



Vol. 13, No.11 (#155)

March 1, 2014



Dick Johnson, Pontiac-Waterford's most senior member, passed away Saturday, February 1, 2014 in his West Bloomfield home. Dick was 81 and had been very active in the Big Chief Chorus and in BIDIN' OUR TIME quartet right up until respiratory/cardiac issues sidelined him in early December. He was notable for his unceasing support of barbershop, even after 65 years in the Society, showing up each week, leading the opening songs, stimulating chapter quartetting, and then joining the rest of us at Heroes Restaurant after rehearsals. Plus he had a busy quartetting schedule as the baritone of BIDIN' OUR TIME. In 2013, BIDIN' OUR TIME sang as a quartet or as part of the chorus 69 times. These included BBS demos at nine different schools, to over a thousand students, teachers, and administrators.

However, he got nearly as much enjoyment from encouraging and hearing others, especially children. "The activity and therapy have got to be

invaluable to young and old alike." Despite today's highly technical approach to barbershop singing, Dick still believed there is room for anyone who wants to participate in our hobby to the best of his ability.

Dick probably sang in more choruses and quartets than anyone in the chapter, starting as a five-year-old, and progressing thru grade school, high school and college, in church choirs, high school and college quartets, college glee clubs, operettas, musicals, solos, duets, a dozen or so quartets, and four chapters, two of which sang at International.

He joined the Terre Haute chapter of S.P.E.B.S.Q.S.A. in 1949. That chorus finished 3rd in the 1953 International contest in Detroit, MI.

He rose thru the ranks of K-Mart, moving to Pontiac in 1968, and retiring from their Troy world headquarters in the '90s.

Since joining the Pontiac-Waterford chapter in 1970, he had been a board member, chapter president, treasurer, chorus director, Bari section leader, program ad chairman, and organizer of the Annual Woodshed contests. He still attended Leadership Academies and helped other district treasurers with the intricacies of the job.

In addition to BIDIN' OUR TIME, his quartets at Pontiac-Waterford included HARMONIC PROGRESSION, SUNNYSIDE, B-NATURAL and NATURAL-E. He also had seven Men of Notes.

Dick and his wife Rexetta raised 5 children and 12 grandchildren. Rexetta died in December, 2008, with Dick at her side, as he had been almost continuously since her stroke two years earlier. Dick's hobbies have included golfing, hunting, and fishing, and he flew a 65hp Piper Vagabond in Indiana.

The funeral service was Thursday, February 6, at Coats Funeral Home-Clarkston.

A more complete biography is in *Smoke Signals*, August, 2003 issue, at http://www.bigchiefchorus.org/smoke_signals/2003/August%202003%20-%20Issue%2028.pdf

The obituary notice for Dick Johnson is at: <http://www.coatsfuneralhome.com/obituaries/viewObituary.aspx?ID=1829>



Remembrances

(From Dave Montera, President, Detroit-Oakland Chapter)

Dick was an officer in the Pontiac Chapter when I was brought in to direct in the early 80's and so I have known him for a long time.

(From Lyle Howard)

Nothing has hit me so hard lately as hearing about Dick's passing. I had the pleasure of singing with Dick for a number of years until 2007. I considered him one of my best friends. Since the disbandment of the quartet he and I made a habit of getting together for lunch each month or so. The last time we were together at Pete's in Waterford, we laughed til we were silly, and I don't even remember why we did. At that time I didn't know of his impending problems. Maybe he didn't either. The primary point I am trying to make is, "We Laughed." Laugh and Love, folks. We never know from day to day. Rest well with Rexetta my friend.

(Sorry I couldn't make it to the funeral. I've been nursing a broken shoulder surgery for three weeks now.)

(From Ross Ensign)

I called to check on him the day before he passed. When he told me that he'd given up all of his treasurer duties, I knew the end wasn't far off.

(From Donna Bevington)

I didn't know Dick died! Oh No. I loved that man.

