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Beans & Burgers & Kegs of Root Beer

With "songs of good cheer in the air" the Big Chief Chorus gathered with friends on the stormy shores of Sylvan Lake for their annual chorus picnic. The rain couldn't stop our harmonious fellowship and, as usual, the food was plentiful.



New Quartets in Town

The Dynamic Four, Austin Suthers (Lead), Art Carinci (bass), Pat Hefner (tenor), and Jon Knapp (baritone) was formed by Art Carinci to sing on Saturday August 4, 2018 at Crowley Park in Dearborn Heights for his family reunion. Next year the Dynamic Four hopes to have its international debut in Toronto when the Canadian half of the family takes its turn hosting the event.



The BCC continues to show enthusiasm for quartet singing, even offering rehearsal time to provide a friendly setting for new barbershoppers to try their hand at quartet singing. And BCC quartets are often hired to perform at events in the community. Pictured below is 4GVN with Bob Greenwood (lead), Pat Hefner (tenor), Eric Domke (baritone) and Charlie Perry (filling in for the world traveling Greg Moss at bass) singing at Waterford's Lion's Den restaurant for Bill Maxfield's annual condominium association meeting. BCC quartets continue to advance our chorus' mission to make our community a more harmonious place to live.



Congratulations Pat Hefner!

When the BCC found itself in the uncomfortable predicament of having to find an affordable (nearly free) place to hold our rehearsals, this loyal brave and well-rounded musician responded with a generous offer. Pat Hefner, our newest barbershopper of the month, arranged with his fellow board members at Waterford



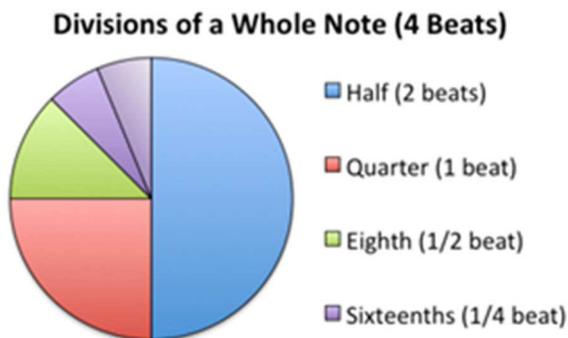
Baptist Cathedral to make their auditorium available on Tuesday evenings for our tribe to further its craft and the important work we do in the community. Pat is an experienced violinist and uses his developed musical ear to encourage excellence in our singing. Pat is a stalwart, enthusiastic and much needed tenor, and sings in a long list of quartets including 4GVN and OverTime as well as a stuffed quiver full of pick-up quartets with his fellow braves. Thank you Pat for your faithful contributions to the Big Chief Chorus.

And The Beat Goes On...

Submitted by Tom Blue, BCC Director
From Harmony University – Music Theory

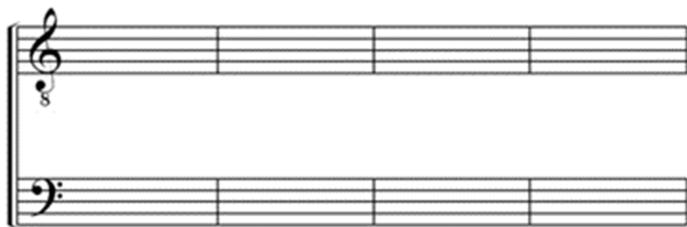
The Beat is a basic unit of time. Tapping your foot to a song gives you the basic pulse or heartbeat for that particular song. When the pulse is fast, medium, or slow, those differences in speed of the pulse/beat are called changes in Tempo. In the example below, the values of the notes decrease by half the value each time you go further away from the Beat level as shown in the Division levels called 8th notes and 16th notes. The values of the notes increase by double as shown in the Multiple levels called half notes and whole notes.

Another way of looking at this concept is from the following chart:



Measures

Music is measured by lengths of time in groups called Measures, sometimes referred to as bars. This grand staff shows four individual measures separated by Barlines.



Multiple measures make up phrases, much like a sentence contains many words or thoughts connected together.

Meter

The duration of music, or how long each note is held, is measured by notes and rhythm. Generally speaking, songs are classified as being in simple meter and compound meter. In fact, all the measures above are notated in 4/4, also referred to as Common Time. Simple

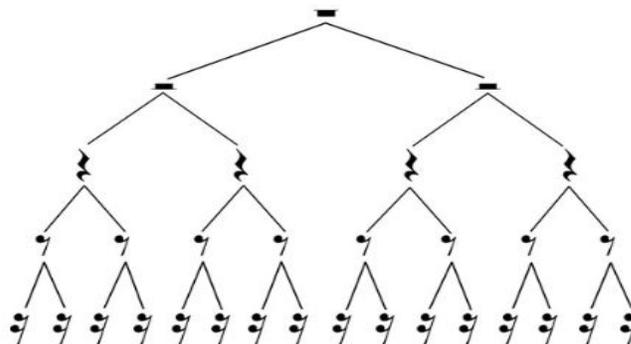
meter is where the music divides into two equal parts as in 2/4, 3/4, 4/4, 2/2 (Cut Time), 3/2, 4/2, etc., whereas compound meter is separated into groups of three as in 3/8, 6/8, 9/8, 12/8, etc. A Time Signature indicates which meter will be used in a song. It is typically listed once at the beginning of the piece.



