Barbershop Harmony Society, Pittsburgh

LIMITED EDITION, the Teubers, and the Owenses, are headed to Pittsburgh.

The Barbershop International competition is June 28 thru July 5, but the main events are:

- Tue/30 – Evening – Collegiate Quartet contest
- Wed/1 – All day – Quartet Quarterfinals
- Thu/2 – Afternoon – Quartet Semifinals
  - Evening – AIC Show
- Fri/3 – All day – Chorus contest
- Sat/4 – Evening – Quartet Finals, 5:15 to 9:30 EDT

Going into the Quartet competition, the top five qualifying quartets are:

- Forefront
- Main Street
- Instant Classic
- Throwback
- A Mighty Wind

You’ll recognize two of them as our past and future guest quartets.

The competitions can be viewed as a webcast at: [https://www.bhswebcast.com/](https://www.bhswebcast.com/)

There you will find all the information you need, including price.

**BCC Sing-outs**

**Dead Creek Picnic, Frankenmuth, June 23, 2015**

(photos by Herb Judd)
The Big Chief Chorus returned to the banks of the Cass River for the Annual Dead Creek Picnic, about 23 strong, on the Parks and Rec bus shared with other chapters. Attendance this year was estimated at 180, but retiring brat cooker John Voss kept the brats coming. Dave Flattley emceed the program, which included eighteen quartets, and five choruses from Flint, Pontiac-Waterford, Grosse Pointe, Saginaw Bay, and Huron Valley.

The “Chief Pontiac” reps, (as we were introduced), sang “You Tell Me Your Dream” and “Ain’t Misbehavin’” under Tom Blue’s direction.

4 Ur Pleasure sang for the second year in a row.

Chuck Murray and Tom Blackstone reconnected with Bob McCaffrey and Joe Baldiga (NORTHBOUND SOUND, four years ago) to sing “Trickle, Trickle” and "River of No Return."

LIMITED EDITION sang “Swing Down Medley” with Jacob Welty at Lead.

FIVE CANNIBALS (McFadyen, Frye, Melkonian, Cowlishaw) sang “Old St Louis.”


Log Cabin Days, June 27
Oops, got rained out. 😊

From Director Tom:
Remember three "triangles"
1. face
2. upper body (including expressiveness without hands)
3. head to toe (full body expression including the face)

...as we work on these songs for our Grammy show:
- There’s No Business Like Show Business
- What a Wonderful World
- It Been a Hard Day's Night
- Can You Feel the Love Tonight
- Ain’t Misbehavin’
- Cabaret
- Under the Boardwalk

Other recent quartets have included:
- Doig, Domke, Greenwood, Holm, Moss, Northey, Oberstadt, Owens, Roy, and Schroeder.

And we occasionally see:
- Mann, Marshall, Mazzara, McMain, and Shew up there.

That’s 34 guys willing to sing without “collateral support.”

Gil Schreiner’s mother, Lucille, died June 17 at the age of 88. Lucille was deputy probate registrar for 18 years for Oakland County. She was a long time member of Peace Lutheran Church in Waterford, where she taught Sunday school and sang in the choir. She enjoyed gardening and was an accomplished seamstress and pianist.

Quartets in abundance at rehearsals – three on June 9 and five on June 16, including:
- Bachmann, Barnes, Blue, Carinci, Cowlishaw, DeNio, Downie, Frye, Keith, McFadyen, Melkonian, Murray, Perry, Pioch, Schreiner, Stone, Sturdy, Teuber, and Wallace.

The 4GVN quartet competed in the finals of the Hamburg Family Fun Fest on June 20. There was a crowd of about 250 people cheering on their favorites in the three groups: 12 and under, 13-18, and over 18 (and they didn’t even ask our age!). There was some really good talent, and the whole event was entertaining for the audience. The adult category was all young, female voices singing karaoke-style – except us – and we were well received with “It’s a Good Day!” followed by “Tee Idle Dum Dum.” They said we had four minutes; so we did the two-song package. Did we win? No, but it was fun!
The quartet also sang at Brightmoor Church, Sunday, June 28, with Cowlishaw subbing for Domke at Baritone.