(From Chuck Murray)

"Chuckles" always appreciated the ways Dick Johnson would help foster quartetting, everywhere!

In particular, I recall one time Mike Keith's family was having a special party, and Mike asked me to sing with him in a quartet for the party. You can guess who showed up as the baritone! Yup! Dick Johnson! Dick shared with me after the party, as we walked to our cars, how he really enjoyed quartetting for such family events, and "feeling" the gratitude of those for whom he sang.

I personally appreciated his support of quartetting within the Big Chief Chorus, including the "Chris Miller Honorary Quartets".

(From Tom Blue)

I don't really have any stories but I am very grateful for Dick Johnson and his overwhelming support for me as the new director of the BCC. I think I have a picture of my initiation as a "Big Chief" at the DNR weekend retreat of which I have very fond memories of the esprit de corps that all of us were able to share, a great time to get to know each singer as a person. When I first came on, he was excited to know that my wife was Czech as he had been responsible for starting up a K-mart affiliate in Prague and Dick was eager to swap our overseas

experiences. He was always very encouraging and supportive for all of my barbershop efforts even though I was and am still learning.

I would like to share a couple of responses from Dick to Jana and myself in the last week of our email conversations. Even to the end, he was encouraging to me about my health, barbershop directing, planning and thoughts on our contest songs and how we should sing them.

You and Tom sure have your hands full. But, for all the right reasons. God has sure blessed you with a good family. The world would do well to follow your example. I feel concern for all that Tom does...including the long Tuesday evening drives to direct the chorus, plus all the planning it takes to point them in the right direction. I sure hope they appreciate it. Keep smiling. Dick

Thanks, Tom. Those 2 contest songs are a good choice. With your direction, Pontiac will be well represented in contest. Tell them to sing from the heart. Jana's messages were uplifting for me. God bless you two. Dick

Thanks for your thoughts, Jana. Enjoy your time with the little ones...it all goes by so quickly. I miss seeing Tom. Give him my best wishes. You have mine also. Dick

(From Terry Jamison)

In the short time I had with BCC I saw Dick do so much, not only for BCC, but for barbershop as a whole. Dick was a big part of my early life in barbershop, as BCC was. My heart is with Dick today and with BCC as Dick is laid to rest.

(From Eileen Marshall)

Rhonda and many of Dick's children would come to our place for Independence Day with Dick. We shall miss him terribly.

(From Doc Mann)

Several years ago at Oba Lake in Canada, I was on a fishing trip with several other guys from the chorus - Len Barnes, John Smith, and a few others. Spent all day in a boat with Dick - just the two of us. We talked barbershop stuff, our chorus etc. And, bam, he is in a fight with a 37 inch Northern. His comment after I helped him land it was that "that was a tougher fight than any one I've ever had at a board meeting." He was a devoted Barbershopper through and through.

(From Wayne Oberstadt)

Well, of the too few times I was lucky enough to sing with Dick, I was

always amazed at his consummate professionalism and barbershop knowledge. He had the patience of a saint!

I know he made a big impression on my sons, especially Aaron. Aaron said he made him feel welcome when he took him into the Baritone section. He said "Dick was my buddy!"

(From Jeff Doig)

We were practicing some song; I don't remember which one, with the quartet NATURAL E. And when we finished Dick said to me, "You know you were singing baritone during that one part... But that's OK, I just switched to lead." Whatever note was missing, he would fill in. And he would do that all the time. I finally told him not to, because I would never learn my own part. He was just a wonderful man who loved to sing and have a good time. He will be greatly missed and I will add him to my list of Most Unforgettable Characters.

(From Ross Ensign)

I guess there are a few guys around that still remember how Dick and John Smith kept the chapter alive thru the thin times and never stopped promoting the usual events.... especially the Woodshed contests. Probably Lenny and Roger would remember.

