




BIG CHIEF CHORUS
SMOKE
SIGNALS



Pontiac/Waterford Chapter
Meetings on Tuesdays: 7:30 to 10 PM

Vol. 11, No. 8 (#128)

December 1, 2011

FALL SHOW – *Phantom of the Barbershop*

The Big Chief Chorus survived its final pre-show rehearsal, Saturday night, November 5. Oh, was that the actual show? I thought it was the dress rehearsal that the Phantom of the Barbershop tried unsuccessfully to sabotage.

☺

Poor Gaston Potter (Doug Lynn). Nothing went right for the Phantom. He got corrected by the Announcer (Joe Maxwell) every time he mispronounced a word. Laughed at when he couldn't count down from ten. Hit on the head by a falling sand bag (well, almost). Flung into the balcony. Blown up. He fell on the stage twice. He failed to cut the scenery ropes. Failed to close the stage curtain. Failed to detonate the TNT. And worst of all, he lost the support of his mommy.

Mott Opera House heard chords from guest quartets FOREFRONT and OVERTURE that warmed the cockles of the any true barbershopper's heart and brought cheers from the crowd.

The Big Chief Chorus sang ten songs and fielded five in-house quartets who never sounded better. Hard work paid off, thanks to:

IMAGINE THAT (Wayne Oberstadt, Mike Frye, Ray Sturdy, Chuck Murray)

JAYWALKERS (Tom Blackstone, Bob Stephenson, Walt Bachmann, Bob Wallace)

4GVN (Wayne Oberstadt, Bob Greenwood, Eric Domke, Greg Moss)

LIMITED EDITION (Tom Blackstone, Jeff Doig, John Cowlshaw, Charlie Perry)

NATURAL E (Fred McFadyen, Jeff Doig, Dick Johnson, Roger Holm)
plus

The Phantom's FOUR TO GO (Fred McFadyen, Ron Gillies, Doug Lynn, Dave Lonsbury)

The script was modified by Jeff Doig, Pete Mazzara and Bob Stephenson from one created by a Harmony College class some years ago. The audience of 555 loved it. There was dramatic tension. There was comedy. There was fine technical work by the sound and lighting crews. The musical stingers blared out right on cue. The search light searched appropriately for the blown-up Gaston. Doug Lynn's acting was impressive. Joe Maxwell's voice was mellifluous. Tom Blue's directing was so clear, why did we make any mistakes at all? Donna Bevington exercised a firm stage manager's hand. Jeff Doig and Howard Lynn created the boat on wheels, the flying dummy, an invisibility cage, a magic mirror door. Brian Doig played the dummy. Tom Blue's wife Jana phoned in a grocery list during the "rehearsal" which I think he forgot to buy in the glow of the cast party. Ross Ensign designed, and Doug Metzger printed the programs. Jim Owens handled tickets.

As has become our custom, the Cast Party, once again arranged by Bruce Bredé, furnished a wonderful buffet at the Waterford Oaks Activity Center and a lineup of quartets that all enjoyed. One could especially appreciate the delight that our two guest quartets evidenced as they interacted with each other.

The four members of FOREFRONT flew in to Flint Bishop Airport from Indiana and were vanned around by Dar Johnson and Roger Holm.

I asked tenor Garry Texeira about their gigs. Despite their 6th place finish at International last summer, their show guest platter is relatively thin. There is a competition for show slots between the many good quartets that are out there. Gary pointed out that show quartets are experimenting with a wider array of song styles, to garner audience interest. He mentioned several quartets as examples. FOREFRONT itself is experimenting with songs that take advantage of lead Kevin Hughes' unusual voice, a voice that wins Karaoke contests wherever he goes. On solos, he sings with a knife-edge razor-sharpness, but in homophonic passages, he blends with the other three voices. (Interestingly, contest judges ask for more stepping forward out of the sound.)

What a fine group of men. They clearly don't do this for the money. (We paid them \$800 plus expenses – including staying at the Holiday Inn Express, close to the Performing Arts Center.)