**Limited Edition**
...sings at the Clarkston Library, Tuesday, June 30, 7 p.m.

**Bidin’ Our Time** is on hold while Roger recovers, and Ray returns from his northern vacationing.

**Chapter 2015 Performances thru June:** 66 gigs to 803,472 people

**MEMBERSHIP:** (at 51)

- **Renewals:** Jim McMain (4), Tom Jackson (16), Neil Braun (25), Bill Dabbs (44), Fred McFadyen (48)
- **Due in July:** Mann
- **Overdue:** Ted Prueter, Bob Stephenson, Charlie Perry
- **Bye-Bye:** Mike Doyle
- **July Birthdays:** Tom Jackson (1), Chuck Murray (1), Bill Maxfield (29), Dar Johnson (31)

**Medical**

Eric Domke is recuperating from a fall, with a painful right thigh.

**District**

**Great Lakes Harmony Brigade**

Seven Chiefs sang in the sixth GLHB, May 29,30. The weekend included five performances at Okemos High School and Chippewa Middle School, the semifinal competition Friday night, and the grand show and the quartet finals Saturday night.

Next year’s event is May 13-15, 2016.

“(Ex-Chief) Ron Arnold was not only present at this year’s Great Lakes Harmony Brigade, he sang in three (yes three) show and contest quartets and one of those quartets captured third place in the Saturday night contest. That winning quartet also featured Ray Sturdy on Baritone. Not to be outdone, Chuck Murray’s quartet tied with Ron and Ray’s quartet for a third place finish. Tom Blackstone did them both one better. His quartet finished in second place. A great time was had by all this year and you can bet we'll hear some great songs from **LIMITED EDITION** in the weeks to come.”

-Ray Sturdy

Big Chief attendees included: Murray, Sturdy, Perry, Doig, Arnold, Blackstone, and Cowlishaw
Friday morning’s school visits were a highlight.

Saturday night’s show featured the whole chorus.

June 8 was Barbershop Harmony Day in Michigan, our 75th anniversary.

Harmony Explosion is July 9-11 at Central Michigan University. The Pontiac Waterford chapter is helping to support five students from Milford High School and one from Rochester Adams.

D.O.C. Picnic, Monday, July 13
5:00 p.m. (food at 6:00)
Sylvan Lake Community Ctr, 2456 Pontiac Dr, Sylvan Lake, 48320

DOC is going to be having its annual chapter picnic on Monday, July 13th and any barbershoppers in the area are welcome to come on by and join us. We’ll be singing, naturally, and we encourage quartets, choruses and other ensembles to come on by and join in the fun.

‘shoppers and their families from Grosse Pointe, Livingston, Rochester, Pontiac-Waterford, Wayne and Windsor have been invited. Brats, burgers, hot dogs, buns, pop, and beer will be provided. Bring a dish to share.

Jim Kunz and George Burkett, (248) 330-5342

Quartet Boot Camp, July 18
Any Chiefs going?

International

Musical Island Boys

Our current champion quartet entertained on the Today show, Saturday morning, June 27.

The Barberpole Cat Songbook Vol. II is designed to bridge the gap between Polecats songs and music at a difficulty level that many of our Harmony Brigades sing. This book is designed for the member who has "graduated" from the standard Polecats book. You'll find songs in this songbook you are already familiar with; indeed, for many chapters, Boston Common tunes or "Hello Mary Lou (Goodbye Heart)" are basically de facto Polecats. We have your original works - like the Norm Starks piece - as well as tried-and-true favorites.

- After You've Gone
- Bright Was The Night
- Caroline
- (When It's) Darkness On The Delta
- Drivin' Me Crazy
- From The First Hello To The Last Goodbye
- Goodbye, My Coney Island Baby / We All Fall
- Hello Mary Lou (Goodbye Heart)
- I Don't Know Why (I Just Do)
- I've Been Workin' On The Railroad
- Lida Rose /Will I Ever Tell You
- Over The Rainbow

Our flagship site www.barbershop.org sports a clean new look that will display beautifully on all devices. A new platform should speed development of more kinds of content, and enhanced search capabilities will make it easier to find, enjoy, and share with your friends.