The two numbers display the time signature of the song. The top number indicates "how many" counts are in each measure, and the bottom number indicates "what kind" of note gets to be called the beat. In the example above, "I Love You Truly" is in 2/4 time, so there are two counts in every measure, and the quarter note gets the beat.

Rests

Just as there are symbols for notes, there are also symbols for Rests. Rests follow the same rules of time signature and value. Notice the similarity of this chart to the note values chart: whole rest at the top, sixteenth rests at the bottom.



One of the characteristics of barbershop music is four-part harmony with relatively few solo passages—indeed, some barbershop songs contain no rests in them at all!

September Birthdays

- 6th Charlie Perry 10th John Cowlshaw
- 8th Greg Moss 29th Dave Myre

Membership Renewals

- Hanson, J. Jackson, T. Legato B. LaMarte, B.
- Melkonian, Z. McDonald, D. Perry, C. Schreiner G.
- Sclesky, B. Shew, L. Sturdy, R.

Those 7th Chord Moments in Life

The seventh interval in a major scale is sometimes referred to as a "leading tone," because it creates a tension that "leads" the audience to anticipate a tone or chord that will resolve that tension. This resolution is all the more satisfying to the ear when the tension that sets it up becomes so wonderfully tantalizing. Barbershop harmony is known for an abundance of 7th chords and satisfying tags. When songs are skillfully arranged and the chords expertly rung, it raises goose bumps akin to those caused by a rollercoaster ride.

The tension itself is not very pleasant, but the resolution that follows becomes far more rewarding because of it. Little Red Riding Hood may well have been a wonderful little girl, but her story would never have gone viral without the Big Bad Wolf. Tension in life (or even in barbershop choruses) can be annoying at times but standing your ground and working through it will have a far better outcome than running away. Getting through those tensions of life to that ripe moment when things begin to shift for the better and bring resolution will make the whole experience worthwhile.

Aside from being the primary cause of tension, human nature is also that which prompts us to run from it. We are predisposed to both avoid and attract tension at the same time. This real-life irony is part of the reason that our tribe has been experiencing some shrinking pains lately. The leadership of our chorus is currently considering how to best navigate through a slough of real life tensions that have struck a dis-chord-ant note in our otherwise harmonious fellowship.

On August 28th BCC director, Tom Blue, addressed the issue of our lagging summer attendance. Acknowledging that there are legitimate reasons to miss occasional rehearsals Tom rightly and directly challenged the chorus to remain productively engaged in the process of getting our show songs learned and polished. He remarked that the picnic was far better attended than many of our recent rehearsals, and he reminded us that we pay him to teach singing skills, not to eat burgers, so it makes sense to attend our somewhat less fun and even potentially tension-creating chorus rehearsals with at least as much zeal and consistency as we do our tension-free picnics.

With only two months left to rehearse for our annual show, the BCC is having a seventh chord moment. Challenges and setbacks are producing an interesting tension, that can only be resolved by pulling off a fabulously satisfying show. With the talent we have booked and our show committee working so hard, and

our chapter quartets getting all tuned up, we are set up for success.

This is no time to let tension go to waste. It's time instead to tank up with air, stand our tightly harmonious ground, carry our individual parts, and milk this seventh chord moment for all it's worth.

BCC Calendar

Chorus Rehearsals are every Tuesday Evening from 7:30-10:00 PM at Canterbury on the Lake, 5601 Hatchery Road. Warmups begin at 7:25. Rehearsal afterglows follow at the Overtyme Grill and Taproom, 4724 Dixie Hwy.

Chorus Events

Sept. 15, Sat. MIOCA (Ovarian Cancer Benefit), Rochester Hills Village, at 9:00 AM. Warm-up at 8:30 AM.
Nov. 3, Sat. 74th Annual Show at Mott PAC. 7 PM
Nov. 6, Tue. BCC Christmas Chorus 7:30 PM
Nov. 27, Tue. Waterford Tree Lighting, 5200 Civic Ctr. Dr. at 6:00 PM. Lockwood sing-out at 7 PM
Dec. 15, Sat. Christmas Bus Tour, bus leaves at 10:45 AM.

Chapter Leadership

Director: Thomas Blue (248-814-9627)
Assistant Directors: Mike Frye
President: Eric Domke (248-674-2323)
Past President: Jack Teuber (248-334-3686)
VP: Chapter Development: Jon Knapp (248-766-0999)
VP: Marketing & PR: Jack Teuber (248-334-3686)
Secretary: Charlie Perry (248-880-9356)
Treasurer: Jim Owens (248-682-4311)
At Large: A. Carinci, B. Greenwood, R. Sturdy, A. Suthers
Chorus Manager: Gene Downie (248-682-9321)
Captain Sunshine: Bill Maxfield (248-698-1393)
Chorus Librarian: Roger Holm (248-623-7452)
Section Leaders: McFadyen, Doig, Sturdy, Moss
Music: Blue, Frye, Doig, Moss, Mazzara, Knapp
Bulletin Editor: Jon Knapp - jknappSLBC@att.net

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