In Memoriam, Chris Miller, September 19, 2003
Our dear friend, our inspirational director, our Big Chief, Chris Miller, died September 19th at age 52 of a pulmonary embolism. Our shock and grief are profound. He was so many things—Nancy’s husband, Ryan’s father, director of Pontiac/Waterford barbershop chorus for six years, and member of the Grosse Pointe chorus. At the Lynch Funeral Home Tuesday night, the combined choruses of Pontiac/Waterford and Grosse Point, eighty-strong, sang an emotional set, comprised of “Irish Parting Prayer,” “Shine on Me Medley,” and “God Bless America.”

The funeral service Wednesday was at St. Williams Catholic Church. Chris’s long-time friend Leo Oshinsky spoke “a few words,” words that implied Chris to him. Nancy’s daughter, Tamara, spoke warmly of Chris’s matchmaker role in arranging her meeting with her future husband. John Cowlishaw spoke of the shock and memories evoked. “Kingfish” sang Ave Maria.

In Tamara’s simple closing words, “We will miss you, Chris.” Chris will always be in our thoughts and in our stories.

[“Meet Chris Miller” was published in the June, 2002 issue of Smoke Signals, #14, and is still available online at http://www.pontiacchapter.com/june2002.htm]

The responses of many people included:

It is with shock and sadness that I inform you that our beloved director, Chris Miller, died unexpectedly yesterday. He had cervical vertebrae surgery about a month ago and seemed to be healing slowly. I visited him on Thursday and found him in good spirits.

Pete Mazzara

Eventually, we will be at peace with Chris’s death. But not too quickly! First, the shock, then the outrage, then the fear, and then finally the memories.

But first the shock. Walt DeNio’s phone call to me just wouldn’t register. “Chris? Chris Miller?” But he was recovering! You don’t die from a cervical operation! You can’t die when you are so full of life! So full of plans! So before your time.

That night, every time I woke, my mind was full of Chris. And of Nancy. And Ryan. And about that dark hole exploding into so many people’s lives.

Most of today’s Big Chief Chorus members joined, not just the chorus, but to sing under Chris. What will happen to us? Can we make it without him? Without his sheer delight in barbershop, without his enthusiasm for quartetting, without his keen ear, without his dominance? But we will. The fall show will be a memorial to his creativity in generating theme and lyric.

Then the memories…. We each have our own special ones. May they eventually bring each of us to a place of acceptance and peace.

John Cowlishaw

This is one of the most difficult things for me. I know I should put something in Smoke Signals from the Prez., especially about Chris, but I am so distraught over his passing.

Chris Miller was one, of a few, of the most important men in my life. He was a dear friend whose passion, humor and love of life made him well loved. Whenever he entered a room, his charisma was felt by all. He always said, "Barbershop should be fun." He lived that philosophy during his 27 years in The Harmony Society.

Chris introduced me to Barbershop singing. His acceptance and encouragement of this marginal singer was unconditional. He made me feel good about myself. Thank you Chris, you will be missed but not forgotten.

Pete Mazzara

I too am saddened by the passing of a special friend and fellow harmonizer. This gentle giant of a man who could be adored by all he came in contact with. From the moment that the sad news arrived at my home I was taken aback and immediately began to think, what in the world is going to happen to our now well established Barbershop Chorus that had been under Chris’ direction? Some how with the knowledge that Chris brought to the Pontiac/Waterford Chapter we will survive and be even stronger in our efforts to fulfill his ideas of what we should accomplish.

Last evening as I visited the Funeral Home it was filled with Chris’ family and friends I began to think about the dates that may be inscribed on the death notices and perhaps someday on Chris’ headstone. 1950 – 2003. This is young for a person to end his life on this earth, leaving behind so many loved ones and friends. Then the thought occurred to me to take some time and focus on the DASH between 1950 and 2003. What is the meaning of this dash? The first thought that comes to mind is, Born 1950 passed 2003. To me this was the time of Chris’ life here on earth to share his love of things and be loved by many.