The new design will also integrate many previously-separated sub-sites such as barbershopconvention.com, harmonyuniversity.org and others, into a single, searchable location.

Most notable will be the redesigned, super-speedy, mobile friendly Harmony Marketplace, which will migrate to a new address at shop.barbershop.org. A robust new ecommerce platform will make it faster and easier to shop for recordings, sheet music, apparel, and more. You should see immediate improvements in receiving your orders, as your online purchases move directly from website to our shipping department. You'll get immediate email confirmations for placing an order, see it move into our processing department, and receive UPS or US Postal Service tracking codes when it leaves Harmony Hall.

Sheet music search has been beefed up, with ability to search on arranger, title, and category.

MEDIA

Finding an arrangement
Barbershop Connections has just launched an exciting new feature... ARRANGEMENTS!
Over 12,000 are listed on a new Arrangements page and lots more arrangements are still to be added...

The goal is to make searching for arrangements easier! There are three different ways to search for an arrangement, by Song, by Arranger or by selecting a Type.
Check it out at http://www.barbershopconnections.com/arrangements/

Tom Gentry's New Web Site
We sing so many Gentry arrangements. But there are many more. They are presented on a new web site at http://gentryarrangements.com

Vocal Technique – Why Don’t Barbershoppers Yodel?

The short answer is because their goal is to smooth out the passaggio, not to exaggerate or dramatize it.

Now for the longer answer.

Human voices have at least two distinct vocal registers, called the "head" and "chest" voices. Falsetto is an "unsupported" register forcing vocal cords in a higher pitch without any head or chest voice air support.

The range of overlap between registers is the passaggio. Experienced singers can control their voices in this range, easily switching between registers.

Yodeling is a form of singing which involves repeated and rapid changes of pitch between the low-pitch chest register (or "chest voice") and the high-pitch head register or falsetto. Repeated alternation between registers at a singer's passaggio pitch range produces a very distinctive sound. For example, in the famous "Yodel - Ay - EEE - Oooo", the "EEE" is sung in the head voice while all other syllables are in the chest voice.

"The basic yodel requires sudden alterations of vocal register from a low-pitched chest voice to high falsetto tones sung on vowel sounds: AH, OH, OO for chest notes and AY or EE for the falsetto. Consonants are used as levers to launch the dramatic leap from low to high, giving it its unique ear-penetrating and distance-spanning power."

The best places for Alpine-style yodelling are those with an echo. Ideal natural locations include not only mountain ranges but lakes, rocky
gorges or shorelines, and high or open areas with one or more distant rock faces.

Listen to Gene Autry’s 1929 recording of Jimmie Rodgers’ “Blue Yodel No. 5.”
http://commons.wikimedia.org/w/index.php?title=File%3AAutryBlueYodel5.ogg
(Thanks to Google)

How to do Kegel exercises for men – More on those lower breathing muscles.

“It takes diligence to identify your pelvic floor muscles and understand how to contract and relax them. Here are some pointers:

“Find the right muscles. To identify your pelvic floor muscles, stop urination in midstream or tighten the muscles that keep you from passing gas. These are your pelvic floor muscles. If you contract your pelvic floor muscles while looking in the mirror, the base of your penis will move closer to your abdomen and your testicles will rise.”

Now! Relax them when you sing!

Meet Zachary Schroeder

Zach was born and raised in Clarkston and graduated from Brandon High School.

He is the oldest of four children of his mom, a baker, and his father who has passed away.

His musical involvement began in 8th grade because his close friends were in the choir. Zach auditioned and joined and sang all four years. He began as tenor, tried baritone for a while, but his high notes are stronger than his low notes, and returned to tenor. He competed and received high rankings in solo and ensemble music. As a junior and senior, he was in the honors chorus.

He became an assistant to Director Dr. Deborah Wolfe-Sebetic, adjudicating the classes, taking them to competitions, and doing some directing.

Zach also got into theater and was in six shows: Titanic - The Musical, Into The Woods, Spotlight on Broadway 3, The Phantom of the Opera, The Crucible, and My Fair Lady.

Zach also sang for three years in the Flint Festival Chorus under Bradley Bloom. They were telecast with the Symphony Orchestra in Christmas performances.

In all, he was in eight different choruses during his senior year.

