Happy 75th Birthday, November 2
Here we go, our annual show
With chorus, quartets and an afterglow
What could be better than singing our past
And doing our part to make barbershop last.

From Director Tom
Men and Friends of the BCC,
Thank you all for your attendance at the Saturday “retreat.” Quite a bit of work was accomplished especially in the morning. I think our audience is going to be very pleased with our selections and our sound. Let’s really convince them with our “physical self.” An engaged face, body and arms help portray the music and show the audience that we are “really into it.” We love to sing!
Let’s continue to…

- Be “off the paper.” It is even a challenge for me but since I am, I can focus on you so that you can focus on me.
- “loo” the tonic note before each song
- Focus on singing and working together to achieve our group’s success. You cannot sing in harmony when you are not in harmony with each other.
- Be consistent with our attendance and staying through the entire rehearsal. I know it gets late. (I’m up at 5:45 am the next day to teach so I know.)
- Enjoy the music and singing with friends. Not everyone gets to do what we do though many of them wish they could, should or would have.

From Music VP Roger Holm
We move to the Mott auditorium for show week!!! Obviously, we need everyone for show prep.!! And - now we also need to sell tickets, and advertise this year’s Christmas Chorus, rehearsals of which will start on November 5th!!
We did it! We reached our informal “goal” of selling 60 ads for the show program! As of the tail end of last week, we put 62 ads in Doug Metzger’s hands, who is now deep into putting the show program together at The Print Shop!

From Prez Jack,
MEN,
It’s time to prepare for the Big Chief Christmas Chorus. Lance Shew will have the Christmas Chorus signs. Sign up and take a sign.

AROUND THE PATCH

BCC at Chorus all-day practice, Royal Oak Church of Christ, Oct 12
Chris Miller Honorary Quartets (from Chuck Murray)
The Tom Blue quartet ended its “Tour of Duty” October 15.
The period from October 22 to Dec 10 is open.
The Gil Schreiner quartet (Frye, Schreiner, Sturdy, Murray) occupies the stage January 7 thru February 25.
March 4 thru April 22 is open.
Starting about April 29th, (or when Doc gets back to Michigan) and running through June 17, it will be Mann, Murray and a Tenor and Bari to be named.

Jim and Carol Owens celebrated their 50th wedding anniversary. Saturday October 19. Lots of food & drink, and Jim’s piano teacher supplied the music.

Happy Birthday, Walt Denio, 80th birthday.

Quartets

4GVN
The quartet sang at the worship service of Mayville United Methodist Church on August 4. There were 55 congregants.

Bidin’ Our Time
Bidin’ Our Time Quartet performed October 18 at Troy Athens High School. “We performed in the High School Performing Arts Auditorium before approximately 122 students and some faculty members. The experience was awesome, and the kids participated with enthusiasm. We had the Choirs as well as the Concert Band and the Orchestra students in attendance. More places to go in the future.” (Mike Frye).

On September 29, BOT sang at the Cedar Crest Lutheran post-service Coffee to around twenty people.

Limited Edition
On a cool, sunny Sunday, September 22, Limited Edition performed at the Milford Historical Society’s 37th Home Tour. Five homes had been selected for this year’s tour, the fourth that Limited Edition has participated in, thanks to the invitation from Carol Watkins, President, and Sue Bullard, VP, of the Society. Charlie’s sister, Marlene Gomez is the Assistant Director of the Museum building, where the quartet began and ended. The quartet stood outside each of the homes, along, or just off of E. Commerce St, and sang to the visitors as they waited to enter the homes, lines which grew longer as the beautiful afternoon proceeded. Singing from noon to 5 pm required a brief break at the Milford House for lunch, to re-energize, and to rest the vocal apparatus.

On That Note
October 5 might have been the University of Michigan homecoming football game, but five miles to the east, at Washtenaw Community College, a near sell-out crowd of 400 fans enjoyed a joint concert by The Huron Valley Harmonizers and the Voices in Harmony Sweet Adelines Chorus.