But Dick and I had a special connection thru Kmart. Dick was Vice President of Store Operations during Kmart's growth years. All of the employees were very loyal in those days and as a lifetime employee, Dick had taken advantage of many very generous stock options along the way. However, he just couldn't bring himself to think the leadership would forsake the old time employees during the initial bankruptcy of Kmart, so he refused to give up a considerable holding of Kmart stock prior to the emergence of the new Corporation and (you might want to sit down for this one) he lost a million..... not \$1,000,000 but **a million shares**. Just to give you some idea.... many of those shares were valued at over \$160 a share in Kmart's heyday. So in addition to barbershop, Dick & I always had *Kmartian* conversations. He was a great gentleman to say the very least.

(From Bill Maxfield)

Dick always greeted me with a smile and genuine positive encouragement. He was truly a gentle giant and will be greatly missed.

(From Roger Holm)

Over the last 23 or 24 years, I was privileged to sing in five different-named quartets with Dick: HARMONIC PROGRESSION; SUNNYSIDE; B-NATURAL; NATURAL - E; and BIDIN' OUR TIME. Through all that time and great experience, Dick was always about as agreeable and constructive as anyone could expect another to be! I often marveled at his great singing skill and ear for good harmony! He was always up-beat, and ready, willing and able to

practice and sing-out for the public. He always represented a happy and positive face for Barbershop to our public! Dick was a true gentleman!

And who can forget his incredible devotion to his beloved Rexetta for almost two years following her total disability from her stroke! He cared for her 24/7, always talking about how he knew she was going to recover! As far as I know, no one ever heard Dick utter a word of complaint or self-pity during that time! What a good guy!

(From John Cowlshaw)

It was Dick who responded to my request for a flying partner to the BHS Intl convention in Indianapolis in July, 2006. It was a trip down memory lane for Dick who lived in Indy for six years. At the convention we sat in on rehearsals of the Vocal Majority, Great Northern Union, Heart of America Chorus, and Northern Lights. WOW!! And the famous Midwest Vocal Express performance as underwater fishes. Plus the AIC show, which we attended with the Nevaux's, had nine past Quartet champions. We were like kids in the candy store.

But sparks flew between us in September of that year, when I grew frustrated with his directing, expressed it, and he responded heatedly that he was a song leader, not a director! Zaven appointed a search committee, which led to hiring Tom Blue. Dick graciously assumed his new role of elder statesman in the chorus.

(From Len Barnes)

I have been real close with Dick since he came to town.

I sang in a quartet for every one of his kid's weddings. We always sang "We Walk the Road of Life Together, Day by Day."

We took many fishing trips together up in to Canada. Smitty and I would always arrange to have a quartet.

We roomed together for many years at Sage Lake.

I hadn't talked to him all winter and, by chance, called him the Friday before he died. His voice wasn't as strong, and he said he had lost 30 lbs. "Reggie [his dog] just sits and looks at me."

SV's

The 2014 Singing Valentine season extended over three days and included 46 gigs. These included 29 paid gigs, mostly to the benefit of the chorus treasury. (Three were side-gigs, arranged by BOT and LE.) Ten of these presentations were to organizations who had bought ads in our Fall Show program.

Quartets included:

4GVN – 21

BIDIN' OUR TIME – 11

LIMITED EDITION = 14

Estimated total audience? 1046 people
Estimated total income? \$1500

Estimated mileage?
4GVN 230 miles
BOT 50 miles
LE 180 miles

4GVN

4GVN sang Thursday and Friday at six offices, six restaurants, three retirement centers, two homes, two medical centers and a hospital, and a school.

(From Wayne Oberstadt)

Had a fantastic time delivering Singing Valentines on Thursday and Friday, starting things off with a surprise visit to Wayne's workplace- Future Pak LTD. We had a PAR-TAY... including some singing and "dancing" by some of my co-workers! [Below is a] video of the Quartet as well as some of the highlights of around 20 Valentine Deliveries we made! A huge thank you to everyone involved, from 4GVN and The Big Chief Chorus!