After graduation he attended the Gerard R. Ford Job Corps Center in Grand Rapids, studying Culinary Arts and Office Administration. When he returned to Clarkston, he worked in pizzerias for two years, but was unsatisfied with that work. He moved to Waterford, to live with his aunt and uncle, and to work at Meijer, selling electronics in the Media Department.

When he searched for choruses in the Waterford area, he discovered the Big Chief Chorus and has been an enthusiastic Tenor ever since. He loves the close harmony and his first experience in an all-male group. He is in the process of joining the BHS.

What’s Up, Bruce Brede?

Bruce and Bonnie have just sold their Watkins-Lake-front home (of 48 years) and will be moving into Fox Run Novi as of July 15. This
puts them closer to their two Ann Arbor kids, but further from Big Chief Chorus rehearsals. (Their third child is retired in Seattle.)

Bruce has been a very active member of the chorus for 18 years.

- was a top show program ad seller
- arranged our holiday bus tours
- managed our show cast parties
- led the Lead section
- he wrote a series of 16 monthly columns in Smoke Signals, entitled “Sound and Music” in 2006-07
- sang in the Celebration quartet (with Bill Dabbs, Greg Moss, and Jack Teuber - after Don Denooyer’s death), and HARMONY WAY before that
- led health walks at Higgins Lake
- and championed “Has Anybody Seen My Kitty?” for many years

Their health is still good. Bonnie’s cancer scare is in the past. They still walk a bit, though down from Bruce’s five marathons in his 50s. (He’s 84.) But they do feel the diminution of energy as they labor on their move.

CALENDAR,  (With Performance Times; Warm-ups 30’- 45’ earlier)

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Jun 30, T, 7:00</td>
<td>BCC Practice, WOAC</td>
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<tr>
<td>Jul 1-5</td>
<td>BHS International, Pittsburgh</td>
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<tr>
<td>Jul 7, T, 7:00</td>
<td>BCC Practice, WOAC</td>
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<tr>
<td>Jul 8, W</td>
<td>Golf outing, Tanglewood &amp; Art Carinci’s</td>
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<td>Jul 13, M, 4:00</td>
<td>D.O.C. Picnic, Sylvan Lk Comm. Ctr.</td>
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<td>Jul 14, T, 7:00</td>
<td>BCC Practice, WOAC</td>
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<td>Jul 18, Sa</td>
<td>Quartet Boot Camp, Okemos</td>
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<tr>
<td>Jul 21, T, 7:00</td>
<td>BCC Practice, WOAC</td>
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<td>Jul 26 – Aug 2</td>
<td>Harmony University, Belmont Univ., Nashville, TN</td>
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<td>Jul 28 T, 7:00</td>
<td>BCC Practice, WOAC</td>
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<tr>
<td>Aug 4, T, 7:00</td>
<td>BCC Practice, WOAC</td>
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<tr>
<td>Nov 7, Sa, 7:00</td>
<td>71st BCC Show “BCC Does the Grammys”</td>
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CHAPTER LEADERSHIP
Director: Thomas Blue (248-814-9627)

Assistant Directors: Fred McFadyen, Mike Frye, & Bill Holmes
President: Jack Teuber (248-334-3686)
Past President: Doc Mann (248-628-0189)
VP: Chapter Dev: Eric Domke
VP: Music and Performance: Roger Holm
VP: Marketing & PR: Open
Secretary: Charlie Perry
Treasurer: Jim Owens
Members at Large - Fred Pioch, Ray Sturdy, Jeff Doig, Walt DeNio
Chorus Manager: Gene Downie
Captain Sunshine: Bill Maxfield
Section Leaders: McFadyen, Stephenson, Cowlishaw, Moss
Music Team: Holm, Blue, Cowlishaw, Doig, Frye, McFadyen, Moss, Murray, Prueter, Stephenson, Mazzara
Bulletin Editor: John Cowlishaw, (248-891-4498)

And...

Sing...
... as if you were entertaining deaf people with body movements and expression.
... as if you were entertaining blind people with your voice and music.

Thought for the Day

I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance. The poet’s, the writer’s, duty is to write about these things. It is his privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past. The poet’s voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail.