I am very pleased with where the BCC is heading in 2005. We have a wonderful and active board of directors, all of whom are actively engaged once again under the experienced leadership of Pete Mazzara. I am most pleased with the enthusiasm that new VP of Public Relations (Jack Teuber) and VP of Membership (Wayne Cheyne) are vigorously pursuing their new responsibilities. Additionally, the BCC has the absolute best and most active music team that I have had the pleasure to work with during my sixteen year tenure with the Society. The frequency of meetings and active involvement from our music team is highly commendable and that activity is beginning to pay huge dividends as we speak. Our own Chuck Murray “Chuckles” has graciously accepted a position on the BCC Music Committee as our “Head-Man-What’s-In-Charge” (HMWIC) of Choreography. Ted Prueter has done a wonderful job to ensure everyone has the “paper” for all of the BCC’s 2005 contest, show and repertoire songs. Ross Ensign has been tireless in his efforts to ensure everyone has a part-predominant learning CD (or tape). Dick Johnson has energetically stepped forward to become the director of our chapter’s ensemble, “Off the Reservation” and Roger Holm is doing his job to “crack the whip” on the rest of us to make sure we stay in line. I hope everyone realizes how lucky we are to have this level of involvement from our membership!

Additionally, the BCC has already set some “firsts” for 2005. Thanks to the undying devotion of Ross Ensign, the BCC has finally gotten their “Foot in the Door” with the Great Lakes Crossing Mall. Not only was Ross successful in getting us into the mall, he managed to line up a sponsorship from Bose, whereby they have donated the use of a Public PA/sound system for all of 2005! He also lined up Cingular Wireless as a sponsor, convincing them to donate the use of two mobile telephones throughout the entire Valentine’s weekend. Through the combined efforts of Ross Ensign and Wayne Cheyne, combined with the individual efforts of every member of the BCC, we managed to finish our 2005 Valentine’s Program even with where we were in 2004. In comparison, two of our closest competing chapters had so little response that they forwarded what few gigs they had gotten to the BCC. Clearly, this indicates what a fantastic job everyone from the BCC did to promote our chapter!

More importantly, the music team has accepted the plan and approved the music for our 2005 annual show!!! For the first time ever, the BCC will be putting together a show that consists of music from the “doo-wop” era of the ‘50s and ‘60s. Our titles will include “Under The Boardwalk,” “In The Still Of The Night,” and “In My Room.” To put the icing on the cake, our Executive Board overwhelmingly approved the hiring of “Three Men and a Tenor” as the headline act of our 2005 show. This is top-notch entertainment that will help us immensely in our desire to take the BCC to the next level.

We have a fantastic “mini-retreat” lined up for Saturday, April 2nd at the Historic Lafayette Grand in downtown Pontiac. Information about the venue can be found by going to their website at http://www.lafayetegrand.com/. We will be having
Gene Hanover, a well-experienced, district-champion vocal coach form the west side of Michigan as our coach for the weekend. We will also be receiving some coaching from our chosen “primary coach,” Al Fisk on April 19th. Everyone is invited and encouraged to participate in all coaching opportunities. Our mini-retreat will include two meals and all coaching for the extremely low cost of $15 per member. The chapter will augment the remainder of the costs.

As many of you experienced during the week of February 23rd, the time is now to step up the energy and excitement level as we move forward. My expectations and tolerance will be reflective of my expectations… I’m not going to accept garbage. Please look at your music, listen to your CDs, and show up every Tuesday night ready to “perform” as we prepare for our upcoming concert season and the Fall show.

By Jim Troeger - Director of the Big Chief Barbershop Chorus

QUARTET NEWS
"CELEBRATION", by Bruce Brede
Celebration began a busy weekend of Valentines quarteting at 7:30 Friday by waiting 20 minutes at the wrong church to sing for a Marriage Seminar. They finished at 7:30 Monday at an upscale restaurant where we were asked by the manager if available to sing on Friday nites on a regular basis (I don't think so but good for our spirits). Celebration is made up of Jack Teuber, Bill Dabbs, Bruce Brede, Bill Holmes, Greg Moss and Kitty (How many in your quartet?).

Over the four days, Celebration sang 9 paid and 10 complementary gigs not including an estimated 32 mini-gigs at Great Lakes Crossing reaching an estimated 1100 persons. The nine paid gigs included one at the hospital for a man reportedly ready the next day when we sang at his home in Oxford joined by his two howling dogs (were they pleased or complaining...we'll never know). Another gig was for a Ninety-nine year old lady in her modest home with her four-generation family. She was taking time off over the winter from her summer job running a Cass Lake Marina.

The ten complementary gigs included three where we "sang for our supper" at Show Sponsor restaurants and several other Show Sponsors including a Vet Hospital where some dogs asked us not to sing Kitty...just kidding! And how about singing in Special Infant Care and the Maternity Waiting Room for Troy Beaumont Staff and two newborns together weighing about 15 lbs, the babies that is. And then too for the Big Chief Chicks at their luncheon joined by four other Barbershoppers.

The Great Lakes Crossing singing was extra special for us because of the receptivity of our audiences. One lady was so thankful when her baby stopped crying after an hour (usually they start when we do). And in the food court, where the kids play, we began Kitty Kitty for a half dozen children and a couple mothers. The kids quieted down and were joined by several more by the time we finished. Then a man said he'd just arrived and asked us to sing it again...then there were 25 and by the time we finished we had over 35 all shouting Meow. And the Coney Restaurant where the owner was serving about 100 customers...everything virtually stopped when we arrived in our tuxes to a very appreciative crowd. What a blast...tired but can't wait for next year!

"OFF THE RESERVATION", by Bruce Brede
Off The Reservation (OTR) is "off the reservation" and off-and-running for 2005 with a new director, Dick Johnson. The first rehearsal with our new director was held after the BCC Performance on Tuesday, Feb. 15th at the Inn at Cass Lake.

The fifteen man group agreed to regular rehearsals with Dick every Tuesday at 6:30 at Crary. All members will rehearse, but the ensemble will normally perform with the average 10-12 that are available. This ensemble will be comprised of guys not actively involved in formal quarteting, allowing them to gain singing experience and exposure to the public. The ensemble hopes to represent the Chapter with a repertoire of a dozen favorites with C-level quality ready in the Spring. Longer term, OTR will take on some new music hopefully leading to a spot in the Fall Show and maybe even spin off a new quartet for the Show.

(Marketing and Public Relations, by Jack Teuber
Wow! What great participation during the Valentines Week-End Celebration at the Great Lakes Crossing Mall. Super exposure. Let's keep the spirit alive. I hope to see a great turnout for the St. Patrick's Celebration at Canterbury on the Lake. The date is March 17th. Warm-up at 6:30. Let's have an equally great turn out at the 49th Annual Woodshed Contest on April 8th. The location is the Pontiac Country Club on Elizabeth Lake Rd. How about that Ron Clark! What a great facility, the famous Lafayette Grande, Pontiac, for our Spring Mini-Retreat, early April.

SINGING VALENTINES SUCCESSFUL - LOTS OF FUN!
Ross Ensing and Wayne Cheyney helped make this year's Singing Valentines very successful. Ross was able to pull off a small public relations miracle in establishing Great Lakes Crossing Mall as "Valentine Central". Wayne orchestrated the Valentine orders, and managed the quartets. The chapter quartets sang over 50 paid Valentines, as well as many additional songs for chapter supporters, restaurants, businesses, Show bulletin advertisers, etc.
Wayne recalls hearing some comments from customers: "The singing valentine was a huge success at the police station!", "The quartet was great… such a mellow sound!", "My mother just loved it! I hope we can have you for her next birthday, she would be so pleased!", "This was the fourth time I have ordered a singing valentine from your group, and my wife still cries when she hears your songs." For many members, this was a "first" opportunity to quartet in public! A job well done, fellows.

Ross related that one of the most embarrassing moments was for a swimming coach in the school's pool area with all his students and peers present. He said that one of the most interesting gigs was surprising an anniversary couple in the middle of their Church service Sunday morning! And then, there was the lady who composed six (6) custom verses for Let Me Call You Sweetheart, but Jeff Doig got through it! Good fun was had by all! Let's do it, again!

Ross said his goals for this year's Valentine program were:
1. To improve the sound & presentation quality of all quartets going out into the community.
2. To more equitably assign gigs to all quartets so that no quartet was over worked and all got a chance to sing.
3. To involve as many guys from the entire chorus in the weekend as possible.
4. For everyone to have fun and spread good will and smiles across our trading area.
5. To garner as much positive community exposure as possible.
Ross personally feels we accomplished all of the above quite well….plus we made money! Ross said, "I feel honored and privileged to have been able to serve all you fellas."

(Special Thanks go to the BCC "Chicks" for their hand-crafted Valentines!)

**SACRED GOLD CONCERT HAS GOLD MEDAL CHORUS**
The most awesome assemblage of gold medal singers ever, combined with the 360 voices of the internationally renowned Mormon Tabernacle Choir.

**The place to be, after the competition is over is:**
Salt Lake City 2005 International Convention
Sunday morning, July 10, 2005, 10:15-11:30 am

Following the “Music and the Spoken Word” broadcast from the 20,000 seat, state-of-the-art Latter Day Saints Conference Center there will be a Free* Concert featuring:
- The world renowned Mormon Tabernacle Choir, Dr. Craig Jessop, Music Director
- The exclusive debut performance of the 600-voice **Barbershop Harmony Society Gold Medal Chorus** under the direction of Jim Clancy and Dr. Greg Lyne
- And an incredible finale of the 960 combined voices of the Mormon Tabernacle Choir and the Society’s gold Medal Chorus under the direction of Dr. Craig Jessop
- Plus guest performances by Acoustix, Four Voices and Power Play!

**REHEARSE LIKE A CHAMPION**
By Mike Lawton, baritone, Revival, 1998 International Quartet Champion

Quartet championships are rarely won on stage. Winning a contest entails far too many variables that are not controllable by the winner. But every championship was won in the den or living room of someone's house. A quality quartet experience requires a focus on individual efforts and the expectation to rehearse and perform like champions. Combine this focus and attitude with putting the music as the #1 priority, and the winning will take care of itself.

**Warm up.** Devote a minimum of 20 minutes to proper vocal warm-ups before each rehearsal and every time before you sing. Start by doing a few breathing exercises that focus on the origination of the breath. Spend time working the complete vocal range from falsetto and head tone through the lower chest voice. Start lightly. Allow the voice to be vulnerable. (Bubbling, unison singing, chord exercises while vowel matching are effective warm-up tools). Focus this time on finding the sound -- that tall, round, resonant, connected, spin-filled sound that blends superbly, seems almost effortless and rings like crazy. The more you sing together, the sooner you'll find it.

**Discover the song.** Discover the intent of the message and incorporate it into your vocal color, dynamics and physical presentation. Pay attention to the musical elements that make up the song, such as rhythm, meter, embellishments, solos and patterns. Structure your personal rehearsal to devote time for each of these elements.

**MEET DAVE SHANTZ!**
Welcome one of our newer members, Dave Shantz, to the BCC! As retirement approached, Dave thought it time to find an opportunity to sing "a cappella" again. He had sung in both a choir and male quartet some 48 years ago as an undergraduate at Bethel College in Mishawauka Indiana and enjoyed it very much.

A search of the web led Dave to the Big Chief Chorus Chapter (it was close to his home in Ortonville) so he showed up one evening early in November. He was surprised and delighted to find John Cowlishaw was a member of the chapter! Dave and John have been on the faculty of Oakland University for many years and shared some good experiences (a canoe trip in northern Ontario in 1977, a sailing trip on Lake Michigan in 1989, and now, singing together.)

After graduating from Bethel, Dave attended Purdue University where he met my wife Carolyn. They both earned Ph.D's in psychology, and moved to the Detroit area in 1965. Carolyn joined the faculty of the psychology department at Wayne State University.
Dave and Carolyn have two adult children. Cathy, the eldest is married with two children, Joshua age 7 and Leana age 4. They live just north of Clarkston. Cindy, the youngest, lives in Oak Park and is getting married this September. Dave and his wife feel fortunate their children live so close!

In addition to singing, Dave enjoys fly-fishing (He's a member of the Challenge Chapter of Trout Unlimited), and shot-gun sports(skeet, sporting-clays and bird hunting.) Welcome aboard, Dave!

MEMBERSHIP (58, and growing, as of 2/22/05)

Birthdays in March, 2005:

BSOM: The BCC's Barbershopper-of-the-Month for is Ted Prueter. Ted’s continuous effort and attention to detail as the chapter’s librarian calls for a round of applause and a big thank you. The time and effort Ted donates to the task of having music available for the chorus is outstanding. Thanks, Ted!

AROUND THE DISTRICT!
Pioneer District coaching clinics are funded in part by a generous grant from the Michigan Council for Arts and Cultural Affairs.

BOOM!, BOOM!, BOOM!, BOOM!
What is your opinion? Should the Big Chief have a large, ceremonial drum for show and contest? Contact the Music Team.
Are you a woodworker? Build a drum, reap your rewards from the Great Spirit!
Do-It-Yourself Ceremonial Indian Drum Kits and Beaters by Grey Wolf:

http://www.greywolfdrums.com/drum_kits.htm and/or
http://synthrick.tripod.com/index-14.html
AROUND THE WORLD!
And the winner is...Texoma Sound!

JACKSONVILLE, FLA. (Jan. 29)—Texoma Sound swept the 2005 Barbershop Harmony Society International Seniors Quartet Contest today, beating out 23 other competitors and achieving the highest score in the last several years. The contest was held in conjunction with the Society’s annual midwinter convention this past week in Jacksonville.

Members of Texoma Sound are: tenor Frank Friedemann of Tulsa, Okla.; lead Jim Casey of Denison, Texas; baritone Bill Thompson of Stillwater, Okla.; and bass Tom Pearson of Houston, Texas. They scored a total of 909 points. The quartet represented the Society’s Southwestern District.

Second place was won by Savoir Four of Illinois; third place went to Antiques Roadshow of Michigan (Antiques Roadshow members are tenor Raleigh Bloch, 71; lead Dennis Gore, 62; baritone Roger Lewis, 67; and bass Lee Hanson, 73); fourth to Talisman of Illinois and fifth to Antique Gold of the Greater Vancouver area, British Columbia.

Like all members of the Society, competing quartets sing barbershop harmony as a hobby. In “real life,” Texoma Sound’s Friedemann, 61, is a counselor-public relations manager for Musgrove-Merritt-Smith Funeral Service; Casey, 66, is a self-employed vocal music instructor; Thompson, 68, is assistant sales and service manager for General Motors Corp.; and Pearson, 63, is an orthodontist.

No member of any competing seniors quartet may be younger than 55, and the cumulative age of the quartet must be 240 years or more. They were judged on presentation, singing and music.

HEADQUARTERS RELOCATION COMMITTEE
Potential sites for new Barbershop Harmony Society headquarters evaluated.
At its Board meeting on Friday, January 28, the BHS Board adopted the following motion:
That a Board Committee be established with the Chief Executive Officer as chairman to pursue the future headquarters sites of Nashville TN, Atlanta GA, Dallas/ Fort Worth TX, and Austin TX, and that they communicate their findings to the Board no later than March 20, 2005.

The BHS Board will then be able to address the proposals of the Headquarters Location Committee at its spring planning meeting April 8-10. "I cannot tell you that the Board will make a decision at that time--only that it will be on the agenda and we MAY make a decision at that time", (Rob Hopkins)
Rob Hopkins, the Society President, has appointed a committee to research several southern venues. (Note: If you have an opinion on this subject, get involved!)

SING WITHOUT TENSION
(This is borrowed from "On the QT", December, 2001 by Jim DeBusman) Tension in the jaw is a situation frequently seen among amateur singers. Fortunately, it is easily remedied. The ideal thing for your jaw to do when you sing correctly is to stay out of the way and do nothing. Tension in the jaw can cause sympathetic tightness in your voice that can cause your voice to tire quickly.

You should sing with a vertical mouth posture and your jaw should be in a relaxed, open position. In this singing position, the jaw should not have to move very much at all. It also allows the throat to remain relaxed and open, and permits the passage of a steady, supportive column of warm air. Pronunciation is natural and unaffected by any extraneous jaw movement.

If you have a temporal mandibular joint or lockjaw issue, you need to learn just how far you can open your jaw before it locks or causes you pain. The solution is to train yourself to not open your mouth any farther than is comfortable. (Try forming a circle with your middle finger and your thumb as a guide.)

MINUTES OF THE EXECUTIVE BOARD MEETING, 2/9/05.
In attendance were: Pete Mazzara, Jack Teuber, Roger Holm, Ron Clarke, Dick Johnson, Zavan Melkonian, Wayne Cheyne, and Bill Holmes. Ted Prueter later. It was decided to have a chorus rehearsal 2/15/05 at the Inn-at-Cass Lake. Cray school is closed on that date. The chorus will rehearse and then offer a brief program for the residents at the Inn as a thank-you for the use of their facility. Previous minutes reviewed and accepted. The question of onding of certain individuals was tabled, pending further investigation and discussion. The following
policy proposal as moved by Bill Holmes, and seconded by Wayne Cheyne, was unanimously approved by the board: (It is policy #7 in the Chapter Policy Manual)

**PARA. #7, CHAPTER E-MAIL ADDRESS FOR THE GENERAL PUBLIC POLICY:** The Pontiac-Waterford Chapter email address for the general public such as business cards, flyers, etc., should not include the member’s personal e-mail address, but rather should use the chapter’s e-mail address such as follows:

**PROcedure:** Type your name and then the chapter’s e-mail address as it appears on our website (bigchiefchorus.org.)

**EXAMPLE:** Although Pete’s personal email address is: mazzpj@sbcglobal.net when contacting the general public on behalf of the chapter, Pete would use the following email address: petemazzara@pontiacchapter.com.

The secretary noted the board’s approval of David Shantz’ membership application, which has been forwarded to the society. Dick Shantz submitted a detailed treasurer’s report showing income and expenses. The chapter currently has a balance of $9,658.03. Dick presented a preliminary budget for the members’ review and hopes to finalize it for our next meeting. Wayne Cheyne, VP Membership, reported the chapter has two new members. Roger Holm, VP Music, reported his committee is reviewing 20 songs for our current music books to select from those the ones we will retain for development. Roger emphasized the committee is also open to suggestions of songs for the 2006 show. Jack Teuber, VP Publicity/PR, reminded the board of the singout at Canterbury on Mar. 17, 2005. The chorus will be at Canterbury at 6:30 PM.

The board took action to cancel the spring retreat for this year, due to insufficient interest. However, the board enthusiastically approved the possibility of securing the benefits of the retreat, including coaching and fellowship. Ron Clarke will investigate getting a downtown Pontiac venue for a Mini-Retreat. Jim Troeger will contact Gene Hanover, about coaching us on Saturday, 4/2/05, for a local, Mini-Retreat. "Three Men & a Tenor", the main-line act for the Fall Show was discussed. Roger Holm moved to contract with Three Men & a Tenor for the Fall Show on 11-5-05 for $4,500. Wayne Cheyne seconded the motion. After a majority of the board voted to approve the motion, it was made unanimous by the other members. This emphasizes that each member will support the decision and do his best to make the show a success as the chapter reaches another plateau. Fall 2005 Show chairmen will be Jeff Doig and Ted Prueter. Jeff Doig requested help from Pete regarding the script. Ron Clarke also volunteered to assist. Dick Johnson is exploring a BCC venue for the summer. He noted the date of April 8, 2005 has been secured with the Pontiac Country Club for the Woodshed Contest.

The board lamented the fact that we are lacking in the number of tenors needed for the chorus. Without John Cowlishaw and Jack Teuber switching to tenor for the valentines, we would not be having the quartets needed for the singing valentines. Contact will be made with Lyle Howard and Fred McFadyen to determine the feasibility of their assisting us. Ron Clarke will explore the cost of having bulk mail that could be used for communication regarding the show and the singing valentines.

Next Board Meetings: All on Wednesdays: 3/9 @ Pete Mazzara; 4/13 @ Wayne Cheyne; 5/11 @ Zaven Melkonian; 6/8 @ Ron Clarke; 7/13 @ Bruce Brede; 8/10 @ Bill Holmes; 9/7 @ Gene Downie; 10/12 @ Dick Johnson; 11/9 @ Roger Holm. Meeting was adjourned. Minutes submitted by Bill Holmes, Secretary. (Edited by Chuck Murray)

**Chapter Leadership (2005)**

**Director:** Jim Troeger (248) 853-4360

**Asst. Directors:** Dick Johnson, Bruce Collins

**President:** Pete Mazzara (313) 563-4026

**Past President:** Gene Downie

**VP: Chapter Dev:** Wayne Chene

**VP: Music and Performance:** Roger Holm

**VP: Marketing & PR:** Jack Teuber

**Secretary:** Bill Holmes

**Treasurer:** Dick Johnson

**Members at Large:** Ron Clarke, Zaven Melkonian

**Chorus Manager:** Art Carinci

**Music Team:** Roger Holm, Dick Johnson, Jeff Doig, Ross Ensign, Zaven Melkonian, Chuck Murray, Ted Prueter, Jim Troeger

**Bulletin Editor:** John Cowlishaw

**Music Librarian:** Ted Prueter

**Singing Valentines:** Ross Ensign, Wayne Cheyne

**Polecats:** Zaven Melkonian

**Quartet Development:** Bruce Brede

**Sunshine (Chaplain):** Walt DeNio/Bill Dabbs

**Uniforms Manager:** Ron Clarke

**Tape/CD Librarian:** Ross Ensign

**YMIH:** Ron Clarke

**2005 Show Committee Chairpersons**

**Show Co-Chairmen** Jeff Doig and Ted Prueter announced these Committee Chairpersons for the BCC’s Fall, 2005, Show:

**House Committee:** Roger Holm

**Quartet Liaison & Hospitality:** Ross Ensign

**Script:** Pete Mazzara

**Publicity:** Jack Teuber

**Programs:** Dick Johnson

**Tickets:** Jim Owens

**Stage:** Gene Downie, Howard Lynn

**Raffle:** Jeff Spires, Chuck Murray

**Cast Party:** Bruce Brede
CALENDAR

Mar 1, Tues.  BCC Rehearsal, Crary
Mar 8, Tues.  BCC Rehearsal, Crary
Mar 9, Wed.  Exec Bd Mtg, Pete Mazzara’s
Mar 15, Tues. BCC Rehearsal, Crary
Mar 17, Thurs. Canterbury St. Patrick’s Day Singout
Mar 22, Tues. BCC Rehearsal, Crary
Mar 29, Tues.  Crary Closed (Revised venue later)
Apr. 2, Sat.  Singing Mini-Retreat, Lafayette Grand in Pontiac
Apr. 5, Tues.  BCC Rehearsal, Crary
Apr. 8, Fri.  49th Annual Woodshed Contest, PCC 7:30PM
Apr. 11, Mon. SPEBSQSA Birthday, 1938.
Apr. 12, Tues. BCC Rehearsal, Crary
Apr. 17, Sun.  P-W Chapter Birthday! Founded in 1943.
Apr. 19, Tues. BCC Rehearsal, with AI Fisk Coaching
Apr. 26, Tues. BCC Rehearsal, Crary
Apr. 28, Thurs. Extra Rehearsal, at Central United Methodist Church.
Apr 29-May 1 District Convention, @ Kalamazoo (Measure improvements)
May 3, Tues.  BCC Rehearsal
May 10, Tues.  BCC Rehearsal
May 11, Wed.  Executive Board Mtg. 7 PM at Zaven Melkonian's. All invited!
May 20-22  Harmony Roundup Weekend, @ MSU, Lansing, MI. Fun Time!
May 17, Tues.  BCC Rehearsal
May 24, Tues.  BCC Rehearsal
May 31, Tues.  BCC Rehearsal
June 07, Tues. BCC Rehearsal, (at Canterbury?)
July 3-10  BHS Convention, Salt Lake City
July 31-Aug. 7 Harmony College 2005, @Columbus, OH

A SPECIAL "THANK-YOU" GOES TO GENE DOWNIE
Special thanks to Gene Downie for editing and publishing the new BCC Calendar and Membership Roster Booklets. Never leave home without it!

CHARTER MEMBER BIRTHDAY CONGRATULATIONS!
To our Charter Member, Mr. Bill Pascher!
A reporter from a county newspaper interviewed Bill on the occasion of his 90th birthday for a feature article. The young man asked Bill, "To what do you attribute your old age, Mr. Pascher?"
Bill replied, "I was born a long, long, long time ago!"
At the end of the interview, the reporter said, "I'd like to come back and interview you, again, say, when you reach 100."
Bill quickly replied, "Don't see why not! You look healthy enough!"

HARMONY COLLEGE IS IN COLUMBUS, OHIO, July, 2005
Harmony College will be held this summer in Columbus, Ohio, on the beautiful campus of the Ohio State University.

The Ohio State University campus promises excellent housing, beautiful facilities and the wonderful 2,400-seat Mershon Auditorium, with seats for everyone for everything, and room for a BIG show. Accommodations and campus life:

• State-of-the-art, acoustically superior theater facility.
• New Saturday show open to the public, featuring Gotcha! and The Alliance Chorus, plus the always energetic, exciting Next Generation Chorus and the venerable Harmony College Chorus.
• Convenient access (10 minutes) to Columbus airport Driving distance for more Barbershoppers than ever before.
• New! Be a daily commuter student. Sleep at home, come to Harmony College for class.
• State of the art classrooms. All the amenities of a modern leading university.
• Convenient, compact campus means less walking.
• Plentiful supply of clean, comfortable lodgings, all with private baths, refrigerator and microwave, phone and Internet access.
• Downtown urban location means plentiful choices for off-campus dining, entertainment.
• Open Enrollment. The new campus means plenty of room for all Barbershoppers of all stripes, from around the world! Think of it as the No Barbershopper Left Behind Act Of 2005. Open Enrollment means this maximum education event can have maximum impact on the Barbershop Harmony Society.
• Preferential placement reserved for members of the Barbershop Harmony Society in quartet pod coaching, and in Directors College for directors of BHS choruses.

The primary aim and expertise is the advancement of men's barbershop harmony. All friends and fans of close harmony singing are welcomed, but the curricular focus is on men's barbershop harmony. What an opportunity, here in our backyard! Mark your calendar, July 31 - August 7th! If you've never been to this event before, ask any member who has attended about their personal experience, and be prepared to Sign Up!