<http://www.youtube.com/watch?v=KMy1MgSGoHE&feature=share>

(From Eric Domke)

It was an awesome experience once again. I'd encourage others to experience quartetting if for nothing else than to spread joy and love on Valentine's Day.

We had so much fun with the folks at Lourdes and the Mendelsohn Center. The booking was for an hour but, before we realized it, we ran 15 minutes longer. Those friends really enjoyed it as much as we did.

Being in a quartet for several years and doing longer performances has helped us develop somewhat of a nice flow.

(From Greg Moss)

We had the 2013 show program with us; so we ate dinner on Thursday and lunch on Friday at sponsors (and showed them their ads!). Then, in our open time on Friday afternoon, we stopped at several of our show sponsors.

BIDIN' OUR TIME

BOT sang over three days (with Cowlshaw (Th) and Sturdy (Fr, Sa) subbing at Baritone) at three restaurants, two schools, two individuals, two offices, and two retirement centers.



At Duane Roy's daughter's dance school



With Don, Margot, and Karen Stewart, three days before his death

LIMITED EDITION

LE sang at four schools, three businesses, three individuals, two restaurants, and one church.



At Utica Elementary School



At Tom Blue's 6th grade class, Van Hoosen Middle School



LE's actual GPS-recorded route, delivering Valentines, Friday, Feb 14

In addition, a pickup D.O.C quartet (with Chuck Murray and Ray Sturdy) called THE ROMANTICS sang for three hours Friday night at MacPhee's Restaurant in Ortonville. Some Big Chiefs turned out to be able to sing along to their brides and girlfriends.

John Northey and Bob Wallace took advantage of this opportunity to quartet a love song to their "dates"!
(From Chuck Murray)



Eric VanPoucker, Michael Kramb, Chuck Murray, and Ray Sturdy

From Director Tom

Men and Friends of the BCC,

It was wonderful to see your support of the Dick Johnson family. He will certainly be missed by all of us not only as a barbershop singer but as a person. He was always a means of encouragement to me and my family. My life is the better for it for having known Dick Johnson.

Tuesday night...let's have a good showing for rehearsal as we have sung all the way through our contest music and have enjoyed several quartets and new quartets formed. It is great to see more and more guys trying the quartets. If a quartet is too intimidating, try an octet.

I would like to sing through ... the contest songs so that we can add to our presentation/ music score. "I Am Always Chasing Rainbows" with the contrasting "I'm Beginning to See the Light" should provide a nice contest set but we need everyone's voice to make contest successful. The more confident we are on our music the more we can add movement, gesture, facial expression and costume/ props so that we can deliver a mini-show for greater audience response and hopefully a higher presentation score.

See you all tonight. Thanks again for your support of each other.

From Prez Jack

Thank you for the time and talent spent delivering Valentines around the Oakland -Macomb county area (and one in Wayne) over Thursday---Saturday. You represented Barbershop Harmony well. Early reviews show that Ray Sturdy

(200 plus) is in line for the McFadyen Award for most miles and most quartets (3) by one member.

Thanks to Jan DeNio for coordinating one of the largest single "Big Chief Chicks" breakfasts ever, Saturday morning, Feb 15, at Fino's Restaurant on Dixie Hwy. There were 25 people there, including BIDIN' OUR TIME quartet, who were on their way to sing an SV to a barbershopper. The Big Chief Chicks add greatly to the spirit of the Pontiac-Waterford Chapter.

From VP Roger Holm

Our song list for 2014 is now complete with five new Broadway songs - "Consider Yourself", "Count Your Blessings", "Impossible Dream", "There's No Business Like Show Business", and "With A Song In My Heart"! We'll be ordering the sheet music and learning-track CDs for these songs ASAP, and should have them to hand out in a couple of weeks!