The HVH opened the show with a set of songs under the direction of Rob Pettigrew and William Stutts, Jr. Four Sweet Ads quartets each sang a song. After intermission, the Millennium Middle School Ensembles, from South Lyon, sang several songs under the direction of Angie Badish. Then, three male quartets sang – On That Note, Meta-4, and Chordiology. Voices in Harmony performed their scripted, costumed set called “It’s a Great Day for the Irish.”

Finally, all singers joined to sing “Lida Rose,” with the descant, the youngsters showing their excitement to sing with the backing of 100+ adult singers.

Sound Idea!
Our Quartet has lost its Lead, Dave Kemp. He has resigned effective immediately, due to too many other personal obligations that have been getting in the way for him for quite some time now.

“We are going to look at bringing on a new Lead as soon as possible. If anyone is interested who may be a good fit for us, we would be willing to give them a try.”

Wayne

BCC 2013Performance thru October: 112 gigs to 11,775 people.

Membership (at 51)
Renewals: Gil Schreiner (9), Doc Mann (14), Bruce LaMarte (42)
Due in November: None
Overdue: Wayne Oberstadt, Charlie Perry
**November Birthdays:** Lance Shew (12th), Doc Mann (13th), Gil Schreiner (18th), Bob Greenwood (20th), Fred McFadyen (24th)

**BSOM:** John Cowlishaw

**In Memoriam:**
Nov 19, 2006, Bill Pascher, #68

**AROUND THE DISTRICT**

**Pioneer District Fall Convention, Kalamazoo, October 18-20**

Congratulations to Ray Sturdy and his quartet, CODA HONOR for making the cut and singing Saturday evening, to come in 7th place.

An oddity was that CODA HONOR and CLASSIC FIT were in an exact tie, not only after the semifinals Friday evening, but after the finals Saturday evening.

Bob Wallace’s quartet, BOBJOHNOLOGY (John Mamish, Huron Valley, T; Jamie Carey, Majestyx, L; Steve Wheeler, Majestyx, Br; Bob Wallace, Pontiac-Waterford, Bs) scored a fine 60.8 singing Friday night.

14 choruses and 18 quartets (including two ‘Ology quartets) sang in the contest. 316 singers crossed the stage as competitors.

In the quartet contests, PLAYLIST is the new District Quartet Champion, with a score of 69.6%. Lead Toby Shaver (from THE PARTY) joined with Tenor Jay Edwards, Bari Brandon Ciesielki, and Bass Evan Boegehold (our Youth in Harmony VP) to take the Gold, singing: “When it Comes to Lovin’ The Girls,” “Bright Was the Night,” “Come Fly With Me,” and “Over the Rainbow.” They received their awards from last year’s winner, MAJESTYX.

META-4 (Tim Johnson, James O’Dell, Chris Berry, William Stutts, Jr)

BUCKET LIST was third, and also the highest Senior quartet, edging out last year’s winner, HARMONY ROAD, to gain the honor of representing Pioneer at the Winter Senior Quartet contest in Long Beach, CA. Members are 88-year-old John Wearing (T), T.C. Conner (L), Roger Lewis (Br), and Lee Hanson (Bs).

PLAYLIST

Meta-4 sang a sweet set Saturday night (“You’re Nobody Til Somebody Loves You” and “You Are So Beautiful” with a fine Tenor post) to lift them into second place.

BUCKET LIST

WINDFALL, from Traverse City, won the Novice Quartet championship. (David Curtis, T, Floyd Brooks, L, George Tatro, Br, James Fegan, Bs)
**Olde Thyme Harmony Quartet** got some of the loudest applause with their comedy routine, which concluded with Jacob Welty posting while doing a handstand.

In the chorus contest, it was close between the three Plateau 1 competitors, (those who scored more than 800 points in their last competition). But in this post-Doc Gillingham era, the Mt Pleasant Mountaintown Singers scored 74.0 to win and gain the honor of representing the Pioneer District at the Summer Convention in Las Vegas. They sang “Still Crazy After All These Years” under director Jeff Rayburn, and “Kodachrome” (unusual for being about photography, rather than love, or barbershop) under an energetic Evan Boegehold. With the most men on stage (41, including Zaven, John Northey, and Ray Sturdy), D.O.C. sounded very solid to come in second, scoring 71.8 with “For Sale, One Broken Heart” and “Looking at the World Through Rose-Colored Glasses.” Grand Rapids Great Lakes Chorus was third, with a score of 70.3.

Most improved chorus – Grosse Pointe, moving up from a score of 61.5 to 62.3.

(Livingston Lamplighters got a 5-point reduction from the judges because “Home On the Range” had too much Tenor melody and not enough Circle of Fifths, not a major issue, except that it reportedly cost them Most Improved Chorus.)

**Canada Night**, Friday, November 8, 7:00 p.m.

This is the first time in many years that Canada Night hasn’t been scheduled for the night before our show. It’s always a great time for food, fellowship and singing.

Msgr. Burnett Hall, ST. AIDAN’S PARISH
17500 Farmington Rd, (between 6 & 7 Mile Roads)
Livonia, MI 48152

**Senior Expo 2013** is at the Waterford Senior Center, Tuesday, November 12 from 9 a.m. to 1 p.m. Activities include;

- **Health Screenings**
- **Flu & Pneumonia Shots**
- **Health and Well-Being Information**
- **Housing Exhibitors**
- **Displays of Community Resources**

**MEET MIKE DOYLE**

Mike Doyle was born 59 years ago in Alabama, where his dad was in the service. By middle school, the family had moved to Michigan. He graduated from Birmingham Brother Rice and then Boston University. After college he bummed around South America for five years and became fluent in Spanish and Portuguese.

Adult life began in 1979 when he joined Hoff Engineering Company, a manufacturer of industrial filters in Oakland County now run by Mike and his business partner. Hoff Engineering’s principal product is coolant filters, mostly for GM.

Mike is very proud of his four kids: Kate, 25, a special Ed teacher in Brooklyn, New York, Sam, 23, an analyst for Goldman Sachs in Los Angeles, Ben, 21, a Computer Science major at U of M, and Max, 17, a high school senior.

His wife Hedda Doyle is a professional singer who performs with a Motown cover band: THE SISTERS OF SOUL. Mike and Hedda also play out in small coffee houses and church settings, Hedda on guitar and Mike on stand-up bass. Hedda is 90% of the talent in the duo.

His late father-in-law, Don Huldin, was an avid Barbershopper in the Lansing area. Mike sang for a season with the D.O.C. and enjoyed that. But he felt he could contribute better with more singing instruction. Fellow bass Zaven Melkonian then suggested that he should consider the Big Chief Chorus because of Director Tom Blue. Sure enough, Mike immediately appreciated Tom’s teaching skills. Mike loves the guys, loves the tunes, and all in all is delighted to be a Big Chief.

Running a small manufacturing firm often requires long hours but Mike tries to stay fit by jogging, swimming and lifting weights.

**CRAFT**

Two new exercises were introduced at the October 8 rehearsal.

**Knee shimmy**: One knee forward, the other back. Alternate. Then fast enough to loosen up all the middle part of the body, between the abdominal muscles, which control the breathing, and the head/face muscles, which shape the outgoing sound.
**Bubbling MOO-ING:** Sean Devine’s four sounds – (1) Bubbling, (2) Humm, (3) Oooh, and (4) Innnggg in the mask. On a constant pitch, or up and down the scale.

**MEDIA**
Danny Fong’s latest a cappella multitrack is at http://www.youtube.com/watch?v=t10N_cobvg4&list=PL6125DD2DCD3A76C0 It’s a four-part rendition of the Hi-Lo’s “Through the Years.”