His time to be loved by his Mother and Father who saw him grow and become a man and have a family. His time to spend countless hours learning to be pilot,
his time in college learning how to be successful in life. His time being a father to his son Ryan, and most recently being married to the love of his life Nancy who he could never stop talking about. His time to spend with his fellow barbershoppers teaching tags and songs, always thinking of a new rendition of some old chestnut and not wanting to waste any time before sharing it with others. His time to have that uncanny ability to make others around him laugh and have fun. His time to take you aside and chat and make you feel better about yourself. His time to just be Chris Miller.

The next time you see the Dash on a death notice or on a head stone somewhere, especially during this time of grieving for Chris Miller, remember the dash, and for every one of you there will be a special memory.

Mike Frye

Thanks for thinking to let me know about Chris -- I might not have known for a while & would have missed the opportunity to tell you that I share your shock and sadness. What horrible news! If it seems appropriate, please let your members know that we who had the honor to know this gregarious, caring man share their grief. In time I know your organization will choose some fitting way to remember and honor Chris. We also know that the Big Chief Chorus will be crippled by the loss of such an excellent leader -- at least for the moment. Now it is time to grieve the loss and celebrate Chris' life. When the time comes to address the gulf left in the chorus' musical leadership, I know you men will rise to the occasion. How very sad. I'll be thinking of Chris and of you all. Again, thanks for including me in the BCC family at this time.

Jeff Taylor

I was so shocked and saddened to learn of the death of Chris Miller. He was just 52, the director and heart and soul of Pontiac-Waterford who made that chapter great again. He was also still a loyal member of Grosse Pointe, one of the funnest, greatest guys I've ever known.

He had 27 years in the society, proposed to his wife from the stage of a barbershop show, took Pontiac from a tiny chapter that didn't compete to 5th place (one point shy of 4th) with one of the biggest turnouts at spring chapter. I remember how hard Chris worked to make barbershop fun, always teaching tags, always wanting to quartet, always quick with a joke or kind word. When I worked in Downtown Detroit, he was always urging me to come to this monthly lunch where barbershoppers who worked downtown gathered to sing, eat lunch and just have some fun at a good restaurant on a Friday. When a quartet needed someone to fill in at the very last minute, Chris, who still had a full-time very important job, somehow always found the time and he was there.

When GP reinstated fun nights last June, Chris was invited and brought his whole chapter with a great parody song they tailored just for the men of Grosse Pointe. He had just emailed me apologizing for not being at GP's Sept. 6 show, saying only that he was sick but not elaborating on how serious it was.

Chris was cool. He was fun. He was funny. Chris, if you're up above reading this, I hope you know how many of us looked to you as a role model and dear friend. We love you Chris. We miss you.

When a great barbershop leader like Chris passes, singers from throughout the district come from out of the woodwork to be at his funeral. Hope to see you all there.

Joe Serwach, Grosse Pointe

To all of my friends and brothers at the Pontiac chapter, I am devastated to learn of the death of my friend Chris Miller. I can only begin to imagine the pain you and Chris's family are experiencing. Please accept Tom's and my condolences and know that we are here for you. If there is ANYTHING that I or my men at Huron Valley can do, please let us know. You are in our hearts and prayers as is Chris and his family. There was no one like Chris. I miss him already, and I will keep missing him, as I know you will.

Lynne Peirce, (Director, Huron Valley Chapter)

I am just getting into Bob's e-mail tonight, and am so saddened by the news of Chris Miller's passing. He has been such a great asset to the Pontiac-Waterford Chapter. When Bob began talking to Chris, encouraging him to come to the Chorus, there was such great hope and expectation if he would only direct the then-dwindling few who lingered with what appeared to be a chapter that would not exist much longer . . . a chapter that so desperately needed a dynamic person like Chris Miller. And he surely was not a disappointment!

The Chorus in the Sky is joined by yet another avid barbershopper . . . perhaps Bob has again recruited Chris, because the chorus up there needed a dynamic director. They have one now!

You will do Chris a great honor when you "go on with the show." He would not want it any other way. He'll be there . . . with a glowing smile of approval on his face, relishing your harmonious tones.

God bless . . .

Sharon Woodward

I just returned from Sweet Adelines International Convention in Phoenix, AZ tonight...just opened my email! Oh me...I am devastated, to say the very least!!! I am so terribly sorry! I missed the visitations, funeral, et al! Would have been
there! I am available to help your chorus out if needed! Please send my sincerest sympathy to all the men!

Linda Liddicoat

My sincere condolences to the Pontiac-Waterford chapter and the district as a whole. We've lost yet another one of the best. Chris was a truly wonderful man and will be sorely missed. I know this is a little belated, but I've been away from my computer all weekend. What a shock! Yet another one of the most full of life people I've ever had the privilege of meeting. Chris's sense of humor and friendliness are memories that I (and many others) will cherish.

Kerry M. Foley, (Michiana Metro Lighthouse Chorus, Bass, Metro Chord Authority)

Dear John: I received a tele call from Roger Holm that said that Chris had passed away…. I have missed his funeral already and I am so sorry that I did. I wish that I could have at least seen him for the last time. I am very saddened by this news. I had been planning on calling him to discuss possibilities of singing with him in the near future and, well, I am just very, very sorry for the tragic loss of our dear friend.

Chris Miller, A man who always encouraged us to be better, even when we, ourselves, weren’t so sure about ourselves. May his family be blessed throughout this time of sorrow and mourning. Keep the Whole World Singing!

Your friend, Jan Graham

Thanks Pete. I learned of Chris's untimely passing, and was, like the rest of the men at Sage Lake, shocked and saddened. The District is considering ways to respond to this terrible event. I appreciate your keeping me in the loop. While I will not be able to make the funeral I send my deepest condolences to Chris's widow and to all the members of the Pontiac Waterford chorus. Chris was a great leader and director. Few of us will forget your wonderful performance last spring and Chris's role in it. We all wish you well as you individually come to grips with this shock and learn to carry forward in ways consistent with Chris's vision for your chorus.

Al Bonney, (President, Pioneer District)

Hi All: I too am saddened by the passing of a good friend, Chris Miller. He could have fun and make you laugh any place he happened to be, like Detroit Metro Airport. Chris, Gene Hanover, Dan Bezaire and I became the DETROIT METRO AIRPORT FOUR while waiting for a flight to Harmony College. A lady loved our singing and even bought us a beer. She had to leave suddenly when her flight was called and Chris helped himself to the half of a sandwich she left. We laughed about that every time we met. When we sang on the Pontiac Show we presented Chris with a half sandwich, with a big bite out of it, at the Afterglow. Long live Chris Miller!

Yours In Harmony, Raleigh Bloch (Society Board Member)

(We share a sense of relief and excitement that Bruce Collins has agreed to continue as director, thru the Show and Christmas season.)

Meet Bruce Collins

Bruce was born in 1960 and educated in Clarkston. Music has long been a part of his life. He was a singer first, and later an instrumentalist. His piano-playing mother got him started in the Clarkston First Methodist Church choir as a pre-teen. Then he sang in school madrigals and choruses and also played saxophone in the Clarkston High School marching and concert bands. Off and on he studied at Oakland University, finishing up his bachelors degree in Jazz Performance in 1989. For a while he worked in a variety of bands, rock and roll and jazz, and taught woodwind privately. Eventually he decided he needed a more secure financial future and went back to Oakland for his instrumental band teaching degree, under Professor Jackie Wiggins, and became certified for K-12. He began to teach at Pierce Middle School on Hatchery Road in Waterford three years ago, where he instructs in general music, piano technology and elementary strings.

Gayle Mohler was Bruce’s classmate, and they sang together in high school. Gayle got Bruce and Scott Turnbull (who later sang with Ivy League and became a BBS arranger) interested in barbershop. The three of them, along with Bruce’s twin brother Barry, formed a BBS quartet that got encouragement and guidance from Raleigh Hallman, one of Bill Pascher’s old buddies from the early days of the Pontiac chapter. Later, Gayle and Scott helped form the barbershop program at Clarkston High School that is now run by Scott Peterson, and which will be singing on our 2003 Fall show.

With support from the Big Chief Chorus, Bruce won a scholarship to Director’s College this summer for a week at Harmony College. It was a great experience,
shared by 700 barbershoppers. Each day was divided into sections, which were organized according to musical background. Due to Bruce’s musical training he was able to move into second or higher-level classes, which were small and focused. Each day began with practice in sight-reading. Then trouble-shooting for directors. Then a class in Sound Production, in which they critiqued tapes of top choruses. Then a class in directing techniques where he was taught that smaller is better, in contrast to his college training. In the afternoon there were classes in leadership training – how to get the most out of a chorus – show production, and theory – which included barbershop arranging and a test of what they had learned.

In the evening there was more singing, and talks by such folk as Cindy Hansen who dealt with how to get guys to “sing the message,” which obviously worked well for her students, Power Play.

Bruce has four brothers and a sister. His father, who had worked as a carpenter in Pontiac, died fifteen years ago, but his mom is living in Traverse City. When he gets the chance Bruce goes fishing on his mom’s lake, where he has a small bass boat. He continues to do gigs with rock and roll bands. He also loves building models, having completed a plastic model of the Constitution, and now working on balsa planes. He lives across from Fisk farm in White Lake Township.

AROUND THE PATCH

MEMBERSHIP (at 55)

Renewals: Lew Mahacek (2), Bruce LaMarte (31)
Birthdays: October: Bruce Collins (1st), Art Carinci (18th), Walt DeNio (22nd), Bill Nevaux (27th), Roger Holm (29th)
BSOM – August, Tom Ford, for his picnic hosting.

September, Bill Nevaux, for his contributions to the chapter and his singing so well.

From our Crary music room teacher:
“Dear Gentlemen of SPESQSA, What a pleasant surprise to find your donation to my choral fund! Thank you so much! That will go such a long way towards our many competitions, medals, field trips and other activities! I’m just glad that my special choral room can be used also by our community! Sincerely, Julie Kohring”

Thanks to Jeff Doig and Bruce Brede for their revisions of the “Darkness on the Delta” parody.

Art Carinci got a huge package of free tickets to the Sep 27th Detroit Tigers game. Building community…

Zaven Melkonian’s sister, Isabel Allison, was honored in special ceremonies last month on the lawn of the Courthouse. Mayor Willie Payne presented her with a mayoral proclamation for her years of volunteer efforts to the Red Cross blood drive and the North Oakland Medical Center (Pontiac General Hospital). Zaven and Mel Parrish led the assembled group in “God Bless American.”

Ralph Chambers was a guest Sept 16th; he may be with us this coming Christmas season.

Ross Ensign writes that the MADRIGAL CHORALE OF SOUTHFIELD, together with the OAKLAND SINGERS, will present a benefit concert for the Lupus Alliance on Sunday, November 2, 4pm, at the Covenant Baptist Church, 5800 W. Maple, W. Bloomfield, MI.

AROUND THE DISTRICT

The Pioneer District Fall Convention is Oct 17-19 in Battle Creek. Convention details can be found on our District Web page: http://www.harmonize.com/Pioneer/pio.htm. Ed Fritzen, outgoing Pioneer VP for Contest and Judging, reports that 17 choruses and 21 quartets will compete this year. Our B NATURAL will sing Friday night about 7:30. D.O.C., Macomb, and Huron Valley are three of the choruses that will sing Saturday afternoon. Pioneer’s representative to the International Chorus Contest this summer in Louisville KY will be chosen.

Kalamazoo Chapter was invited by the City Hall to sing during their Community Tribute on September 11. This was the direct result of their last year's United We Sing patriotic show in the Bronson Park and it had created these great contacts with the community. The Community Tribute on September 11 was held at the Park in Kalamazoo, and included the chorus’s singing of “The Star-Spangled Banner,” and “God Bless America.”

THE BIG CHIEF CHORUS REMEMBERS

“THE ED SULLIVAN SHOW”
(...but our memory isn’t very good)
As we prepare for our fall show –
Re-runs of the Ed Sullivan show are on PBS every Saturday night at 8pm.
Show chairs: Cast Party: Bruce Brede and Tom Jackson
Costumes: Ron Clarke
House: Roger Holm, will need spousal help handing out programs.
Programs and ad kits: Dick Johnson and Walt DeNio
Publicity: Walt DeNio
Quartet liaison: Jack Teuber and Tom Ford
Raffle: Chuck Murray and Bill Dabbs
Script: Pete Mazzara
Video: Jeff Doig and Doc Mann
Tickets: Jim Owens
Stage: Gene Downie and Howard Lynn, will need help later

Three huge areas of concern: ticket sales, program ads (deadline: Oct 15, we had 30 pgs last year and hope for 35 this year and are half-way there), and communication (folks on email, share messages)

Each member to be responsible for owning a navy blue blazer and dark gray slacks.

Makeup Techniques
Correctly applied, makeup replaces the natural coloration and features that light and distance take away. Every effort should be made to bring out the good and play down the undesirable features without breaking from uniformity in application. Plan to spend 10 to 15 minutes to apply makeup correctly.

Makeup should be applied at normal body temperature. Someone who is flushed or perspiring should allow his body temperature to reach normal before starting the application.

The base coat should be a natural shade that complements the normal complexion. It may give a suntanned look. Water-based pancake makeup usually works best.

Begin with a clean, dry face, free from all grease or oil. A light beard can be covered with the base, but shaving 30 minutes to two hours before applying is recommended.

Using a damp cosmetic sponge or small piece of foam rubber which has been saturated with the foundation makeup, place an even coat over the face and halfway down the neck, feathering out gently so as not to create an abrupt line where the makeup ends. Cover the ears lightly and even put a bit of color inside the ear. Work the makeup into the hairline with the fingertips. The result should be an even coat of color from the hairline to the mid-neck. If your back is going to be to the audience, the back of the neck should be covered as well.

Using pancake makeup that is several shades lighter than the foundation and a clean sponge, apply a thin line of highlight down the center of the forehead, down the bridge of the nose, on the indentation of the upper lip and down the center of the chin. With a clean portion of the sponge, or a clean finger, blend the highlight using a light touch letting it fade into the base color. This subtle line down the face, being lighter than the base, will reflect more light and be slightly more prominent, thus creating a third dimension to the face.

Apply the same highlight makeup to the closed eye. This should include the area under the eyebrow, the eyelid and about a half inch under the eye.

Except for the highlighting described above, little else needs to be done to the eyes. There is no need for marks or dots. Do NOT add crow’s feet to the corners of the eyes unless you are trying to create an aged effect.

For light, sparse or indefinitely shaped eyebrows, an eyebrow pencil can be used to correct the problem. Carefully shape the eyebrows with the pencil using tiny hair-like strokes to simulate real eyebrow hairs. Color can be added to the eyebrows by stroking the pencil in the opposite direction the hair grows. Use a pencil which is the same color as the natural hair or just slightly darker. Be careful not to create “drawn-on” eyebrows.

Carefully apply dry rouge to the cheek with a finger. Avoid bright red colors. A coral or subdued shade is more appropriate. Apply small amounts in a triangular pattern, following the cheekbone as the top of the triangle. A triangle is a masculine pattern, but be careful not to apply too much rouge. The idea is to give a healthy appearance – not a doll-like look.

Apply a light coat of lipstick to the upper and lower lip. A natural brown shade, rather than red, will give a masculine look. Spread the lipstick evenly by blotting with a tissue or paper towel.

Optionally, a translucent powder may be applied evenly over the face with a powder puff or makeup brush when the makeup is completely dry. This will smooth the skin texture and help to keep the shine off skin that is naturally oily. A finish spray may also be used to “set” the makeup, minimized the amount that smudges or rubs off on the collar.

Cold cream may be used to remove the makeup. However, if all makeup is water-based (highly recommended), soap and water will work fine.

If you have skin sensitivities or allergies, most any shade of makeup may be found in “hypo-allergenic form.

Report on the Chapter Picnic, August 28th, by Neil Braun
Forty-six members and guests enjoyed the immaculate house and grounds at 8856 Bridge Lk. Rd. Hats off to our hosts Tom and Beth Ford for providing such an exquisite venue for our chapter picnic. Plus providing grills, bonfires, trashcans and preparing tables for the hungry horde. Hats off too to Walt DeNio and Wayne Cheyne for their efforts in obtaining the victuals, necessary eating utensils and the expertise required for the cooking of brats and hotdogs. Walt also supervised parking. Several groups were formed - quartets, taggers, and chorus, due to the urging of our own capo de tutti, capo Pietro Mazzara. Lastly, chorus was led by our ever-present director-emeritus, Dick Johnson. Mike Frye led a tag group including Lyle Howard, Dick Johnson, and John Smith. These
four were good for a full half hour with Mike holding a note so long as to give Smitty a hard time. In addition no one in the group could seem to blow a B-flat. Smitty, Lyle Howard, Roger Holm and Dick Johnson (alias B NATURAL) sang songs from their extensive repertoire in two stages, one for the lawn-sitters and another session for the ladies who chose to stay on the deck. Honorable mention for Doc Mann’s crew, comprised of himself, Fred DeVries, Bill Nevaux, and Tom Ford. A grand time was had by everyone who chose to attend the gathering. Again our host and hostess bent every effort to insure that our every whim was addressed. Our whole-hearted thanks! Mars was noted in the southeast (thanks, Legato). The weather was magnificent. Our thanks to those that made donations; those monies will augment the chapter fund.

Bush League 2003, by Al Monroe, Tenor

For the second year in a row, Four Wheel Drive competed at Bush League in Gaylord Michigan. The Gaylord chapter is to be commended for putting this great event together year after year. A great time was had by all. The Friday night Masters Class was held by FOUR MAN FISHING TACKLE CHOIR followed by tag singing with makeshift quartets.

Competition was Saturday morning, at the Evangelical Free Church, site of the district’s competition next April. There were several first-timers this year and a few old duffers like us. Everyone cheered for each other as barbershoppers do. FOUR WHEEL DRIVE finished seventh overall, which put us right in the middle of the pack of thirteen. The four of us were pleased with that result based on the caliber of the competing quartets this year, which included METRO CHORD AUTHORITY, CHORDIOLOGY, WINDFALL (Traverse City’s top new quartet), BORDER CROSSING, SINGING WITH DAD, and Craig Pollard’s son’s wonderfully talented high school quartet, LIMITED EDITION.

After the competition, as we were eating lunch at the Sugar Bowl Restaurant, S.P.E.B.S.Q.S.A President, Roger Lewis, who was the presentation judge, came to our table to review his comments on our performance. What a class act. Coaching alone is worth the price of admission (it’s free!!). Each coaching session was one hour long. Our coaches were Raleigh Bloch, and Mark Wilson & Curtis Busman from FOUR MAN FISHING TACKLE CHOIR.

Executive Board Meeting Minutes (Excerpts)
August 19th and the 26th, 2003

In attendance: Zaven M., Irwin M., Jeff S., Bruce C., Pete M., Jeff D., Gene D., Walt D., Dick J., John Smith.
Available funds as of 08/14/03, $3,972.56.

Program VP update: John S. asked Mike Frye to help with his Program VP Duties.
Decision to cancel the Sept. 16th Mystery Trip.
Approval of Chris Elmore’s Membership.

September 18, 2003

Available funds as of 09/17/03, $4,421.61.
Dick J. thanked and encouraged Bruce Collins for his help directing in Chris’s absence. Approval of Dick’s request to pay Bruce $50 for the interim directors job.
Doc reported membership has dropped to 55 members as of today.
Outstanding uniforms: Three people have not returned their uniforms.
Getting reading for the Christmas Chorus. Doc will supply the new board with an outline for his Patriotic Chorus Idea.
Jeff Spier’s wife is ill and he will probably become an inactive member with Pontiac. Need to follow up on YMIH.
Pascher Trust: Dick still has check and is following up with Jeff S.
Fall show: Gene reported that the Clarkson Chorus would perform. Gene has made the first payment for the school and is working on the cannon for the show. Walt has sent flyers to all chapters for the show. He will get in touch with CHS for ushers. Tickets for the show will be $15.
Board Positions and Elections: Pete stated that the SPEBSQSA strongly urges chapters to have an odd number on their board, so that in the event of a tie, the President’s vote would be the deciding one. The vote by the board was unanimous to make the VP of Marketing and PR a voting member of the board.
Accepted the Nominating Committees report.
Christmas Chorus: Dick has the music, Doc has the signs, Roger H. and Bruce B. will handle the sing outs.
Valentines: Wayne Cheyne, budget should be about the same. The price will be $50.00 this year.
Agreed to $300.00 payment for Crary School.

Calendar
Oct 2    Exec Bd Meeting, Krogers
Oct 7    BCC Rehearsal, Crary, Off paper
Oct 9    Exec Bd Meeting, Pete Mazzara’s
Oct 14   BCC Rehearsal, Crary, w. Linda Liddicoat
Oct 17   House of Delegates Mtg., Battle Creek

Calendar
Oct 2    Exec Bd Meeting, Krogers
Oct 7    BCC Rehearsal, Crary, Off paper
Oct 9    Exec Bd Meeting, Pete Mazzara’s
Oct 14   BCC Rehearsal, Crary, w. Linda Liddicoat
Oct 17   House of Delegates Mtg., Battle Creek
Oct 17-19  Pioneer Distr. Fall Convention, Battle Creek
Oct 21  BCC Rehearsal, Crary, Election of officers
Oct 28  BCC Rehearsal, Crary
Nov 1, Sat  Sweet Adelines Spirit of Detroit’s show
Nov 3, Mon  Dress Rehearsal, Clarkston High School
Nov 4, Tue  BCC Rehearsal, Crary
Nov 6, Th  BCC Rehearsal (if necessary)
Nov 8, Sat, 7:30  BCC Fall Show, Clarkston High School
10:30  Cast Party / Afterglow
Nov 11  Christmas season begins
Nov 13  Exec Bd Meeting
Dec 23  No rehearsal
Dec 30  No rehearsal
Jan 3-4  COTS, Lansing
Jan 25-Feb 1  Midwinter Convention, Biloxi
Mar 26-8, 2004  Spring Singing Retreat, MacMullan
Apr 23-25  District Spring Convention, Gaylord
June 27-July 4  International Convention, Louisville, KY

Chapter Executive Board

Officers:
Interim Chorus Director: Bruce Collins (248-666-9147)
President: Pete Mazzara (313-563-4026)
Immed. Past President: Gene Downie
Chapter Dev: Doc Mann
Music and Performance: John Smith
Program: John Smith
Secretary: Jeff Doig
Treasurer: Dick Johnson
Members at Large: Chuck Murray, Zaven Melkonian

Chairmen:
Associate Directors: Dick Johnson
Bulletin Editor: John Cowlishaw
Chorus Manager: Art Carinci
Grants: Dick Johnson
Historian: (open) JC’s bulletins
Music Librarian: Bill Holmes
Picnic: Gayle Mohler
Pole Cats: Zaven Melkonian
Quartet Activity: Bruce Brede
Service (Charity): open
Singing Valentines: Wayne Cheyne/Gene Downie
Sunshine (Chaplain): Bill Dabbs
Tagmeister: Mike Frye
Uniform Manager: Ron Clarke
Woodshedding: Len Barnes