



November 1, 2017
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www.bigchiefchorus.org



A Tradition of Giving Back

By Jack Teuber



The Christmas Season has been a time for giving back to the community. From the very start (1943) our founder Bill Pascher established the tradition of reaching out with our singing to lift the spirits of the good people in and around Oakland County. His efforts were expanded in 1998 by including the Oakland County Bus Tour.



Chris Miller and Tom Jackson were the spark plugs who made this event happen. Bruce Brede and Walt DeNio handled the arrangements making it possible to visit several facilities in one day. The men of the Chorus enjoyed spending time together on the bus.



The bus for this year's Christmas tour is reserved for Saturday, December 16th. We will leave from the WOAC

at 10:30 and sing at Dan Valko's residence at the American house on Baldwin Rd, Pontiac at 11:00. Then it's on to: Mendleson at Lourdes (noon); Pine Tree Manor, 242 Parview, Clarkston (1:00); The Pines of Clarkston, Dixie Hwy (2:00); And finally to Autumn Ridge, Dixie Hwy (3:00). Many thanks to Oakland County for making the bus available.



Barbershopper

of the Month:

Chuck Murray

Congratulations Chuckles! Thank you for your excellent service to the BCC. Your impressive Barbershop IQ and joyful willingness to mentor have not only encouraged individuals to form a variety of quartets, your influence has also raised the level of our choral singing. Our bass section is lucky to have you. And to the rest of us you are a vast and steadfast resource of music and tracks.



Barbershop Breathing

Submitted by:

Tom Blue

BCC Director

Singing requires lots of air. Each time we take in breath our lungs should fill completely. Unfortunately, we are accustomed to breathing for the purpose of talking, which requires much less air and much less support. As we improve our singing technique, we will notice that the lungs are filled to capacity every time we breathe, even if the phrase is short and soft.

Try breathing through a yawn. This relaxes the throat and raises the soft pallet providing a larger tube through which to take in air and also to sing through. See if you can maintain that same relaxed yawning sensation as you sing.

This is a simple way to produce the same effect as when we hold our arms in front of us imitating a barrel. Add support to combine that "ring" to the warmer, fuller and rounder resonance of barbershop, which makes it sound as if twice as many of us were singing.

Narragansett Bay Chorus
<http://www.singnbc.com>

OverTime



Since June 2017, OverTime has been entertaining the citizens of Oakland County, including opening for “New Legacy Project” (Sept. 9, Scott Lake Baptist Church, 145 attendees) and singing at Milford’s annual Home Tour (Sept. 16), which included an impromptu appearance at a wedding reception where they sang “Can You Feel the Love Tonight?” to a delighted couple and their guests. OverTime is a registered quartet with plans to compete in April 2018 at the Pioneer District Convention.

Holiday Calendar

Nov 2, Th, 7:00 Final Show Rehearsal at Mott H.S.
 Nov 4, Sa, 7:00 73rd Annual Show, Mott H.S.
 Nov 7, T, 7:00 Christmas Chorus Rehearsal
 Nov 14, T, 7:00 Christmas Chorus Rehearsal
 Nov 21, T, 7:00 Christmas Chorus Rehearsal
 Nov 28, T, 6:00 Waterford Tree Lighting
 7:00 Lockwood of Waterford
 Dec 5, T, 6:30 Independence Village, White Lake
 Dec 6, W, 6:30 Canterbury on the Lake
 Dec 12, T, 6:30 Lakeland Place, Waterford
 Dec 14, Th, 1:30 Waterford Seniors at CAI
 3:00 Elm Haven Manor
 4:00 Inn at Cass Lake
 Dec 16, Sa, 10:30 - Christmas Bus Tour
 Dec 19, T, 5:00 Our Lady of Lourdes, Waterford
 Dec 21, Th, 7:00 Independence Twp. Library

November Birthdays

12th – Lance Shew
 13th – Doc Mann
 18th – Gil Schreiner
 20th – Bob Greenwood
 24th – Fred McFadyen

A Little Bari Humor

Submitted by Ray Sturdy

Top 10 Reasons for Being a Baritone

10. You get really good at singing B-flat.
9. You get to sing the same note for 12 bars in a row.
8. You don't really need to warm up to sing 12 consecutive bars of B-flat.
7. If the chorus is rough it is unlikely that baritones will be blamed.
6. When the baritones miss a note, who cares? They're not supposed to be noticed anyway.
5. You have lots of time to chat while the basses figure out their part.
4. You are better than the leads, because everyone knows that men become leads so they won't have to learn how to read music.
3. You can usually find part-time work singing tenor.
2. When not singing B-flat, baritones get all the great intervals.
1. When the leads are holding some outrageously long note at the end of the song, the baritone “tiddly” always get the last words.

By Eric Fenrich

Las Vegas Silver Statesman Desert News, July 6, 2017

Who's Who in the BCC

Director: Thomas Blue (248-814-9627)
 Assistant Directors: Fred McFadyen, Mike Frye
 President: Eric Domke (248-674-2323)
 VP: Chapter Dev: Walt DeNio (248-922-9090)
 VP: Music/Performance: Zach Schroeder (248-929-1285)
 VP: Marketing & PR: Jack Teuber (248-334-3686)
 Secretary: Charlie Perry (248-880-9356)
 Treasurer: Jim Owens (248-682-4311)
 Members at large: Pat H., Fred P., Ray S., Austin S.
 Chorus Manager: Gene Downie (248-682-9321)
 Captain Sunshine: Bill Maxfield (248-698-1393)
 Chorus Librarian: Roger Holm (248-623-7452)
 Section Leaders: McFadyen, Doig, Sturdy, Moss
 Music Team: Schroeder, Blue, Frye, McFadyen, Doig,
 Moss, Mazzara, Sturdy
 Bulletin Editor: Jon Knapp: jknappsibc@att.net

~~ Let's Pow-Wow ~~

Please send reports of events featuring BCC based quartets and other items of historical importance to: jknappSLBC@att.net so they can be featured in the monthly bulletins and preserved for future reference.