AROUND THE PATCH

The Big Chief Chorus gathered at the **Inn at Cass** Lake January 28, to sing for, and with, Ted Prueter who had just moved there.

Feb 4 Rehearsal was special. First all, we were all still reeling from Dick Johnson's death. But we carried on. And rejoiced that Ted Prueter, Bill Auquier, Walt DeNio, Bob Legato, and Roger Holm were all back with us. Two quartets that sang included the Duane Roy quartet, and the Tom Blue quartet,

Your editor will escape the Arctic Vortices in Arizona for a month and a half. Corinne and I will be in Peoria, AZ, leaving about Feb 26 and returning about April 19. **Chuck Murray will be Guest Editor** of the April issue of Smoke Signals; send him some good stories!

Harmony For Life Benefit Concert March 16, 4:30 p.m. in Brighton.

(A fund-raiser to encourage a cappella singing by the young at heart)

"A great way to have fun with the family and be entertained by some of the best."

Details at <http://harmonyforlife.vpweb.com/>

(If you can't be there, consider a donation. Go to

<http://www.harmonyfoundation.org/Home.shtml>

Quartets

LIMITED EDITION was hired to perform at the 15th anniversary of Sunset of Rochester by Tammy Gauthier. The foursome sang for an hour as the residents and their families enjoyed their dinners. LE sang 20 songs without repetition. Any errors on the quartet's part were overlooked by the audience who loved it.

LIMITED EDITION published its fourth semi-annual newsletter this month.

BIDIN' OUR TIME had been hired by the Dunaskiss family to surprise Diane Dunaskiss on her birthday. She is a teacher at Lake Orion Pine Tree Elementary School. Three snow days later, and a week after her birthday, she and her colleagues enjoyed the songs - along with her students who were at that point in music class. Given Dick and Roger's cardiac issues, John and Zaven took part in the performance of "Happy Birthday," "Ain't Misbehavin'" and "Breaking Up."



BCC 2014 Performances thru Feb 20: 50 gigs to 1212 people

MEMBERSHIP

Renewals: Bob Stephenson (6), Tom Blue (7), Bill Holmes (15), Gene Downie (16), Chuck Murray (18), Bog Marshall (23)

Overdue: Auquier, Bachmann, Domke, Metzger, Nevaux, Prueter

March Birthdays: Ted Prueter (9th), Eric Domke (14th), Walt Bachmann (16th), Bruce LaMarte (18th), Dan Valko (19th), Tom Blackstone (22nd), Bob Wallace (23rd), Bill Holmes (25th)

Barbershopper of the Month: Tom Blue

AROUND THE DISTRICT

Spring District Convention, April 25-27, 2014

Early registrations (\$35.00 per person) until Friday, March 28.

Late registrations (\$45.00 per person) by mail cease on Friday, April 18.

Special room rate at the Crowne Plaza is \$99.

Deadline for competition registration is Midnight, April 11.

D.O.C.'s show was Feb 22 and featured songs from 1939 and two fine quartets – THROWBACK and MAJESTYX.

Youth Chorus

The first meeting drew 25 singers. The second meeting was Feb 16. Rehearsals are 2-6pm in East Lansing. Age 30 and under - come one, come all.

The **February Troubadour** is online at:

<http://pioneerdistrict.org/troubadour/print/2014Feb.pdf>

Of interest to Chiefs are:

- New President – Dan Bezaire
- Midwinter convention
- Pontiac-Waterford Chapter report
- Pontiac-Waterford Quartets reports
- The VOICE youth chorus
- Spotlight on Flint
- Dick Johnson obituary
- New Cross-Word Puzzle, with focus on the Pioneer District

Milford High School

LIMITED EDITION's mentoring of the young men's chorus at Milford High School, was cancelled due to weather, Friday, February 21. Director Maryann Lambrecht is preparing them to sing "Can You Feel the Love Tonight?"