Steven Metzger's show photos are online at:

<http://www.facebook.com/media/set/?set=a.268751239828964.57415.10000822707242&type=3>

You may need to copy and paste the whole URL, right thru "42&type=3"

From Director Tom,

Men and Friends of the BCC,

Many, many thanks to all who were in any way associated with our show! A special thanks to Jeff Doig, Howard Lynn, Donna Bevington, Bob Stephenson, Pete Mazzara, Fred McFadyen, Doug Lynn, Joe Maxwell, Ross Ensign, Doug Metzger, Roger Holm, Lance Shew, Jim Owens, Bruce Brede, our in-house quartets (who stepped up to the mic), and all of you for putting on a wonderful show once again. I was very pleased with the consistency of our singing.

I have so appreciated your support, time, commitment and effort during our Christmas rehearsals. We have some of our most grateful audiences coming up, and at a time of year when many need a touch of music in their heart. Because of that responsibility, we should prepare the very best we can and deliver our very best performance because it may just be our songs that last an entire year for them.

So find those white binders, scarves, hats and holiday smiles! It is time for turkey and tunes.

Breath (it is from the breath that we must get our energy and set our face for tone and story)

Vowels (tall and round)

Space (resonance) and Face (energy and communication)

AROUND THE PATCH

BCC's **Orion Township Library show** was on <http://www.orionneighborhoodtelevision.org> three times a week during October.

Eric Domke, Membership Vice President, worked hard on **Guest Night**. It garnered several guests for our Christmas chorus. Welcome to Gary Owens, Dr. Walter Godsell, and re-welcome to Tom Burder and Pat Newkirk, and any others I might have missed.

This year, thru the work of Dick Johnson and Doug Metzger, we also re-established an old PR tradition of putting out **road/yard signs** inviting new guests to our Christmas chorus.

Celebrate the Holidays with the North Oakland Concert Band, Dec 4

The Lake Orion area's own North Oakland Concert Band will present a concert of Holiday music at Christ the Redeemer Church on December 4 at 6:30 pm. The church is located in Lake Orion Township at 2700 Waldon Road.

Small Ensembles start at 6 pm

Lake Orion H.S. Choirs and North Oakland Concert Band 6:30 pm

Afterglow music by North Oakland Dixieland Band

Tom Blackstone's new email address is tblackstone322@gmail.com.

2011 CHRISTMAS SING-OUTS

Christmas uniform will be White Shirt, Christmas Tie, Black pants, Black shoes (and warm clothes when appropriate!)

Jack and Ray Wysocki have confirmed **an additional singout**, Dec 15 (2 p.m.) for the Training and Treatment Innovation Holiday Event at Boulder Pointe Banquet Center, One Champion Circle, Oxford. MI 48371. <http://www.boulderpointe.net/cat/Home-0.html>

BCC on Facebook:

Thanks again to Doug Metzger and Ross Ensign for creating the BCC Facebook site.

<http://www.facebook.com/pages/Big-Chief-Chorus/195338833812959>

Big Chief Chorus Elections, 2012:

President – Jack Teuber

Past President – Doc Mann

VP Chpt Dev. – Eric Domke

VP Music & Perf. – Roger Holm

VP Marketing - open

Secretary – Charlie Perry

Treasurer – Dick Johnson

Members at large: Walt Bachmann, Mike Frye, Fred Pioch, Ray Sturdy

Quartet News

LIMITED EDITION's performance at **Royal Kubo Restaurant** June 23 is finally viewable on YouTube:

<http://www.youtube.com/watch?v=s4h3Wew4umI>

The quartet sang "Come Fly with Me" and "Can You Feel," interspersed by an interview with Tim Burns.

The second section of the show featured a girls' percussive a cappella heptet, named **SweetApple All-Star Chorus**. They are high school girls from the area, and their graduates have performed professionally on Broadway. (Are they a possible add-on to next Fall's show?)

LIMITED EDITION will sing before and during intermission at the **Motor City Brass Concert**, 7 p.m., Saturday, Dec 3, at Central United Methodist Church, 3882 Highland Rd, Waterford. They were given full exposure in the Newsletter of the Waterford Culture Council which is sponsoring the concert as a fund-raiser.

4GVN

“4GVN sang at Arts and Greens held at Bogie lake greenhouse on Saturday Nov 19. It was sponsored by Huron Valley Community Arts and Crafts. There were mics that carried music throughout the greenhouses where booths held arts and crafts. We sang for 35-40 minutes for about 100 people who came and went throughout the show. One gal was so impressed that she let out a loud whistle at the end of our Spiritual Medley. We had a couple who had been married for 53 years sit in a chair and we sang “Heart of My Heart” to them. They seemed to really love it.