**Relationship between music and general intelligence**
This is an interesting article and TED conference video on the relationship between music and general intelligence, by Derek Paravicini and Adam Ockelford
http://www.huffingtonpost.com/adam-ockelford/autism-genius_b_4118805.html

“In the TEDTalk, I argue that the two things are related. It was Derek’s inability to process language in his early years, coupled with his inability to ascribe functional meaning to everyday sounds that, I contend, led to his heightened ability to process all sounds in a musical way. One traded off the other. In fact, without the former, it is almost certain that the latter would never have developed. Derek’s disabilities and abilities, … are, I believe, different sides of the same coin.”

The video gets really interesting around 6:45 and 10:00.

**Editorial**
Isn’t it time we hosted a convention? We are one of the largest chapters in the district. It doesn’t require that the convention be in our area.
Open spots are:
- **Apr 24-26, 2015**- Spring District Convention in Battle Creek, host: open
- **Apr 22-24, 2016**- Spring District Convention in Grand Rapids, host: open

**Letters**
I would like to give my Heartfelt thanks to the Society, Chordiology, and mostly Majestyx for the privilege of having a chance to sing on the contest stage with Lead Jamie Carey, Baritone Steve Wheeler, and Tenor John Mamish. I started Barbershop 40 years ago in 1974 and on this Friday Night there is no other place I would rather be than on that stage with these gentlemen. This is a great venue that the Society and Chordiology have created to give members who maybe never would have a chance to be on that stage. It was a great thrill for me and I can't wait for another chance to do it again with a Quartet of my own. Again thanks Majestyx, you are the greatest!!!!!

Sincerely,
Bob Wallace

Hillsdale Town & Country Chorus

Hello Jack,
Yes we will get this [Show Ad] in hopefully on Sunday if it doesn't get bumped.
I think the world of your group. Your singing brought much happiness to my mom at the Inn at Cass Lake. I recently came across a photo of the group singing at her table.
Thanks for sharing with The Oakland Press. We rely on your support!
Julie Jacobson Hines
Local News Editor
TheOaklandPress.com

All unattributed articles and photos by John Cowlishaw

**CHAPTER LEADERSHIP**
Director: Thomas Blue (248-814-9627)
Assistant Directors: F. McFadyen, D. Johnson, M. Frye, & B. Holmes
President: Jack Teuber (248-334-3686)
Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Eric Domke
VP: Music and Performance: Roger Holm
CALENDAR, 2013 (Times are Performance Times, Warm-ups 45’ earlier)

Oct 29, T, 6:30  BCC Practice, Waterford Mott HS
Oct 31, Th, 6:30  BCC Practice, Waterford Mott HS
Nov 2, Sa, 5:00  BCC ARRIVE FOR SHOW WARMUP
Nov 2, Sa, 7:00  BCC Show, “Happy 75th Birthday”
Nov 2, Sa, ~9:15  BCC Cast Party at Heroes, 998 W. Huron St
Nov 5, T, 7:00  Christmas chorus begins
Nov 8, F, 7:00  Canada Night, hosted by D.O.C.
Nov 10, Su, 4pm  Livingston Chapter Show, “Wagons West”
Nov 12, T, 7:00  Christmas chorus begins
Nov 17, Su, 1pm  Music Committee Meeting, Holm’s home
Nov 19, T, 7:00  Christmas chorus begins
Nov 26, T, 7:00  Christmas chorus begins
Dec 3, T, 6:30  Waterford Tree Lighting @ Township Hall
Dec 3, T, 7:30  Lockwood of Waterford
Dec 5, Th, 1:00  Oakland Co. Retirees, @ White Lake Oaks
Dec 5, Th, 2:30  Independence Village of White Lake
Dec 10, T, 7:00  American House Stone School, Rochester Hills
Dec 12, Th, 6:30  Canterbury on The Lake
Dec 14, Sa, 11:30 16th Christmas Bus Tour
Dec 17, Tu 7:00  Lakeland Place
Jan 11, 2014  Pioneer Leadership Academy
Feb 14, F  Singing Valentines Delivered
Feb 15, Sa  Singing Valentines Delivered
Mar 8, Sa  Lansing Annual Show, with STORM FRONT