She also is advertising their spring concert, Pops 2014: Ticket to Ride, which will be presented March 28,29, 7 p.m.

<http://www.mhsperformingarts.com/TICKETS.html>

AROUND THE WORLD

Midwinter Convention

Long Beach, CA, January 28 - February 2, 2014

Our new BHS Seniors Champions are FACES 4 RADIO. The MAD quartet scored 75.1, singing "It All Depends On You" and "It's You" as they moved up from their second-place finish last year in Orlando.

Pioneer rep BUCKET LIST was in the crowd at the bottom. They sang "Sweet Roses of Morn" and "Get Out and Get Under the Moon" for a score of 64.2. They were doubly recognized for:

- John Wearing as the oldest competitor - 88 years
- The most cumulative years for a quartet - 313 years

Twenty Youth Choruses sang.

Links to program, webcasts, et al are at

<http://www.barbershopconvention.com/longbeach>

There was an opening night party on the Queen Mary, with the various salons being filled with music. All five International Medalist Quartets sang. The BHS Dixieland Band played. Becca Box and Brian Lynch were there from BHS headquarters to host a webcast, live via cell phone and crossed fingers.

http://www.youtube.com/watch?v=b2Tfb_la1U8&feature=em-uploademail

CRAFT

Just-tempered chords (or ear-tuned - our barbershop goal)

(From Jon Nicholas, at <http://tinyurl.com/lrsywo7>

"Here's an ear-tuned dominant seventh chord: Tenor (7th note of the scale) and Lead (3rd note of the scale) are singing slightly lower in pitch than a typical instrument would play. (© 2013 Jon Nicholas)

(I wrote: "Jon, Dont you mean that the 3rd has to be raised a bit?")

"Actually, no, John. In a well-tuned seventh, the third is slightly flatted.

The problem is, most singers flat it too much, leading us to believe that thirds need to be sung high."

MEDIA

Late Night Barbershop

BBS will be getting more exposure because new Tonight Show host, Jimmy Fallon, is a member of a barbershop quartet called RAGTIME GALS. On just his 2nd night as host, he trotted out his quartet to sing "Ignition (Remix)."

<http://www.youtube.com/watch?v=r2LiFsdrXF4>

The bass, Tom Shillhue, is a "real" barbershopper, who was in SCOLLAY SQUARE quartet. The others are Jimmy's head writer (on the left, as they stood) who's a long-time friend of the bass, and another friend (on the right) who attended Berklee School of Music and does all their arranging. More details at: <http://tinyurl.com/pzbcd9o>

Shirley Temple

Shirley Temple died Feb 17. In her honor, here is young Shirley singing "Swing me an old-fashioned song" with a BBS quartet:

<http://www.youtube.com/watch?v=ZIVsOcsLIKQ&list=PL32B37E4F97685083>

Russian Flash Mob

Good Holiday cheer in a Moscow street car! Notice, it's sung in English. http://www.youtube.com/embed/s_IHDJQudmo?rel=0

Bonobo beat

Some animals, like humans, can sense and respond to a musical beat, a finding that has implications for understanding how the skill evolved, scientists said, Feb 15.

A study of bonobos, closely related to chimpanzees, shows they have an innate ability to match tempo and synchronize a beat with human experimenters.

Experimenters beat a drum at a tempo favored by bonobos - roughly 280 beats per minute, or the cadence that humans speak syllables. The apes picked up the beat and synchronized using the bonobo drum. (Annual meeting of the American Association for the Advancement of Science. -From Reuters)

Executive Board Minutes, Jan. 23, 2014

(Excerpts from Charlie Perry's minutes)

Members present: Sturdy, Domke, Doig, DeNio, Perry, and Teuber.

Treasurer's Report: Available funds \$11,491.50.

VP Growth and Development: Discussed ideas to improve recruitment. Possibility of updated music was discussed. The Premier Series of the Society's music store might be a source. The Youth Chorus songs may be another source. The fliers inserted into the show programs yielded 149 responses.

VP Music and Performance: Holm reported our theme this year is Broadway, and new songs are being chosen.

Guest Show quartets. INSTANT CLASSIC will be brought back in 2015. For 2014, these quartets are being considered: THE ALLIES, ALLURE (with Dodie LaMarte), FOREFRONT, CHAMELEON.

Discussion, but no decision, about appointing a Show Chairman and supporting committee.

Continuing our push into area High Schools. Inroads are being made in several, including schools in Rochester, West Bloomfield, Waterford, Milford & White Lake.

Check-signing authorization added for Duane Roy and Roger Holm.

LETTERS

From Dick Johnson's Family,

So much to say to all of you! A warm heart-felt thank you from the bottom of all of us for being his extended family throughout many decades. You are what gave Dick a spring in his step and a song on his lips. The people that have influenced Dick are too numerous to mention, but please know he loved each and every one he sang with. The flowers you sent were breath-taking and enjoyed & appreciated by all. Thank you once again for many enjoyable years.

(Photos and articles are by the editor, unless specified otherwise, except for Valentines photos which are mostly from quartet cameras.)

CHAPTER LEADERSHIP

Director: Thomas Blue (248-814-9627)

Assistant Directors: F. McFadyen, M. Frye, & B. Holmes

President: Jack Teuber (248-334-3686)

Past President: Doc Mann (248-628-0189)

VP: Chapter Dev: Eric Domke

VP: Music and Performance: Roger Holm

VP: Marketing & PR: Open

Secretary: Charlie Perry

Treasurer: Open

Members at Large - Fred Pioch, Ray Sturdy, Jeff Doig, Walt DeNio

Chorus Manager: Open

Captain Sunshine: Bill Maxfield

Section Leaders: McFadyen, Stephenson, Cowlshaw, Moss

Music Team: Holm, Blue, Cowlshaw, Doig, Frye, McFadyen, Moss, Murray, Prueter, and Stephenson

Bulletin Editor: John Cowlshaw, (248-891-4498)

CALENDAR, (With Performance Times; Warm-ups 30' - 45' earlier)

Feb 25, T, 7:00 BCC Practice, WOAC

Mar 4, T, 7:00 BCC Practice, WOAC

Mar 8, Sa, 7pm Lansing Show, Hunting for Harmon, E, with Storm Front

Mar 8, Sa Huron Valley Harmonizers, Chords and Cuisine (w. Majestyx)

Mar 11, T, 7:00 BCC Practice, WOAC

Mar 16, Su, 4:30 Harmony for Life, Benefit concert, Brighton

Mar 17, M Canterbury on the Lake

Mar 18, T, 7:00 BCC Practice, WOAC

Mar 25, T, 7:00 BCC Practice, WOAC

Mar 28, F Early Bird deadline for Contest registration

Mar 28, 29, 7pm Pops 2014: Ticket to Ride (Milford High School choirs)

Apr 1, T, 7:00 BCC Practice, WOAC

Apr 25-27 Spring District Convention, Grand Rapids, host: Grand Rapids

May 31, eve Great Lakes Harmony Brigade show, Okemos

June 13 Send Off Show -Windsor

Jun 28, Sa, 3pm Log Cabin Days

Jun 29 - July 6 Intl Convention, Las Vegas NV

July 10-12 Harmony Explosion, Mt Pleasant

July 19 QCA Quartet Boot Camp

Jul 27-Aug3 Harmony University, Nashville

August 16 Top Gun Chorus Coaching

Aug 22, 23 Bush League, Gaylord

Oct 4 Rochester GofH Show

Oct 17-19 Fall Convention, Muskegon

Nov 1 Big Chief Show

THE SENILITY PRAYER

Grant me the senility to forget the people I never liked anyway,
The good fortune to run into the ones I do,
And the eyesight to tell the difference.