“We stepped up our performance with a few jokes. it was a good performance and we were invited to come back and sing again. Charlie Perry did a good job by stepping in for Greg who could not be there.

One lady commented that our singing was great but the jokes were not as good. WE enjoyed the experience and liked the jokes.”

(From Bob Greenwood)

BCC 2011 Performance Total: thru October: 86 gigs to 6497 people.

MEMBERSHIP (at 60)

Renewals: Bob Greenwood (4), Bruce Brede (14), Len Barnes (56)

Overdue: Ross Ensign, Wayne Oberstadt, Charlie Perry

December Birthdays: Austin Quinn (7th), Jack Teuber (15th), Howard Lynn (18th), Mike Frye (23rd), Stan Lawrence (26th), Zaven Melkonian (26th), Jim Owens (28th)

Medical:

Mike Frye had knee replacement surgery November 15.

AROUND THE DISTRICT

HOLLAND CHORUS SINGS FOR SUPPER AT DOSTER

From our friend, Art Lane’s November 1 bulletin, *DE WINDZAK, Het Nieuws Van Het Molen Koor*. (“The Wind Sock: The News of the Mill Choir,” for those of you who don’t know about the Dutch to English translator available on Google.)



The Holland Windmill Chorus ventured via highways and byways, maybe even triways, to Doster Reformed Church for a concert and game dinner Saturday, Oct. 29.

The town of Doster, signified by a square, two-story, white general store and a gas station, lies at the eastern edge of Allegan County

Since the chorus has sung there several times, it was like old home week, making chords in the tall, almost A-frame sanctuary with a block wall at the back. For singing, Doster is right up there

with Ohio's oatmeal-box-shaped State Capitol rotunda and the baptistry next to the Leaning Tower of Pisa in Italy.

We sang the best of our current repertoire to two standing ovations. But the best was to come.

When Doster built its church basement, they had the good sense to make the kitchen almost as big as the dining room. They needed the space for the game dishes, side dishes, salads and desserts.

In the game department there was elk, buffalo, bear, moose, venison, rabbit and salmon, and maybe one or two more. Chuck Kreun, who arranged our performance, contributed the moose, from a recent Alaska hunt, and the venison. I didn’t meet a single animal I didn’t like. (Photo by Carol McAndrew)

D.O.C. Show: BARBERSHOP IN SPACE! (THE FINAL FRONTIER)

Saturday, February 18, 2012 at 2:00 pm and at 7:30pm, Clarenceville High School, Livonia, MI.

Guest quartets will include: HIGH FIDELITY (2005 Far Western District Champions, 2006 Harmony Sweepstakes National A Cappella Champions, and 2008 Pan Pacific Quartet Champions, and PRESTIGE, 2011 International Collegiate Quartet Champions, plus The GENTLEMEN SONGSTERS chorus and featured chapter quartets.

The space-themed show will lean toward Star Trek but not exclusively. HIGH FIDELITY will do their *Star Trek* show

Lansing show

The Lansing chorus’s show, *Hooray for Hollywood*, is Saturday, March 3, at 7:30 pm, Wharton Center, East Lansing.

Perfect Fifth, in Nov 17 Observer and Eccentric (thanks, Wayne)

Milford singers build beats with voices

Voices blend for perfect sounds, abundant harmony

“A small group of Milford High School students and graduates are blending their talents and filling the air with the results.

“Five men having been singing for friends and families, as well as at events a capella-style, singing popular songs without using any instruments other than their voices.

And the guys are just as comfortable performing classic doo-wop hits like “Come Go with Me” as with a disco classic like the Bee Gees’ “How Deep Is Your Love.”

“The group has performed around town, including the 175th anniversary celebration of the Milford United Methodist Church and Milford Farmers Market, as well as during Center Stage performances at the high school and at a few elementary buildings, as well.

“PERFECT FIFTH will take just about any song and turn it into something a bit more original. They can be found on Facebook or can be contacted at treacruz@comcast.net.

Robert H. Alicea is the new editor of *4-cast*, the Grand Rapids bulletin.

AROUND THE WORLD

2012 International Conventions



January 17-22



July 1-8

Jim Miller (by Montana Jack Fitzpatrick, from the Internet)

Jim was a prince of a man in many ways---and his passing is one of those that marks the end of an era. Jim's era would best be described as the golden age of barbershop pioneers. If there were to be a parade of those pioneers, Jim would certainly be in the front row.

For those who haven't been around our organization for 40 years or so, please understand that we didn't always sing as well as we do now. Just listen back to those early quartets and you can see that our early champions probably would not have even gotten to the International stage today. Simply stated, they did not have the singing skills or the finesse that we barbershoppers of today seem to not only expect, but take for granted.

Things really took a quantum jump in the mid 1970's when the Sound category came into being and society staff members like Mac Huff were on the road showing us, quite frankly for the first time, the correct way to use our vocal apparatus. Prior to those days, there were just a few who understood good singing techniques.

However, down in Louisville, there was a team of two real pioneers out on the cutting edge of finding out how to use our barbershop voices more correctly. Jim was the team leader and Ed Gentry was his close associate, friend and fellow pioneer. Together, they never stopped trying new things. I am certain that you all fondly recall the pictures of Bill Myers that taught us about mouth shapes for the various vowel sounds. I have heard a number of folks ridicule those pictures and the idea of shaping your mouth while singing. (By the way, it did seem to work for the Three Tenors).

However, at the time that they were using those pictures, they were developing new and better singing techniques. At one time, they were using an oscilloscope and Polaroid pictures to help chorus members learn to produce

and match vowel sounds. Their pioneer efforts went on, unceasingly, for years and years. The gold medals that Jim led his two choruses to winning give wonderful testimony to the success of those efforts. And those he mentored along the way are beyond counting. And all of this, he gave, to one or many, freely and with all his heart.

New Barberpole Cat Program Learning CDs

Newly recorded by none other than Tim Waurick, and newly released for your learning pleasure. Pre-order your voice part today!

Individual parts, \$5 each, or \$18 for all four.

Dues Increase

With the declining membership and ever-increasing costs to do business, the Society, in order to balance its budget, will be implementing a \$5 dues increase per member effective January 1, 2012.

The Busiest Quartet?

Steve Isherwood, Lead of GENERATIONS in Lincoln, RI, writes:

"I've been singing in my current quartet for almost 3 years. Last year we had 79 appearances. So far this year, we have 104 appearances scheduled (89 completed). My question is.....are there any quartets out there that do this many gigs? Are we the busiest quartet in the Northeastern District? In the Society? You can check our calendar on our web site at www.generationsquartet.com/ "

Perpetuum Jazzile

Joe Maxwell recommends his favorite vocal jazz group for our listening. If you click on http://www.youtube.com/watch?v=KtJP4oGReFk&feature=bf_next&list=PL763DA7E1C5EDF705&lf=plpp_video you can scroll thru seven songs listed at the bottom, including "Joyful, Joyful," "George Benson Medley," "Killing Me Softly," "Just the Way You Are," and an "Earth, Wind, and Fire Medley." Joe points out that the fact the members are Slovenian has forced them to emphasize "word sounds." And they do simple, effective choreography.

J.B. Craipeau, a beautiful one-man recording of Miles Davis's "Lament."

"Here is "Lament" by J.J. Johnson originally arranged by Gil Evans for Miles Davis Tentet (recorded on "Miles Ahead" album 1957). Be sure to check this album, this is one of my favorite Evans/Davis collab ! I transcribed the whole band and adapted it for 8 voices." [That's voices, not instruments, though you might be excused for thinking it sounds instrumental.]

(Recorded, filmed, edited by J.B. Craipeau, from whom the score is available.) <http://www.youtube.com/watch?v=PvmNzpeyJbQ>

Harmony Brigades

Indiana Harmony Brigade – 9th Annual Rally in Indianapolis, Indiana

Nov. 11-13, 2011 (from Chuck Murray)

Well, the dust has settled, our bags are unpacked, dirty clothing washed, and almost back to normal! Allow me to comment on the past extended Indiana Harmony Brigade Rally weekend.

This is the first time I have had the opportunity to be part of the Friday high school sing-outs, and that was a really great experience! Over 50 men gathered and sang for four high schools in the Indianapolis area. What an exciting experience for all concerned! We sang the ten IHB songs as a mini-chorus. I watched the kids' faces as announcements were made, and as we sang, and I saw loads of excitement! The IHB taught a tag, and the kids responded very well! While we did not actually "recruit" new members, I predict that there may be some high school kids who just cannot stay away from barbershop! Enthusiasm is contagious, and barbershop is "Way Cool!"

These sing-outs were so motivating that several Brigadiers initiated monthly contributions to the Harmony Foundation via the Ev Nau Team, who participated in the IHB as one of the judges.

I overheard several Brigadiers comment that "This was the very best Brigade experience" they had ever had! (These guys were from out of state, and obviously "regulars" at several Brigades.)

Everyone I sang with seemed well-prepared, and the chorus sounded absolutely great on the Saturday Show as they sang for an audience over 400. There were many local quartets who sang on the IHB Show, and they all were great.

Brigadiers typically get ten to twelve new and challenging songs to learn, along with legal sheet music and quality learning tracks about 16 weeks before the Annual Rally. Each Brigadier learns his part to all of the songs, and is expected to come well-prepared to quartet those songs with any other three Brigadiers he may be placed with, at a moments' notice! There were men from all over the US and Canada attending!

I would recommend Brigade Extreme Quarteting (EQ) to all who are seeking a quality, challenging quartet experience, but have difficulty committing to a regular, weekly quartet. Michigan is again hosting the Great Lakes Harmony Brigade (GLHB) in Okemos, MI, in early June, 2012. The registrations are currently "open" for the GLHB, and the invitational slots fill up fast. If you are an experienced quartet singer, and have thought about doing more quarteting, consider getting invited to join a Brigade!

[Ray Sturdy's added note: Garry Teixeira competed and also directed two songs.]

PrintMusic Should you pay for an upgrade to the 2012 version?

Randy C. Dills, BHS Transcription and Notation Specialist, writes:

"Good question, and I'll stick my neck out and tell you that Adam (Scott) and the "core" group of volunteers that regularly do the transcription and notation work for the BHS discussed this issue and decided to stay with using the 2011 version each of the group members have although it is "necessary" for the BHS to acquire the 2012 version in order to upload any and all files easily, especially those that will be considered for publication and distribution by the BHS.

Should the need arises to share files with those using various versions of Finale, or other MakeMusic products, use the most current Finale Notepad which is a cheap download that will open all previous version files but will do little more other than playback.

Finale Notepad is a FREE for 30-day Trial download from

<http://www.finalemusic.com/notepad/default.aspx>

\$9.95 allows you to purchase it..

(Trick I learned when needed is to copy and paste or cut and paste from the Finale Notepad onto my Finale version and then manually add those parts that, for whatever reason, may not get carried over.)

Barbershop Punk <http://barbershoppunk.com/>

This is the name of a just-released documentary about network neutrality. The question of network neutrality is whether internet service providers (ISPs) should be required to treat all the traffic that takes place on their network equally. This is a basic right that we enjoy as phone users, but the rule didn't carry over to the internet. The FCC's efforts to enforce network neutrality have been blocked by the court.

So why the name Barbershop Punk? The producers used the word "punk" to refer to anyone that stands up against "the man." The film features Robb Topolski, an avid barbershopper and IT geek who discovered that his efforts to share non-copyrighted barbershop songs and old sheet music covers was slowed down or blocked by his ISP. There wasn't an anti-barbershop rationale. The FCC even discovered that attempted downloads of the King James Version of the Bible were also slowed or blocked. Apparently, it was just the ISP's effort to get by with lower bandwidth to save money

BarbershopHarmony38 continues to post interesting videos on YouTube.

<http://www.youtube.com/user/BarbershopHarmony38?>

Four new ones showcase the directing style of four of the staff members at BHS headquarters in Nashville, as they direct four familiar pole cats. There is also a new tagtime by James Estes, "In Dixieland where I was born."

Here's **another Barbershop Tag**, from BHS's Adam Scott, who is a much better actor than your editor realized when he was his instructor in Vocal Techniques at Harmony College. It's "Yo-Ho, A Pirate's Life for Me." http://www.youtube.com/watch?v=Fc9nM1azVRg&feature=digest_tue

Comcast Video On Demand Schedule for December-January

Comcast customers: be sure to tune in to Comcast Video On Demand through December and January to see these great videos. Just go to: On Demand > Music > Music Picks > Barbershop Harmony, to hear and see:

KENTUCKY VOCAL UNION "Since I Don't Have You"

STATELINE GROCERY "Danny Boy"

WESTMINSTER CHORUS "Strike Up the Band/Everybody Step Medley"

GOTCHA! "Wait Til the Sun Shines Nellie"

FRED "I Got Rhythm"

MICHIGAN JAKE "Dinah"

POWER PLAY "Love at Home" (PD)

MASTERS OF HARMONY "Here Comes the Showboat"

TAG TIME with Adam Scott

Everyone can see the same thing online (after December 1) by clicking on <http://www.youtube.com/user/BarbershopHarmony38?feature=digest> and they should be in the right margin.

Happy Thanksgiving from 'Round Midnight!

"Here is the world premiere single from our upcoming CD release, "New York State Of Mind". "Body and Soul" has been recorded by legends such as Ella Fitzgerald and Frank Sinatra. Most recently, the song was recorded as a duet between Amy Winehouse and Tony Bennett and was the last recording session for Amy Winehouse before her tragic death at age 27."

<http://soundcloud.com/roundmidnightquartet/round-midnight-body-and-soul>

Jewish Barbershop Chorus

The Menschtone of Temple Adat Shalom, Poway, CA, wonder if they are the only Jewish barbershop chorus. They sang at the JUMP Festival (Jews United in Music Performance), Poway Center for the Performing Arts, June, 2006.

Tagtime

I've listed this web site several times, but here it is again: for a wonderful collection of tags:

<http://www.barbershoptags.com/dbpage.php?pg=view&dbase=tags&id=30>

Grady Kerr published two issues of Preservation in November.

<http://www.barbershop.org/preservation-publication.html>

Barbershop Harmony Society's History E-Magazine.

In Vol 2, No. 5, Grady has an article with photos on the location of **barbershop headquarters through the years.**

SPEBSQSA headquarters moved from its origin in Tulsa OK, to St Louis, MO, to Detroit, to Kenosha, WI, to its present location in Nashville. It was in Detroit from 1942 thru 1957. Grady writes:

"At the 1942 convention, the Society hired an Executive Secretary, Carroll Adams. His home became our headquarters, first at 50 Fairwood Boulevard, Pleasant Ridge, Michigan. Then in late 1942 we were at 19220 Gainsborough Road, Detroit, MI. In mid-1944 Carroll moved the headquarters operation out of his house and into a series of storefront offices in Detroit. In mid-1944 to mid-1945 we were at 19311 Grand River Avenue. That building no longer exists. A medical clinic is now on that site. From mid-1945 to December 1948 we were at 18270 Grand River Avenue. And finally from December 1948 to June 1957 our headquarters was at 20619 Fenkell Avenue, Detroit. That building is gone and now a U.S Post Office."

The 2nd of the November issues is a special issue on **brothers in barbershop**. Michigan brothers include Ray and Gordon Hall of the Grand Rapids champions, HARMONY HALLS, and Mike and Mark Slamka of POWER PLAY.

Grady added:" Thanks again to all the kind words. But if you REALLY want to thank me - subscribe to the PRESERVATION so I can spread the word. It's on FaceBook <http://www.facebook.com/groups/122914641119233/>

"Right now I have about 450 subscribers with 250 readers. We can certainly use more I do put a lot into it and only hope others read it and pass it on. While it has been suggested that it be on every US coffee table I'll point out it's already on EVERY COMPUTER ON THE PLANET - all they have to do is visit the site. Or Email me and I'll add you to the mailing lists to announce each issue."

ASK THE DIRECTOR

Q: Tom, is it common for "reverb" to be added electronically to stage productions, such as seemed to be used at the performance of *Phantom of the Opera* at Walled Lake Western? How do you feel about that?



A: No, we don't do that at Rochester Adams, unless it's needed for special effects, such as to make a voice sound ghostly. We want to emphasize the natural resonance of the voices.

Modern arrangements. Jim Brown wrote on bbshop@yahoo.com

I wonder if we worry too much about what we think young people think about what we do (phew!). For me it's the modern arrangements that really matter (and of course a 65 point+ performance of same). Most main stream accessible 70's barbershop arrangements are very different [from] those

available today. The modern barbershop arrangements (of even of old songs) when performed well can feel and sound very 'catchy/hip/modern' to and within our youth target markets.... So rather than struggling with copyright issues for modern pop songs and performing 1970's arrangements, there are plenty of modern arrangements by the likes of Harrington, Clancy, Dale, Wright, Volk, and Rupay that are available right now.

Big Chief Jeopardy, #46. (Did you get these?)

1. **Answer:** He started playing tenor sax and clarinet at the age of 13 and was a professional union musician by the time he was 17. He played in Joe Doto's 17-piece Detroit band and was their soloist. He built his own home on five acres behind Alpine Ski resort. A horse-lover, skier, stamp-collector, grandfather of 50, and a 50-50 raffler.
Question: Who is Bob Legato?
2. **Answer:** "I am writing from a Czech computer so the letters are in a slightly different place. I trust that all of you are doing well and everything is under control while the cat is away. Thanks to all who are taking control. The weather is beautiful, and being in the presence of Dvorak, Smetana and writers like Goethe and Rilke and Kafka is something else." **Question:** Who is Tom Blue?

Quote

"I'd heard of a cappella. But I'd never heard of barbershop. This is cool. It sounded good. I discovered I can do it. It's like everyday people can sing in the shower. I knew it as a stereotype: four characters in outfits and mustaches singing in four-part harmony. I didn't know it as an active genre."
Tory Sonstroem, a Stockton educator, in the Stockton, CA, *RecordNet.com*.

Executive Board Minutes, Nov 16, 2011 (Excerpts)

Members present: Bachmann, Holm, Johnson, Metzger, Pioch, and Teuber (chairing)

Treasurer's Report: Available funds \$10,339. vs. last year (2010) \$10,276.

VP Music and Performance Roger Holm presented a list of 43 songs that will make up our repertoire for 2012. "Cabaret," "It's a Good Day," "Midnight Rose" and "Heart of a Clown" are being considered for April Contest.

Hallman and Pascher Awards were discussed. BSOY will be selected by Ensign, McFadyen and Prueter.

Dick Johnson will send a \$100 donation to the Royal Oak Church of Christ for the use of their building for the Fall Retreat.

67th Annual Show Review

Motion passed to provide a stipend of \$100 each to Doug Lynn and Joe Maxwell for their contributions to our show.

68th Annual Show Plans: Roger Holm will reserve the Mott High School Performing Arts Center for November 3. FOUR MAN FISHIN' TACKLE CHOIR will be the guest quartet. A Sweet Adeline quartet will be considered.

A Saturday or extended Tuesday rehearsal will be considered to prepare for the Spring Contest.

Barbershopper of the month was determined.

Next Board meeting, Jan 19, Jack Teuber's home.

Editorial - Degrees of separation

We have probably all heard of "six degrees of separation," the notion that everyone on the planet is on average approximately six steps away, by way of introduction, from any other person on Earth. The world is even smaller than you thought, scientists at Facebook and the University of Milan reported last week; the average number of acquaintances separating any two people in the world was not six but 4.74. This got me to wondering how many degrees of separation lie between average barbershoppers. You know x, who knows y, who knows z. Is that enough to get you in three steps to any other one of the 30,000 BBSers? Three degrees of separation?

Letters

Thanks so much John, we truly had a great time. If any quartet gets an invite to sing on The Big Chiefs' show, take it. They know how to host a quartet and make you feel special. Great crowd and enthusiastic group of guys in the chorus! Thanks again to all and hopefully we'll be able to come back again soon. Keep The Whole World Singing!

Garry Texeira

John,

Sue and I enjoyed the show on Saturday evening. I thought it was a very well done production. The guys sang well. I thought it was the best I've heard them sing. We liked the way the two guest quartets were used between Phantom of the Barbershop settings. We thought the show was creative and well done. Please tell all the guys to keep up the good work!!!

Regards, Jeff Spires

[T]hanks for your hospitality. Fun to visit an enthusiastic chapter like Pontiac Waterford.

Roger Lewis

All articles and photos are by the Editor unless stated otherwise.

CHAPTER LEADERSHIP (2011)

Director: Thomas Blue (248-814-9627)

Assistant Directors: F. McFadyen, D. Johnson, B. Holmes, & M. Frye

President: Jack Teuber (248-334-3686)
 Past President: Doc Mann (248-628-0189)
 VP: Chapter Dev: Eric Domke
 VP: Music and Performance: Roger Holm
 VP: Marketing & PR: Open
 Secretary: Bill Auquier
 Treasurer: Dick Johnson
 Members at Large - Walt Bachmann, Terry Jamison, Doug Metzger, Fred Pioch
 Chorus Manager: Open
 Section Leaders: McFadyen, Stephenson, Cowlshaw, Moss
 Music Team: Holm, Blue, Johnson, Doig, Ensign, McFadyen, Murray, Pruetter, Moss, Cowlshaw, and Stephenson
 Bulletin Editor: John Cowlshaw, (248-891-4498)

CALENDAR (Times are Performance Times, Warmups 45' earlier)

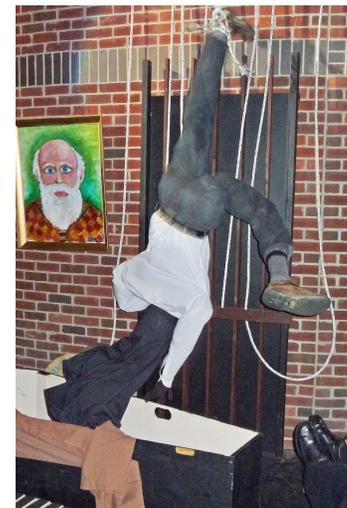
Nov 29, T, 7pm 4th Christmas chorus rehearsal, Waterford Oaks
 Dec 1, Th, 1 pm Gig, White Lk Oaks, 991 N. Williams Lk Rd, 48386
 2:30 Our Lady of Lourdes – Clausen Manor
 3:00 Mendelson
 3:30 Fox Manor
 4:00 Nursing Center
 Dec 6, T 6:05 Waterford Tree Lgt'ng, 5200 Civic Ctr. Dr, 5:30pm Warmup
 6:45 Lockwood of Waterford, 1407 Skipper Dr, Waterford
 Dec 10, Sa 11:30 Annual Bus Tour, 2800 Watkins Lake Rd. (all indoors)
 Dec 13, T 6:30 pm Lakeland Place, 2700 Elizabeth Lake Rd. Waterford
 Dec 14, W 12:00 pm Pontiac Osteopathic Hosp, 50 N. Perry, Pontiac
 1:30 Lake Orion Nursing Ctr, 585 E. Flint St, Lake Orion
 3:00 American House 3741 S. Adams Rd, Rochester Hills
 4:30 Inn at Cass Lake, 900 N. Cass Lake Rd, Waterford
 Dec 15, Th 2 pm Boulder Pointe Banquet Center, One Champion Circle, Oxford. MI 48371.
 Dec 20, T 6:30 pm Independence Village of Union Lake, 935 Union Lake Rd.
 Dec 22, Th 6:30 Canterbury on the Lake, 5601 Hatchery Rd, Waterford
2012
 Jan 3 T 7:30 BCC Practice & Installation of 2012 Officers
 Jan 7, Sa Pioneer Leadership Academy, Okemos
 Jan 19 Executive Bd Meeting, Jack Teuber's home
 Jan 27, F Uncle Sam Night, Windsor Chapter
 Feb 12-14 Singing Valentines Delivered
 Mar 3, Sa, 7:30 Lansing show, *Hooray for Hollywood*, Wharton Ctr
 Mr 17 Canterbury St Patick's Day Performance
 Mar 30, F 7:30 54th Annual Woodshed Contest, 4335 Elizabeth Lake Rd., Waterford

Apr 20-22 Spring Convention, Battle Creek, McCamly Hotel / W K Kellogg Auditorium
 Jun 30 Gig, Log Cabin Days
 Sep 22, Sa Fall retreat/Show Prep
 Oct 19-21 Fall Convention, Battle Creek - McCamly Hotel / W K Kellogg Auditorium
 Nov 3, Sa 68th Annual BCC Show, Mott High School

Photos by Stephen Metzger, Utz Schmidt, and John Cowlshaw



The Phantom – Doug Lynn



Poor Phantom



Donna Bevington



BCC



4GVN



Four to Go



Forefront



Overture



Leads and Tenors



Warm Ups



Natural E



Limited Edition



Jaywalkers



Imagine That



(From Concho Capers)