’s report showed a balance as of June 18, 2008 of $16,463.45. It was decided to donate $200 to the Windsor Send-Off as a gesture of good will.

It was decided that September 16, 2008 will be designated as the Chorus Guest night.

Roger Holm said that nine people were present at the June 8 Music Committee meeting. It was agreed that time would be set aside during weekly rehearsals for quartets to receive critiquing from Tom Blue, the music committee, and members of the chorus.

The Music Committee also is trying to establish which songs will be used during the Fall Show.

There was a consensus within the Music Committee to consider asking the Plymouth Fife and Drum Corp to perform the opening segment for the Fall Show.

Sectional rehearsals were discussed by the Music Committee to further aid in learning the respective parts of the show songs.

The Music Committee was adamant about the Chorus’s need to remain active in the yearly spring Contest competition. Reasons for continuing are: it gives the Chorus an incentive for perfecting the two contest songs, which in turn improves our sing-out repertoire, it is another time of fellowship and a shared goal in improved singing, and it is a visible way for our Chapter to show our support for the District and the International Society. President Mann said that the Chorus as a whole needs to have an input into this subject matter.

It was agreed that non-chapter members of a Chapter Quartet are not required to perform with the Chorus.

Jack Teuber presented his report to the board for review. Upcoming singouts include: Frankenmuth, June 24; Log Cabin Days, June 28; Lockwood of Waterford, July 22; Amy Jamison Benefit, August 2; Detroit Princess Cruise August 10; 64th Annual Show, November 1; Joint Concert with North Oakland Concert Band, May 9, 2009.

A possible date for a Chorus picnic was discussed.
Gil Schreiner presented a report from the Members at Large. Suggestion cards were reviewed, many of the cards pertained to the value of quartetting, with the majority of comments on the positive side. Comments included how quartet singing improves a singer's ability to blend well, and learn their music very well also because “there is nowhere to hide” with just four voices singing. The consensus was that more efforts are needed by the Chapter to promote and encourage quartet participation among all Chorus members.

The recent decision to allow Board Members at Large to be eligible for BSOM and BSOY awards was rescinded.

Roger Holm presented several motions:

- A proposal to define when a new member/applicant becomes eligible to receive the benefits (usually monetary subsidies) that may be awarded by the chapter in promotion of various chapter, district, and/or BHS events was tabled.
- A proposal to define “active” member to be one whose dues are paid up, and who has participated in at least four chapter activities within the past year was accepted.
- A proposal to define a quartet as a chapter quartet if at least one member is an active chapter member was accepted.

Discussion of whether to move the 2008 Woodshed contest to September, 2008.

Agreement to reserve McMullen Center for the spring retreat.

Discussion of the viability of tuxedo usage.

Agreement to use a voluntary “Health Card” system for chorus members.

Moved to accept Bob Greenwood and Bill Maxfield for membership.

BSOMs selected. Pete Mazzara for April, 2008; and Bob Legato, Jim Ownes, and Mike Frye for May, 2008.

**EXECUTIVE BOARD MEETING: July 9, 2008. Excerpts from Secretary Bob Butcher’s minutes.**

Members present: Dave Myre, Roger Holm, Ron Clarke, Dick Johnson, Zaven Melkonian, Irwin Mann, Wayne Cheyne, Dave Shantz, Gil Schreiner and Bob Butler.

Dick Johnson’s Treasurer’s report showed a balance on 7/9/2008 of $16,095.03. This compares with $17,386.57 at the same time last year. It was decided to donate $50 to the American Lung Association in honor of Yvonne Barnes.

Jack Teuber, reminded us of these dates: Fun night with Grosse Pointe Chapter, on July 15; Lockwood Manor July 22; and Amy Jamison Benefit August 2.

There was discussion about learning aids (tapes, C/D’s, contracted learning aids) to further enhance the chorus members ability to learn their parts more effectively.

Gil Schreiner presented multiple suggestions from the Chorus suggestion box, including:

a. Suggestion to purchase a utility trailer to transport risers to performances.

b. Suggestion to have Tom Blue hold a workshop to further explain what his hand signals are.

c. Suggestion to keep Tuesday business meetings “short”

d. Attach a writing device to the suggestion box.

e. Suggestion to have a “Biography” section for new members to become familiar with other, more established members. President Mann requested Dave Shantz to develop a directory with a “short” biography and a picture of each chorus member.

Decided that the Chapter Picnic will be held August 22, at Bob & Eileen Marshall’s home.

Decided that the Woodshed Contest will be October 10, 2008 @ Pontiac Country Club.

Tabled the Tuxedo issue.

Determined that there is unanimous support for participation in the 2009 Spring Contest.

Confirmed desire to engage Fife & Drum Corps.

President Mann will appoint a committee to form a policy about donating money to a local high school, how much, and which school.

A Call Committee has been established, with Mann, Melkonian, and Holm calling Brede, Dabbs, Braun, DeVries, Myre, Holmes, Downey, and DeNio, who further spread the word.

BSOM for June: Howard Lynn for his ongoing support with sound system transportation, assembly, staging, and presentation.

All unattributed articles and photos by John Cowlishaw

**CHAPTER LEADERSHIP**

Director: Thomas Blue (248-814-9627)
Assistant Directors: Fred McFadyen, Dick Johnson, & Bill Holmes
President: Doc Mann (248-628-0189)
Past President: Zaven Melkonian
VP: Chapter Dev: Wayne Cheyne
VP: Music and Performance: Roger Holm
VP: Marketing & PR: Jack Teuber
Secretary: Bob Butcher
Interim Treasurer: Dick Johnson
Members at Large – Ron Clarke, Dave Myre, Gil Schreiner, David Shantz
Chorus Manager: Dave Myre
Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Melkonian, Murray, Prueter, Moss, Cowlishaw, and Brede
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<th>Date</th>
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<td>Amy Jamison Benefit, Church of Christ, Rochester</td>
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<td>Chorus rehearsal, Wat’d Oaks Fridge (NOTE CHANGE)</td>
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<td>Aug 10, Su</td>
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<td>Detroit Princess Cruise, <a href="http://detroitprincess.com">detroitprincess.com</a></td>
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<td>Sep 16, T</td>
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<td>Chorus rehearsal and guest night</td>
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